NEWTON

AT LAST! AN ENTIRE ISSUE OF A FANZINE DEVOTED TO WHAT MAY BE THE GREATEST COMIC SUPER HERO OF ALL TIME--CAPT. MARVEL. WRITTEN & RESEARCHED BY GENE ARNOLD, THE LONG & INDEPTH ARTICLE CONTAINED HERE IS PROFUSELY ILLUSTRATED BY DON NEWTON. EVEN IF YOU'RE NOT A CAPT MARVEL FAN, IF YOU APPRECIATE FINE COMIC ART, YOU MUST HAVE THIS ISSUE. DON WAS TRULY INSPIRED. HE HAS 3 FULL PAGE MINUTELY-DETAILED INK DRAWINGS, PLUS A 2-PAGE RETELLING OF CM'S ORIGIN IN STRIP FORM--NEWTON AT HIS BEST. BUT THAT'S NOT ALL. IT ALSO CONTAIN'S A 2 PAGE CENTERSPREAD DONE IN WASH BY ROBERT KLINE, FEATURING THE MARVEL FAMILY--AGAIN, KLINE AT HIS BEST. PLUS, WE HAD THE MAN HIMSELF, C.C. BECK, DO THE INSIDE BACK COVER. ALL THIS, PLUS A 5-COLOR PANORAMIC FRONT & BACK COVER BY DON NEWTON. FOR YOUR COPY OF "THE ROCKET'S BLAST SPECIAL" #8 SEND $1.00 TO THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157. ADD 25¢ EXTRA IF YOU WANT IT SENT FIRST CLASS MAIL.

Staff

Gene Arnold
Don Newton
Robert Kline
C.C. Beck

CLASSIC REPRODUCTIONS

The SFCA has opened up a whole new field of collecting for the serious comic fan. What we call "CLASSIC REPRODUCTIONS" will be big, 10¼ x 13¾ reproductions of only the finest comic art around. They are printed on heavy, high-quality, 6-ply coated pasteboard. They're suitable for framing, hanging on the wall as is, or collecting in a portfolio. In fact, you may want to buy two copies of some of your favorites, one for your wall, and one for your portfolio. They come in black & white or color.

While we all would like to have a large collection of "original" comic art, the expense of such a collection is pretty discouraging. However, these "classics" (and they are just that), are about the closest thing you can get to an "original", and at a price all fans can afford. But let's get back to the art itself, for that is really the most important thing. Most, if not all, of these reproductions will be made from original drawings and paintings (mostly paintings) by the most talented artists around!! Never has a name, "Classic Reproductions", so aptly described an item!!!! Once you buy one, we are sure you will want to collect the entire series, which will be running for years to come. So there is no telling how large your collection will eventually be.

We will try to add at least one, possibly two new "CR's" to the series as each RB&CC comes out. However, the type of art we require, naturally, cannot be turned out overnight. We will not be able to include illustrations of these masterpieces here because there are too many. However, you will be seeing smaller versions of some of them in the RB&CC from time to time, because we will be using some RB&CC art for the reproductions too.

PRICES ARE AS FOLLOWS:

$1.25 each, Two for $2.00, Three for $2.70, Four for $3.20, Over four 70¢ If you want your copies mailed first class add 25¢ extra for each "CR" you order.

HERE ARE THE "CLASSIC REPRODUCTIONS" NOW AVAILABLE:

1 - SUPERMAN by Fantucchio
2 - CAPT. MARVEL &OLD SHAZAM by Newton
3 - TARZAN by Fantucchio
4 - DAREDEVIL (the original) by Newton
5 - THE OWL by Newton
6 - AMAZING MAN by Fantucchio
7 - SPY SMASHER by Newton
8 - SILVER SURFER by Fantucchio
9 - DR. STRANGE by Fantucchio
#10 - THE FLY by Fantucchio
#11 - AIRBOY by Newton
#12 - THOR by Richardson
#13 - TRIBUTE TO ALEX RAYMOND by Richardson
#14 - E.C. PERSONIFIED by Robert Kline
#15 - FIGHTING YANK by Newton
#16 - GHOST RIDER by Frazetta
#17 - NIGHTMARE & SLEEPY by Kline

THE FOLLOWING LISTS THE COLOR CLASSIC REPRODUCTIONS PRICED AT $1.25 EACH. REMEMBER: BY BUYING THE COLOR REPRODUCTIONS YOU ARE HELPING SUPPORT COLOR COVERS OF THE RB&CC, SO THERE ARE NO DISCOUNTS FOR BUYING MORE THAN ONE.

NOTE THAT THE NUMBER CODE FOR COLOR REPRODUCTIONS IS 1c, 2c...

1c - COVER OF RB&CC #72 by Juanillo

ALL CLASSIC REPRODUCTIONS ARE MAILED BETWEEN SHEETS OF HEAVY PASTEBOARD.
SEND ALL ORDERS TO:

THE SFCA DEPT."CR"

9875 S.W. 212 STREET

MIAMI, FLORIDA 33157

IMPORTANT!

NUMBER 75

THE ADVERTISING AND SUBSCRIPTION RATES FOR THE ROCKET'S BLAST - COMICOLLECTOR !

REGULAR CLASSIFIED ADS: may contain written or typed words, hand lettering or drawings. These are reduced to ¼ their original size (small but still readable). In other words, a full page ad (when submitted in this manner) would occupy ¼ of a page when printed in the RB&CC. MINIMUM: 5 lines! They should be typed (if possible) on 8½x11" white paper in dark typewriter print. Leave a normal margin on all pages. RATE IS $4.50 per page. Smaller classified ads are 10¢ per 7 inch typed line.

SPECIAL CLASSIFIED ADS: are for shorter classifieds. These will be printed as is (not reduced in size) at the rate of 30¢ per 7" typed line. You can have have artwork and/or hand lettering in this type of ad. Again, minimum is 5 lines!

25% ADVERTISEMENTS: may contain artwork and/or hand lettering. ALL ads of this type MUST be submitted on 8½x11" paper ONLY. These are reduced to ½ of its original size to occupy ½ page when printed in the RB&CC. Allow for normal margins. RATE: $8.00 page

SPECIAL ADVERTISEMENTS: may contain artwork and/or hand lettering. These ads occupy a full page when printed in the RB&CC. They may be prepared on 8½x11" (the printed size) or on larger sheets to be reduced down to 8½x11" RATE: $15.00 per page

WHEN SUBMITTING ADS BE SURE TO TELL WHICH TYPE IT IS. FULL PAYMENT MUST ACCOMPANY ALL ADS. ANY ADS RECIEVED AFTER ANY DEADLINE WILL BE RUN IN THE FOLLOWING ISSUE WITHOUT EXCEPTION!! SEND ALL ADS AND PAYMENTS TO: THE S.F.C.A. - 9875 S.W. 212 ST. - Miami, Fla. 33157

CIRCULATION: 2,000 PER ISSUE

SINGLE COPY: 75¢ ($1.20 BY FIRST CLASS, $1.50 BY AIR MAIL)
SUBSCRIPTION RATES TO THE ROCKET'S BLAST - COMICOLLECTOR:

3RD CLASS:	4 ISSUES $2.50, 8 FOR $4.00, 12 FOR $6.00, 18 FOR $7.75
FIRST CLASS:	4 ISSUES $3.50, 8 FOR $6.00, 12 FOR $10.25, 18 FOR $13.00
AIR MAIL:	4 ISSUES $6.00, 8 FOR $9.25, 12 FOR $14.50, 18 FOR $18.25

IMPORTANT NOTE: If your RB&CC has the word EXPIRED on the label when it arrives, it means that your subscription has ended and should be renewed immediately to avoid missing an issue. When renewing subscriptions, be sure to state the issue number of the last issue you recieved.

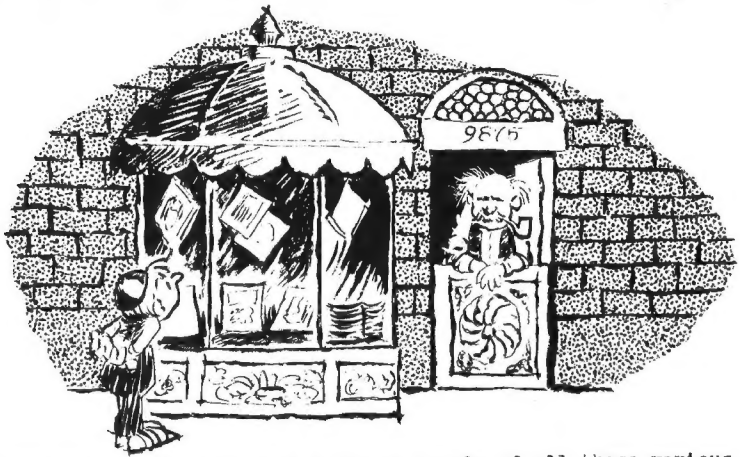
AVAILABLE BACK ISSUES OF THE RB&CC ARE LISTED BELOW. THEY ARE $1.00 EACH FROM THE S.F.C.A.:

#'s 47, 48, 49, 50, 51, 52, 55, 56, 57, 58, 59, 70, 71, 72, 74

THE ROCKET'S BLAST - COMICOLLECTOR is published on a monthly basis by THE S.F.C.A., 9875 S.W. 212 St., Miami, Fla. 33157. EDITOR & PUBLISHER: GORDON B. LOVE ASSOCIATE EDITOR: ANDY WARNER ASSISTANT EDITOR: JIM VAN HISE. Contributions are always welcomed, but bear in mind that we are basically a non-profit organization. Artists should send in samples of their work, but unless you have had some kind of experience, please don't send any. We are especially interested in good, well-written, well-researched articles.

ADVERTISING DEADLINE FOR THE NEXT TWO ISSUES OF THE RB&CC - NOV. 17th
DEC. 26th

Ye Olde Fanzine Shop



Ordering Information: We only have a limted supply of all these various fanzines, so if you see something you want, don't wait too long to order it. However, an asterisk (*) after a particular issue means we only have a few copies left, and when ordering any of those, list alternate choices if possible. Obviously, we do not have room to list the contents of each one, however, suffice it to say, we will only stock what we consider good fanzines. This does not mean that any we do not stock isn't good, because we cannot, of course, stock them all. If you have a fanzine you would be interested in selling in quantity, drop us a copy along with the lowest price you can sell 50 copies to us for. Send all orders (and sample fanzines) to: Ye Olde Fanzine Shop, 9875 SW 212 St., Miami, Fla. 33157. Make checks and money orders payable to THE SFCA. All fanzines will be mailed flat in heavy envelopes.

VANGUARD #2 = $2.00 (cover by Williamson, plus more by Al and Crandall, a long in-depth Disney article, the first 8 pages of Gully Foyle by Stanley,"Silver Star", Pitt, plus more on Buster Crabbe, Space Patrol, etc. 72 pages).
SQUA TRONT #3 = $2.25 (EC fanzine)
THE ILLUSTRATED COMIC COLLECTORS HANDBOOK Vol. 2 = $1.00, vol. 3 = $1.50

"CONAN" COVER by Don Newton (8½ x 11) 65¢
THE COLLECTOR #14 = 75¢
FANDOM AGENT #4 = $1.00
STAR STUDDED COMICS #6, 7 = 80¢ each
FANTASY ILLUSTRATED #6* = $1.50
ALTER EGO #5* = $1.50, #10 = $1.65
MASQUERADER #6 = $1.25
THE RB SPECIAL #1 = 65¢ (MARVEL), #7 = 75¢ (EC)
THE EYE #1, 2 = 75¢ each
FIGHTING HERO COMICS SPECIAL EDITION #1 = $1.75
THE GOLDEN AGE #2 = 75¢, #3 = $1.50, #4,5,6 = $1.25 each
FANTASY SOUNTRACK #1 = 75¢ (for radio and movie tape collectors)
MARVEL TRIBUNE #7 = 65¢
FRAZETTA SPECIAL(Capt. George Presents 38&39, 64 pages) $1.25
GOSH WOW #3 = $1.35 (Fantastic color cover by Wrightson)
CAPT. GEORGE'S COMIC WORLD #23&24 = $1.25 (double issue, a 64 page reprint of an early MARVEL MYSTERY
CAPT. GEORGE'S COMIC WORLD #25&26 = $1.25 ("SILVER STARR" by Stanley Pitt. 80 pages of fine art)
SERAPHIM #4 = 75¢ (EC)
SATURDAY'S WORLD #3 = $1.25 (for nostalgia buffs)
ROBERT KLINE 2-COLOR sword & sorcery poster, 8 x 11, on slick paper = 65¢
COMIC CRUSADER #9 = $1.00 (color cover by Steranko,plus art and articles by Fantucchio, Newton, Greim, Black, Cosgrove, Fritz, Joe Sinnott, etc. Excellent fanzine!)

FANTASTIC FANZINE #11 = $1.50 (Color cover by Steranko, plus more very nice work by him & indepth interview. Kline, Richardson, Cockrum & Fantucchio really shine too)
THE COLLECTOR #19 = 85¢ (Fantastic cover (Fantucchio) and centerspread (Newton),not to mention some nice work by Jones and Kline)

THIS IS JUST ONE ISSUE OF CAPTAIN GEORGE PRESENTS. . . SERIES 31 to 40. AND IT'S ONLY $3 FOR THE SET.

FRANK FRAZETTA

SPECIAL

CAPTAIN GEORGE PRESENTS

MEMORY LANE PUBLICATIONS, 594 MARKHAM STREET, TORONTO, ONTARIO, CANADA

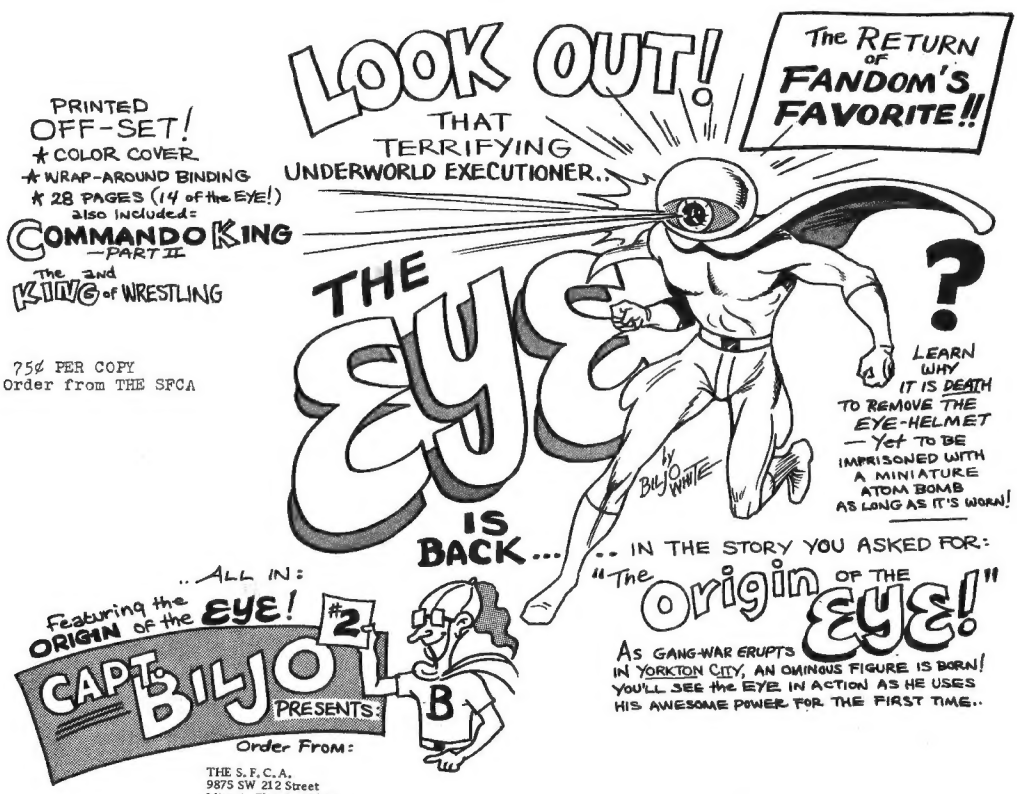
FRAZETTA in FANTASTIC EXPLOITS

Starting with issue No. 15, FANTASTIC EXPLOITS (formerly titled FIGHTING HERO COMICS) will feature Frankw Frazetta's famous "White Indian" strips. These will be run in serialized form (1 part in one issue with the 2nd, and concluding, part in the following issue). To insure the best and clearest possible reproduction, the negatives are shot (half tone) directly from the comic, not from a photo copy. Here is the chance of a lifetime for all Frazetta fans to read and collect (via FANTASTIC EXPLOITS) the great White Indian strips at a fraction of what the original comics would cost you. We have around 10 complete stories that we hope to run if F.E. gains fandom's support. It should be noted, however, that each issue will have a veryw limited printed run, so you should not delay in ordering. The issues that are currently available are listed below. Send all orders to THE SFCA, 9875 S.W. 212 St., Miami, Fla. 33157

FIGHTING HERO COMICS #14 = 75¢. The Lion, by Biljo White. The first 2 episodes of Buck Rogers, plus art by John Fantucchio, Joe Rabon, and Jim Miller.

FANTASTIC EXPLOITS #15 = 85¢. "Mud" (a 6 page unpublished D.C. by pro William Black), the next two episodes of Buck Rogers, plus Part I of "Massacre". (White Indian) by Frazetta. Plus front and back covers by John Richardson and Richard Mosso.

FANTASTIC EXPLOITS #16 = 85¢. An 8 page "Dr. Weird" strip by Howard Keltner and Jim Starlin. The 2nd and concluding part of "Massacre" by Frazetta (4 pages). The next two episodes of Buck Rogers. Plus front and back covers by Howard Keltner and pro William Barry.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★ COLOR COVER
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THAT TERRIFYING UNDERWORLD EXECUTIONER..
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by BILJO WHITE
?
LEARN WHY IT IS DEATH TO REMOVE THE EYE-HELMET — Yet TO BE IMPRISONED WITH A MINIATURE ATOM BOMB AS LONG AS IT'S WORN!
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AS GANG-WAR ERUPTS IN YORKTON CITY, AN OMINOUS FIGURE IS BORN! YOU'LL SEE the EYE IN ACTION AS HE USES HIS AWESOME POWER FOR THE FIRST TIME..
.. ALL IN:
Featuring the ORIGIN of the EYE!
#2
CAPT. BILJO PRESENTS:
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9875 SW 212 Street
Miami, Florida 33157

comic collectors comments

BY HOWARD P. SIEGEL

COLUMNIST'S CORNER

This issue's sermon is an effort to clarify myself to several dozen of you who have written to me on the same topics. I believe you represent a few hundred or so more readers.....actually, there are two points involved.

The first point of explanation regards those of you who have asked for my opinion on items of real value to fandom. I rate them as such because they are taken up in many cases in columns currently in the hands of G.B. Love & company for publication; or in written notations to be inserted in the next RB-CC column. In other words, I rather lazily let my column, when you read it, answer for me.

The next point is directed to those of you who feel that I play favorites; or publicize the same handful of fans issue to issue. I plead guilty, with explanation. It is this hard core of fans - the Bails, Manesis', Nolans, etc. - that are constantly making major contributions and thus deserve to be mentioned, just as all of you deserve to know what they have added to your knowledge and enjoyment.....I only hope that I can add many more "favorites" to this group in the very near future. It would mean that more of you are doing good things for all of us.

FOR WHAT IT MAY BE WORTH.....to you who are planning things, here is a list of major comic publishers located in New York City :

ARCHIE COMIC PUBLICATIONS, INC. - 1116 First Avenue
BUREAU OF INDEPENDENT PUBLISHERS & DISTRIBUTORS - 122 E 42 St.
CLASSICS ILLUSTRATED - 101 Fifth Avenue
COMICS MAGAZINE ASSOCIATION OF AMERICA, INC. - 300 Park Ave. So.
WILL EISNER PRODUCTIONS - 461 Park Avenue So.
FAWCETT PUBLICATIONS, INC. - 67 W. 44 St.
DELL PUBLISHING CO., INC. - 750 Third Avenue
GOLD KEY PUBLICATIONS, INC. - 850 Third Avenue
HARVEY ENTERPRISES, INC. - 1860 Broadway
MARVEL COMICS GROUP (MAGAZINE MANAGEMENT) - 625 Madison Ave.
METROPOLITAN SUNDAY NEWSPAPERS, INC. - 260 Madison Avenue
NATIONAL PERIODICAL PUBLICATIONS, INC. 909 Third Avenue
WARREN PUBLISHING CO. - 420 Lexington Avenue

JAMES BAMA FANS.....who marvel at his cover renditions of the Doc Savage pocketbooks should visit the Cooperstown Baseball Hall of Fame library and see his series of paintings of baseball greats. Reproductions of many are available in 8 X 10 color mats for 50¢ each. Sorry, but you won't find Rube Rookie or Ozark Ike in the group.....

FANDOM PROFILE

ASSIGNMENT: Study the artistry appearing on the covers of RB-CC #65, #68, and the centerfolds of #64 and 60. Only then can you fully appreciate what follows.....and what follows may well be the first personality write-up on a future pro-artist great. Right now let's just find out about a fan artist great....a talent that has only recently appeared on the scene, but well deserves some sort of "Rookie Of The Year" award for excellence with pen, pencil and brush. That he has proven himself can best be felt by the pile of requests from fanzine editors gracing his desk. His backlog is running months. FANDOM PROFILE this issue honors one of our own....fellow staffer DON NEWTON.....

To some people there are 25 hours to the day. That is, they work at their careers double shift, spend time with their family, and pursue their labor of love in the wee hours of the morning. Sometimes they get so consumed with the latter that they regretfully have to call a halt to the requests for their talent, as did DON NEWTON recently thru the pag es of this magazine.

When you consider that Don is an art teacher in the Phoenix, Arizona school system; and also gives art instruction at the Casa de Artes; receives commissions from people and organizations for special work, you wonder why he bothers with super heroes at all. The answer is simple, when put it Don's own words : "I like to do pictures that tell a dramatic story, it's as simple as that ! I've always had the desire to do a comic strip. It was only a matter of finding the time."

Don's first printed work was the back cover of the SFCA's "Fantasy Soundtrack". Gordon Love has to be the luckiest editor in the comic world ! This great talent contacted Gordon after reading RB-CC while regenerating his interest in comics. Noting that there was a need for additional interior art, Don sent in a sample of his work, and our empire building editor asked him to do the "Fantasy Soundtrack" piece.

Nostalgia, the disease that inflicts all of us older collectors and fans, started Don's interest, after he had disposed of his collection from the forties (sound familiar?). The deeper he got involved, the more prolific his work for RB-CC, peaking with "This Savage Earth". Recently Don wrote a new "Savage Earth" story, and hopefully will draw it up this fall. On the first series, Don's production rate was about one page of penciling during his lunch hour, with a few minutes taken out for a bit of yogurt. This is a fantastic quota, when one considers that Jack Kirby is generally considered the top speed merchant in the pro ranks for his six to eight pages of pencilling per day.

Don's all time favorite super hero is the original Captain Marvel. Others he likes are Batman, Daredevil, Flash Gordon and Donald Duck from the golden age. Iron Man, Submariner and the Avengers rate with him from the current crop. His artistic heroes are Alex Raymond and Will Eisner, and among the contemporaries he favors Frazetta, Williamson, Neal Adams and Sal Buscema. As you can see, it takes a good artist to recognize top

talent. It also takes a good artist to make objective and worthwhile observations. Here for instance, are some of Don's dislikes :"Superman is the worst hero in print today.....Steranko is the most over-rated artist in comics.....the new Conan book is a disappointment. Imagine what an artist like Buscema could do with it!" One the "likes" side, Don feels that Marvel's Ka-Zar/Dr. Doom is excellent, especially with Wood doing the latter. Over at DC, Don feels that the Greens Arrow & Lantern is the best thing National has done in years. "Why not, they have Adams!"

I asked Don if "This Savage Earth" was a dry run, or testing ground for pro art possibilities. His answer: "Actually the strip was created only for my pleasure, and I hope others. I need a great deal of improvement before I could consider pro comics".

What about the man himself ? Well, Don is 35 years old, dotes on his wild running almost one year old son, lives in a house laden with works of art, and if pics' don't lie, has matinee idol looks (what's so bad about Leonard Nimoy?). His schedule looks like this: 9 months a year he teaches school, had an evening job until this past July, does most of his fan art on weekends and lunch hours. If he does get some work in during the week, it's usually after his heir apparent is asleep. A good example of how fast Don works would be the Batman cover he did for "The Collector" #16 in two hours ! He has done murals such as the series depicting the life of Christ for the First United Methodist Church, researched and painted in the style of the old Dutch masters, and also portrait work. His degrees are from Arizona State University. His style is easily recognizable. His cooperation has been first rate. His contribution to fandom has been A-plus. His name again, is DON NEWTON.....

LONGEVITY.....we all know that Superman, Batman and Wonder Woman have been around continuously for 32, 31 and 28 years respectively. These are almost unapproachable records. For a costumed super hero to last even 10 years is commendable. Even with the wide range of offerings during the fabled forties, the list is surprisingly small. Here then, thanks to Jerry Bails' Collector Guide Vol. I is the decade long honor roll of those who appeared in one or more titles on a continuously scheduled basis :

CHARACTER	YEARS	CHARACTER	YEARS
Airboy	11	Golden Arrow	13
Aquaman	13	Green Arrow	13
Atom	11	Green Lantern	11
Blackhawk	24	Hawkman	11
Blue Beetle	11	Human Torch	10
Capt. Marvel	14	Johnny Quick	13
Capt. Marvel Jr.	11	Mary Marvel	11
Crimebuster	14	Plastic Man	15
Daredevil	10	Robotman	11
Dr. Mid-Nite	10	Shin ing Knight	14
Dollman	14	Submariner	10
Flash	11	Vigilante	13

Before you objectors take up pen and paper, consider the groundrules stated above...i.e.: continuously scheduled appearances in one or more titles (some of them overlapped, appearing singularly, together, then singularly again such as Flash-Flash & All Star-All Star).....

WHEN YOU'RE WRONG, YOU'RE WRONG.....and I was wrong when I said that National would underplay the fanfare about Kirby's return. Who found the old "Spectre Is Coming!" plates ??????

HIGHLIGHTS OF 1978.....emergency meeting called at Marvel. Someone discovered that last month's issue of Spiderman is being reprinted in next month's issue of Marvel Tales.....an MIT student, also a comic art buff, has advised that computor information indicates that the sum total of all green Krypton found in all Superman stories to date, equals the weight of the planet before implosion.....Jack Kirby has returned to Marvel. "I want to do something different and refreshing", he states. Editor Roy Thomas immediately announces that Jack's first assignment will be the revival of Captain America.....

EXCERPTS.....from an article titled "Comic Book Capers" by Bill Kennedy the write up on English comics submitted several months ago by fan MARK CLARK:

..."Anyone with enough loot to buy a parlor video machine knows all about Batman and Robin....but let's see a show of hands for anyone who can identify Mad Carew, Sweeney Todd, Billy B unter, Sexton Blake, Rockfist Rogan, Colwyn Dane, Peter Farrell, Fireworks Flynn, Crispin Gaunt, Owlhoot Gibson and the Wolf of Kabul.....all of them are heroes of the British equivalent of comic books, and they are familar to english teenagers as any of the super duper costumed heroes of american funnies.....Honor Blackman, the english actress of James Bond 007 fame admits to being a comic buff. She says: "American adults are a little sheepish when they admit they read comics. But in England you will find two members of the House of Lords recalling their childhood adventures with Sweeney Todd or Sexton Blake. Even Winston Churchill made reference to Billy Bunter on several occasions".....penny dreadfuls" were aimed at the girl's market, but it was all dull reading. Boys magazines like Magnet, Champion, Triumph and Hotspur were preferred by Miss Blackman.....a brief rundown on her girlhood heroes includes Rockfist Rogan, the only air force pilot to go up in a Sopwith Camel against Von Richtofen's Flying Circus one week, and then come down in a Spitfire after fighting Goering's Luftwaffe in the next installment. Rockfist started out in World War I, and the publishers brought him up to date without missing an issue by moving him 20 or so years ahead. Another WWI ace who broke the time barrier was Mad Carew, whose main occupation was getting shot down behind enemy lines and managed to crack up at least one plane a week.....British heroes took strange forms. For instance, Sweeney Todd, alias "The Demon Barber of Fleet Street", was a nonconformist. He lured people into his barber shop, slit their throats and dumped them into his basement thru a trap door on the average of one victim a week.....more words have been written on Billy Bunter than perhaps any other figure in english fiction, including Sherlock Holmes. He was a schoolboy for something like 50 years. He was also a non-hero in that he was fat, near-sighted, piggish, cheap and a tattletale. "We were quite disappointed when he did anything half decent !.....Crispin Gaunt and the Wolf of Kabul fought in far off lands. The Wolf was always putting down native uprisings in the Khyber Pass with the aid of an assistant who used a cricket bat for a weapon. Together they accounted for about 2000 tribesmen a week. No wonder India wanted her independence !.....

Readers may form their own analogies.....

BOOK REPORT

For you newspaper strip fans.....notes from "The Funnies-An American Idiom" by White and Abel, Free Press of Glencoe, 1963. To you senior buffs, have patience, most of this is old hat, but let's give the other readers and new specialists some attention :

1) Early fighters of WWII were Barney Baxter who joined the RAF, and Scortchy Smith who fought on the side of the Russians - before the U.S. entered the conflict.

2) George McManus' "Bringing Up Father" fostered 7 theatrical production companies in the early 1920's; and it was made into a movie 11 times.

3) Chic Young's (Blondie) first name is Murat.

4) 1950 was the vintage year that Beetle Bailey and Peanuts made their appearances.

5) In 1937, Crystal City, Texas (the spinach capitol of America) erected a statue of Popeye.

For a most complete listing of research material covering all aspects of newspaper comics, I strongly recommend the bibliography section of this book. If you've read Becker's work and want a follow-up, try to get this book out of your library.....

CONTINUING.....the list of heroes from BLB's, thanks again to the DALE MANESIS Index.....Pilot Pete and his Dive Bomber; Prairie Bill, Punch Davis, the Radio Patrol, the Range Busters, Ray Land of the Tank Corps., Red Barry Hero of the Hour, Clipper Williams, Speed Douglas, Spike Kelly of the Commandos, Steve Hunter of the U.S. Coast Guard, The Texas Kid, Tom Beatty Ace of the Service, Two Gun Montana, Vic Sands of the U.S. Flying Fortress, Windy Wayne and his Flying Wing, Zip Saunders King of the Speedway.....and let's not forget the heroes of the Penny Books : Jack King of the Secret Service, Jim Brent of the Highway Patrol, Jim Doyle, Private Detective, and Sandy Gregg Federal Agent.....

THE COMMERCIAL WORLD OF WALT DISNEY.....especially for JOHN FAWCETT and other Mickeyophiles....an up to date accounting of how well he's doing :

More than 75 million people buy Walt Disney licensed merchandise each year.....Western Publishing Company has sold over 2 billion units of Disney merchandise.....over 10 million Disney comic books were sold in 1969.....more than 8 million Disneyland records sold each year.....a daily and sunday weekly circulation of 100 million newspapers....over 80 million paid admissions to motion pictures each years.....an annual viewing audience for non-theatrical film rentals of 42 million.....over 9 million visitors to Disneyland each year.....The Wonderful World of Disney seen each week, 52 weeks a year by 40 million viewers.

COMMERCIAL ENTERPRISES.....by some of the better known artists, now appearing in print : Gil Kane did a six panel strip for Buitoni spaghetti sauces. Alex Toth's color strip for Mattel's Hot Wheels appearing in sunday comics sections. Al Williamson's Flash Gordon series for Union Carbide (more about this below). And what about those Flash sweaters popular in England, and the "Easy Rider" Captain America motorcycle helmets.

WHAT'S SO GREAT ABOUT.....Supergirl's new costume.....the Bat Squad... The Black Widow in her own strip.....???????

RECOMMENDED READING.....how many of you collectors have hobbies other than the comics ? How many of you are also philatelists, numismatists, etc ? May I suggest a trial 50¢ investment for an excellent publication in newspaper form, sent out monthly under the title of the "Collectors' Den". You'll find current articles on almost every hobby from the most popular ones to the way out ones like barb wire, glass bottles, etc. A full smattering of pictures, classified sections, ads, etc., and a regular coverage of the comics art. The August issue covered the Multicon-70 in all its glory, with candid photos and description. You'll find pictures of many SFCA people like Gordon Love, Don Newton, John Atkins Richardson; as well as such well known fans as Jim Harmon (Great Radio Heroes), C.E. Cazedessus, Jr. (Mr. ERB-Dom), and others. Send your inquiry or 50 cents to Collectors' Den, P.O. Box 5525, San Antonio, Texas 78201. You'll find that Marcia and Stan Rupert have done a first rate job with this publication.....

FLASH GORDON FANS.....Al Williamson has done it again! What I hope will be a series for Union Carbide Company in their trade advertisements of two color pages to showcase their plastics. The first, which appeared in the July, 1970 issue of "Plastics World" started as follows : "Union Carbide announces the appointment of Flash Gordon as plastics representative for the outer worlds".... The discovery company has retained the brilliant Dr. Zarkov to create and produce the widest range of plastics in all the worlds. Then Flash Gordon puts them to test. No matter how far or how dangerous the mission; Flash Gordon wins out with the help of plastic materials from the Discovery Company lab. and his good his good friend Dr. Zarkov.

The first adventure is titled "Dream Devils of the Volcanic World". The art work is superb.....but what less can be expected when Al Williamson has carte blanche with pencils and inks.....

PANELOLOGY TIME

This should particular interest BRUCE HAMILTON, and the others of you who have commented on the definitions in RB-CC #73. I quote from Mr. Panelologist's recent letter :

"I would like to correct the definition of "panelologist" appearing in your column. It appears to mean "Golden Age" as you have it. It has always meant :

PANEL - OLOGIST
(panel art in all forms) (one who studies)

Panel art, I believe to be a more accurate generic term than either graphic art or comic art. The fact that the term Panelology is coined from one part greek and one part latin bothers only the purist.....panel art consists of comic books, comic strips, political cartoons, single panels and even movie cartoons. The panel is the characteristic feature of all....not the balloons, not the fact that it appears in a particular size magazine, and not the fact that line drawings are used. None of these are essential. The founded space is !....."

A word from this columnist : Try to obtain a copy of Witzend #1. If you're lucky, you'll get a mint issue for perhaps five times the original price when it came out a few years ago. The same condition is going to exist in the near future for Collectors Guide Vol. I. There are some copies left at the Bails' "Hall of Comic Arts and Panelology". Your reference library is incomplete without it.....

GIVEAWAYS.....I still have some Batman and Robin posters and Superman cards for those of you that may want them. Ground rules are the same regarding the size of the envelopes to submit. Rather than take up space repeating them, check nack issues of RB-CC for specifications. Just remember to address your stuff to me at the address listed at the end of this column. Mark what you want on the lower left corner of the envelopes to facilitate handling. The next giveaway will be announced in RB-CC #77. Hint : your neighborhood won't be friendly without one !

QUIZ TIME.....a potpourri match 'em up thing. First twelve correct answers get comic envelopes. Everyone is eligible for this one except members of the S.F.C.A. staff. Address your entries to JEFFREY SIEGEL.....

1.	Nukla	A. He had immortality
2.	Tiger Girl	B. He disliked machinery
3.	Capt. Marvel	C. A polymer of plastic
4.	Capt. 3-D	D. W.A.A.V. was after the same villian
5.	The Fab 4	E. Bruce Banner found himself in the same shade
6.	The Owl	F. Material X recharges his powers
7.	Magicman	G. Crackerjack copy of Gotham's best
8.	Nemesis	H. His boss is Jim Clarke of the C.I.A.
9.	Magnus	I. He borrowed his emblem from the Challs
10.	Dr. Solar	J. the sole survivor of his race

This quiz is a tricky one and you can't play it straight. There are translations required in many places. Also, you'll need a good coverage of minor publications and super-hero characters from the 1960's in your collection to research this quiz. Good luck !!!!

and now a special bit of editorializing, set down on paper in mid-September and the results of often-made misconceptions.....

IN DEFENSE OF G.B. LOVE

I remember that some time back, G.B. Love sent me a note and a token expression of appreciation for maintaining "Comic Collectors Comments". My reply was quite simple and true. I told G.B. that I should be paying him for the opportunity of seeing a labor of love in print, and taking up space in what has to be the best and biggest fanzine of its kind ! True again, that my buddy Ray Miller and I are sore put to turn out an eight page column on a steady monthly basis. My column is a little harder to do than Ray's, but we both feel our efforts are worth it. My payment is the many compliments and nice letters I get from all over the United States. To me this is enjoyment. I make my living by doing other things. God blessed me with healthy limbs. I gave my printer my copy of RB-CC #74. He quoted me 3¢ per page for printing, plates, set-ups, etc. That comes to $3.66 cost!!!!! Now you critics (and I am sure that you know who I am referring to) tell me how G.B. does it for the 60¢ each (3rd class-4 issue subscription) and then kindly do some reflecting and apologizing (preferably in print) or just cease buying S.F.C.A. products. There are too many of us who are overly pleased with RB-CC and its sister titles to make your protests worthy.....end of the fire and brimstone treatise.

MAIL DEPARTMENT

To JOE BARTNER, Bayside, N.Y.....yes, I do know what Gordon B. Love's middle name is. Unfortunately that is classified information. I was made to sign a non-disclosure agreement when I started "CCC". Why not ask G.B. yourself ?

To BRUCE HAMILTON, Scottsdale, Arizona.....thanks again for the kind words Bruce. I hope the bit on Panelology above answers part of what you query. Don't try to fight what has been commonly accepted as history : the so-called "Golden Age" label has been given to the 1930-40+ years. EC was but a post-part of comics history. Also, a poll will reveal that the first category the majority of fans pick would be the adventure-super hero.

Thanks to LEO KEIL, Wilmington, Del. for this bit of info : "All fandom must have recognized Gil Kane in the Gray Morrow story in All-Star Western #2, but how many noticed Phil Seuling in the next to last panel of the story (his wife for one Leo). And did you see that it was copied from the bottom photo on page 23 of Alter Ego #10 ?" (Gil Kane also portrays himself in many of his own art work chores).....

To the many of you who asked : the vinyl comic envelopes are available from Dale Manesis, "The Good Old Days". He has an ad in RB-CC #74 with all details.

COMING NEXT ISSUE.....an important announcement about FANDOM PROFILES; biographies on Mort Walker and Leonard Starr (two big ones); Quiz winners of RB-CC #74; book report on "The Nostalgia Quiz Book"; and more.....

POSTSCRIPTS....Chapter Two of Williamson's Flash Gordon-Union Carbide series is titled "Treachery In The Land of the Hawkmen" - 8 panels.

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ORIGINAL ART • • • • •

ORIGINAL COVER ART FOR BOY COMICS #88 - 1953 BY CHARLES BIRO - GOOD CONDITION AND ALSO INCLUDES CLIPPED COVER FROM #88 = $30.00, 1920'S ORIGINAL DRAWING OF ANDY GUMP BY SIDNEY SMITH — FRAMED WITH DEDICATION TO FAMOUS BOSTON MAYOR MIKE CURLEY = $35.00 SKETCH ON 8½ X 11" BOARD BY ALEX RAYMOND (FROM AGENT X-9 - GOOD) = $25.00. — I HAVE <u>THREE</u> ORIGINAL WORLD WAR I VINTAGE SUNDAY STRIPS BY JOE FARRELL GOOD AT 12.00 EACH.

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JEFF JONES

This issue features a fully completed oil painting by Jeff Jones on its cover and contains an in-depth interview in which he discusses E.C., Robert Howard, Hal Foster and a new strip magazine, "Abyss".

"WEB OF HORROR" STRIP

Also featured is an unpublished "Web of Horror" strip by Steve Hickman. This is Steve's first professional piece which was originally scheduled to appear in "Web" #4.

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Full page reproduction of Graham "Ghastly" Ingles art . . . vintage 1955 . . . *from the original art.*

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jan light R.R.1 BOX 297 - EAST MOLINE, ILL. - 61244

BURN, ANOMALY, BURN !

Yep, I have two very annoying boxes of ANOMALY 1 and 2 taking up valuable space in my garret apartment, and though I won't give them away or sell them at a discount price--that would be unfair to the loyal fans who bought them at $1 each--I'm honest-to-god getting ready to BURN them. So, IF YOU WANT A COPY OF EITHER ANOMALY 1 OR 2, PLEASE ORDER IMMEDIATELY. How long they last depends on how many more times I trip over those blasted boxes when I'm trying to walk peacefully from the bedroom to the kitchen. $1 each, and if you don't know what's in them by NOW, ask somebody else, please. I just can't bring myself to go over it all again.

THANK YOU ADVANCE ORDERERS! Because of you ANOMALY 3 will be ½ the hassle to sell and mail out than either of the other two issues. A single display ad will now sell out the few copies I'll have left for sale after publication, and if I keep getting orders at the present rate a display ad won't be necessary at all. Your faith and patience will be rewarded with a bonus piece of art that will be available nowhere else.

Richard Corben's strip is 11 pages of sheer s-f wonderment! Negatives are currently being made through the expensive halftone process, and I can hardly wait to see the strip in print. It's a real mind-boggler. A new section has been added to cover Bob Kline's gafiation, some of the whys involved, along with other material concerning his year of fan involvement; profusely illustrated by Bob, of course. Ken Smith's fantasy strip is near completion, the Krenkel folio is in my possession, and so far all other planned contents are still expected to appear. Still $1 in advance; if you haven't reserved your copy, there's still time. ANOMALY crunches on!

J.S. Strnad 1340 N. Hillside, #4 Wichita, Kansas 67214
Please note the NEW address!

9-11-70: 193 LEFT OF ISSUE NO. 3

ORIGINAL ARTWORK

Please list alternates if possible. Trades will be accepted. I'm interested in any originals by Williamson, Frazetta, or Ingels. Also will consider trading fo science fiction EC's and Famous Funnies with Frazetta in mint or near mint cond.

Berni Wrightson - a 5 x 7 inch pen and ink drawing of a caveman carrying a captive warrior, very detailed with full background. .....$25.

Reed Crandall - An 11 x 12 inch extremely detailed pencil drawing of an ERB scene with Dejah Thoris, John Carter, several Tharks, Thoaße, and white apes. A very nice Crandall.....$35.

Gray Morrow - an extremely detailed full color painting of a safari hunter firing a rifle at a leaping leopard. 4 x 7 inches, it is a fantastic example of Morrow art, with unbelievable detail. .....$50.

Roy G. Krenkel - a 3½ x 6½ inch full color water color of a warrior facing an attacking dinasaur. To top it off, there is a pencil sketch of a warrior with a sword on the back.....$40.

Roy G. Krenkel - a 6 x 8 inch pen and ink study of a Roman type soldier. The great amount of detail and the facial expression are unequalled in any other Krenkel I've seen.....$35.

Roy G. Krenkel - a 3½ x 4½ inch pen and ink drawing of a science fiction type character, with gun drawn. A very unusual Krenkel which is very well executed. .....$25.

Roy G. Krenkel - a 4 x 6½ inch drawing of an ERB Barsoomian scene. It is of two warriors, with swords drawn, about to do battle. Martian architecture is seen in the background.....$25.

Roy G. Krenkel - 5 x 4 inch pen and ink drawing of a caveman with a spear, in a kneeling position. A very nice Krenkel.....$25.

And, there you have it...eight choice pieces of beautiful artwork. If there is anything you would like to have, send immidiately, and if possible list an alternate choice, but this is not necessary. I'm interested in other art, especially Williamson or Frazetta pages. Also, I want Krigstein and Ingels pages. Let me know if you have any of these things for sale or trade.

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Ley Gleasons Daredevil 77-$80¢, 83-70¢, Boy 55¢ each 68(poor),71,72.

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MENS ADVENTURES NUMBER 6-in very good-1951-$2.HEROIC famous funnies 48 from 1948-$1.00 List alternates possible. Thank you very much.

Please be good enough to look at my ad on page 65 of issue 73 at the paperback They are still available at those low prices. Thank you.

COMIC PACKAGES FOR SALE- I have too many Marvels and DC's for sale to list, If you want something specific just write, I'll probably have it, but I will sell 5 comics in lots for: 10 Marvels-$1.25, 10 DCS-$1.10, 5 Archies-50¢, 5 Coinages or Coins-$1.65, 10 Fanzinds-$3.95. 20 Marvels-$2.35, 20 DCS-$2.00 All comics in good to mint. Send all monies to Gary Berman, 197-50P Peck Ave, NY,NY 11365.

marvels

Fantastic Four 14-$2.10,32P-45¢, 34-36-70¢, 37-60¢, 38P-45¢, 41-49-45¢ each. By the way P stand for poor. AVANGERS 1-$6.50,2,3-$2.50, 9-85¢, 12-17-19-50¢, 20-23-40¢, 24-30-35¢, 31-36-30¢, All comics priced per one. In good to mint unless indicated. List alternates if possible. X MAN 1-45, 7P-65¢, 8P-60¢, 2,3-$3, 8-90¢, 19P-30¢, 24-35¢, 27-30¢...Daredevil 1-$4.90,12-45¢, 11-45¢, 1

Want lists are appreciated-if you tell me what you want, and it is not listed here, I will give you a ten percent discount on what you have ordered from the list, off of my normal prices from your want list. Also include the price you are willing to pay for the items and I'll see what I can do.

SUPERMAN number 53 from 1948,the title out off on cover, frontpage cut too, put not off. This is an anniversary issue, it has Supermans origin.-$3.50

Spidey Spectacular one, in very good-little writing on cover-65¢ each. WOW!

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MASTERS OF EVIL
NEMESIS #4

EDITOR"S NOTE:
I AM PUBLISHING THE FOLLOWING FROM MIKE NOLAN AS SORT OF A REPRESENTATIVE LETTER. WE RECEIVED QUITE A FEW LIKE THIS BUT AM ONLY GOING TO PRINT ONE BECAUSE I AM NOT DOING IT OUT OF SELF-GLORIFICATION & I SEE NO POINT IN DEBATING THE TWO NEGATIVE ATTITUDES EXPRESSED IN RB&CC #74. AT THIS MOMENT I HAVE RECEIVED ONLY ONE NEGATIVE REACTION (THOUGH I MAY RECEIVE MORE). HOWEVER, THE LETTER-WRITER DID NOT WANT HIS LETTER PUBLISHED.

DEAR G.B.,
The letter attacking your fiscal policies in RB&CC #74 by John McLaughlin is probably the biggest piece of garbage I have read in a long time and made me ill, to say the least.
As one who has had the pleasure of visiting you in your home, I can honestly say that everything you said in your rebuttal was the solid truth. I am sure I join with thousands of other fans in my appreciation of your low-cost, and I emphasize low-cost, magazine. Where else can you get 100 pages for 75¢? Most fanzine editors want that much for only mediocre publications. And I know how high printing costs are.
In short, I for one wish to echo my disgust of John McLaughlin's ill-advised attack, and congratulyou for a string of fine publications. They're worth every dime!
By the way, now is a good time, I guess, to say, once and for all I am NOT the same Mike Nolan who does artwork for McLaughlin's zines.

MIKE NOLAN
744 COLEMAN
MENLO PARK,CAL. 94025

DEAR G.B.,
I AM CONTINUALLY AMAZED WITH THE PROFESSIONAL WAY YOU AND YOUR ASSISTANTS CHURN OUT THE RB&CC! I CAN FIND NO FAULTS IN THE LAST FOUR ISSUES OF THE RB&CC AND YOU CONSISTENTLY GET BETTER AS EACH NEW ISSUE COMES OUT. CONGRATULATIONS ON PUTTING OUT THE MOST VERSATILE AND WELL-ROUNDED FANZINE IN THE COUNTRY.

BOB BONAPARTE
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ANDOVER, MASS. 01810

EDITORS NOTE:
LET ME TAKE A LITTLE TIME HERE TO MENTION A FEW THINGS BEFORE I FORGET. FIRST LET ME CONGRATULATE ON THE GREAT SUCCESS OF ALL THE MAJOR COMIC CONVENTIONS THAT WERE HELD THIS YEAR (NEW YORK, DETROIT, OKLAHOMA, METRO, AND SAN DIEGO). FOR YOU FLORIDA FANS (& ANYONE ELSE WHO CAN MAKE IT), THERE WILL BE SOME ORIGINAL UNPUBLISHED ART BY DON NEWTON (A FULL COLOR 9 x 12 PAINTING--BEAUTIFUL) AND JOHN RICHARDSON (A HUGE BLACK & WHITE PIECE) GIVEN AWAY AT "MIAMICON 71". THIS WILL BE A FULL ONE DAY CON, SO IT WILL BE WORTH YOUR TRIP.

DEAR G.B.,
I AM WRITING YOU NOT TO PRAISE RB&CC, THOUGH IT DESERVES IT, BUT TO DEFEND JACK KIRBY. MR. HADDER SEEMS TO BE A BIT TOO CRITICAL AND HIGH-HANDED IN HIS COMMENT ON JACK. MANY FANS CONTINUALLY OPEN THEIR MOUTHS WITHOUT THINKING OR CONSIDERING THE VERY ISSUES THEY MENTION. FIRST OF ALL, JACK KIRBY IS NOT A REALIST ARTIST, AS IS NEAL ADAMS. HIS ART IS DYNAMIC, PLAIN AND SIMPLE. OF COURSE JACK IS PLAYED UP; HE DESERVES IT. HIS ART IS NOT WHAT MAKES KIRBY GREAT, IT'S THE WAY HE TELLS HIS STORY. KIRBY'S LAYOUTS CANNOT BE TOPPED. AT THIS POINT, MANY FANS SEEM TO ENJOY JIM STERANKO'S ART BETTER THAN THEY DO KIRBY'S. WHY? JACK HAS HIS OWN LITTLE BAG OF TRICKS (A REGULAR FELIX THE CAT). FORESHORTENING, TIGHT FIGURES, ETC. BUT MANY FANS DON'T REALIZE THAT STERANKO HAS HIS OWN BAG OF TRICKS TOO. ABSENSE OF DIALOGUE, MOVIE TECHIQUES (KIRBY HAS THEM TOO), PANEL BY PANEL BREAK DOWN, ETC. AT THIS POINT THE FANS ARE TIRED OF KIRBY'S BAG OF TRICKS AND EATING UP STERANKO'S WORK. AFTER TEN YEARS, TRICKS GET BORING. FIVE YEARS FROM NOW THE FANS WILL HAVE FORGOTTEN STERANKO AND WILL BE BACK TO KIRBY

GREG THEAKSTON
16566 BRAILE
DETROIT, MICH. 48219

DEAR G.B.,
SINCE I'VE BEEN TEARING YOUR MAGAZINE APART THE LAST 6 MONTHS I WARN YOU TO GET READY FOR A SHOCK THE COVER ON THE RB&CC #73 IS, IN MY OPINION, THE BEST YOU HAVE DONE. 72 IS THE NEXT TO THE BEST. SPEAKING OF #72, I THINK GARY GROTH MISSED THE POINT WHEN HE SAID THE COVER ON #72 WAS TOO DARK. I SUPPOSED THE ACTION WAS TAKING PLACE AT NIGHT (ED: CORRECT) WITH THE MOON GIVING ILLUMINATION. THE DARK SHADING ADDING TO THE ART WORK.

ACTUALLY, GARY HAD A FEW WORTHWHILE COMMENTS ABOUT THE RB&CC. ONE PET PEEVE THAT I HAVE HAD AND HE MENTIONED IS WHEN A WORD IS SPELLED WRONG OR OTHER MISTAKE IS MADE, X'S ARE TYPED THROUGH IT. THE PROBLEM IS NOW PARTLY SOLVED WITH YOUR MORE PROFESSIONAL LOOK ON PAGE 2. I DON'T AGREE WITH HIM ON SPLITTING THE MAG INTO TWO SEPARATE ISSUES. I PERSONALLY LIKE A COMBINATION AD-ART-ARTICLE ZINE.

I KEEP HOPING YOU WILL SHORTEN THE INFORMATION CENTER AND ADD A COUPLE OF ARTICLES, OF COURSE RELATING TO COMIC COLLECTING., OR SOME OTHER CLOSELY RELATED FIELD. I THINK THE INFORMATION CENTER AS NOW SET UP IS ANSWERING MANY QUESTIONS OF A NATURE THAT COULD BE FOUND BY OTHER SOURCES, OR NEED NOT BE ANSWERED AT ALL.

SPEAKING FROM AN ADVERTISERS POINT OF VIEW, I THINK YOUR RATES ARE VERY FAIR. SINCE I HAD THREE FULL PAGES OF ADS THIS TIME I CAN SPEAK WITH AUTHORITY. THOSE ADVERTISERS THAT SEND IN ADS TYPED WITH A WORN OUT RIBBON GET JUST WHAT THEY DESERVE, POOR REPRODUCTION..

DAVID SMITH
ARMCHAIR FAMILY BOOKSTORE
3205 S.E. MILWAUKIE AVE.
PORTLAND, ORE. 97202

DEAR G.B.,
WHEN I FIRST STARTED COLLECTING COMIC BOOKS ALL I COLLECTED WERE MARVELS. THE FIRST FANZINE I SAW WAS RB&CC 61 AND WITH THIS I OPENED MY COLLECTING FIELD. I KNOW NOW WHAT I MISSED JUST COLLECTING MARVELS. NOW I HAVE A STABLE BASE FOR A GOLDEN AGE COLLECTION AND A FIRM BASE FOR A SLB COLLECTION. I OWE ALL THIS TO THE RB&CC.

I AGREE WITH YOU ABOUT DROPPING THE ARTIST SHOWCASE, IT DIDN"T CONTRIBUTE VERY MUCH. I ENJOY "INFORMATION CENTER", "COLLECTORS COMMENTS", & "HOT AIR FROM A COOL FAN". NEWTON'S CAPTAIN AMERICA'S COVER IN "GOLDEN AGE GOLD" WAS GREAT: KEEP THE SERIES. I ALSO LIKE "NEMESIS OF EVIL". BLACK'S STRIP WAS NOT QUITE AS GOOD AS BEWTONS "SAVAGE EARTH". KEEP UP THE GREAT WORK.

JOHN CARR
30 WALKER AVE
GAITHERSBURG, MD. 20760

DEAR G.B.,
ABSOLUTELY NO FAN ARTIST, AND VERY FEW PRO ARTISTS, HAVE BLOWN MY MIND SO MUCH WITH THEIR ARTWORK AS BOB KLINE. HE'S UTTERLY FANTASTIC! AND HAVING SEEN ISSUE #73 MUST HAVE MADE ME HIS NUMBER ONE FAN! FERTILE IMAGINATION, INMAGINATIVE LAYOUTS, DETAILED PENCILS AND SKILLFUL SWEEPING INKS--THAT'S BOB KLINE!

DON NEWTON IS CERTAINLY NO SLOUCH ARTISTICALLY EITHER. HIS IRON JAW ILLUSTRATION WAS VERY NICELY DONE. I ESPECIALLY DUG HIS USE OF SMALL THIN LINES TO CREATE THE SHADING ON THE FACE. HOWEVER, I SEEM TO PREFER ANDY' WARNER'S DELINEATION ON DON'S WORK THAN DON'S OWN. KEEP THIS UP AND RB&CC IS GOING TO BECOME THE NEXT BEST THING TO THE LOUVE. CAN WE EXPECT MORE KLINE MATERIAL? I'M HOPING.

DAVE TRANSUE
571 ITHACA RD
HORSEHEADS,N.Y. 14845

EDITOR: ASIDE FROM THE TWO-PAGE SPREAD BY KLINE WE JUST PUBLISHED IN THE RB SPECIAL #8, WE ALSO HAVE ANOTHER RB&CC COVER ON HAND THAT WILL BE RUN IN THE FUTURE. AFTER THAT???

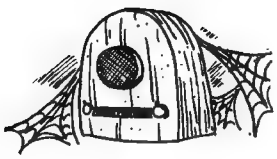
SEND YOUR LETTER OF COMMENT TO: THE SFCA
BLASTS FROM THE READERS
9875 SW 212 ST.
MIAMI, FLA. 33157

(PAID AD)

MIAMICON '71 WILL DISPLAY TWO LARGE,FULL COLOR, UNPUBLISHED, ORIGINAL OIL PAINTINGS BY THE RAGE OF FANDOM, RICHARD CORBEN!! WE CONFIDENTLY PREDICT THE GREATEST ONE DAY COMIC CON EVER HELD. AND WE MEAN A FULL DAY. FROM 10 IN THE MORNING UNTIL 8 OR LATER AT NIGHT. ACTIVITIES GALOR; AUCTIONS (WHICH WILL FEATURE SEVERAL UNPUBLISHED PIECES OF ORIGINAL ART BY NEWTON, BLACK, ETC.), A COSTUME CONTEST (WITH CASH PRIZES), AMATEUR ART CONTEST, FILMS, ETC. SEE OUR FULL PAGE AD ELSEWHERE IN THIS ISSUE FOR COMPLETE DETAILS. NO MATTER WHERE YOU LIVE, WE WILL MAKE IT WORTH YOUR TRIP. YOU WILL NEVER GET MORE FOR $1.00.

LEFT: G.B.LOVE, C.C.BECK(Reading the CAPTAIN MARVEL Special) and JIM VAN HISE.

RIGHT: G.B.LOVE gives ANDY WARNER a haircut with a C.C.BECK pole-ax.



OLD RADIO TAPES

"B" REELS RUN ABOUT 2 HOURS & ARE $5.00 EACH
"C" REELS RUN ABOUT 4 HOURS & ARE $7.50 EACH

IN ORDER TO SPEED YOUR ORDER, WE ENCOURAGE YOU TO ORDER EITHER OUR "B" OR "C" REELS INSTEAD OF PICKING OUT A SHOW HERE & THERE. THESE SPECIAL REELS CONTAIN SPECIFIC SHOWS & WE CAN RECORD THEM MUCH FASTER FOR YOU, INSTEAD OF JUMPING @ROUND PICKING OUT SEVERAL SHOWS WHICH MAY BE XXXXX SPREAD OUT OVER A NUMBER OF MASTER TAPES. YOU CAN STILL ORDER INDIVIDUAL SHOWS AS LONG AS YOUR ORDER TOTALS $4 OR MORE. THE PRICE OF EACH INDIVIDUAL SHOW IS LISTED IN (). ALL TAPES ARE RECORDED AT 3 3/4 IPS ON 7 INCH REELS. WE CAN RECORD ON SMALLER REELS (PROVIDING YOU SUPPLY THE REELS) AND AT SLOWER SPEEDS IF YOU REQUEST IT. THE RUNNING TIMES ARE ONLY APPROXIMATE AND MAY VARY. SEND ALL ORDERS TO: NOSTALGIA, 9875 SW 212 ST., MIAMI, FLA. 33157. THESE ARE ALL RADIO SHOWS UNLESS NOTED.

"B" REELS:

#1B = SUSPENSE: "COUNTRY OF THE BLIND"($1.00)
SUSPENSE: "THE CITY THAT WAS" ($1.00)
LIFE WITH LUIGI: "LUIGI FINDS A RARE COIN" ($1.50)
TWILIGHT ZONE: "THE GIFT" T.V. ($1.50)
SCIENCE FICTION THEATRE: "LOST HEARTBEAT" T.V. ($1.50)

#2B = THE GREEN HORNET:"DEATH PROWLS AT NIGHT" ($1.50)
THE GREEN HORNET: "THE DEVILS PLAYGROUND"W ($1.50)
THEATRE FIVE: "THE NEW ORDER" ($1.50)
THE LONE RANGER: "THE HAPPY MORGAN GANG" ($1.50)

#3B = CRIME CLUB: "THE CORPSE WORE A WIG" ($1.50)
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BOSTON BLACKIE: "WHERE'S THE $50,000?" ($1.50)

#4B = MURDER BY EXPERTS: "RETURN TRIP" ($1.50)
THE WHISTLER: "7 STEPS TO MURDER" ($1.50)
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WHAT EVER BECAME OF CASEY,CRIME PHOTOGRAPHER. ($1.50)

#5B = SHERLOCK HOLMES: "THE SIGN OF FOUR" 2 HRS. COMPLETE $5.00

#6B = FRED ALLEN, XXXXXX 1/20/46 ($1.50)
FRED ALLEN, 11/28/46 ($1.50)
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KRAFT MUSIC HALL 10/30/47 ($1.50)

#7B = BING CROSBY SHOW (WITH FIBBER & MOLLY) 3/14/47 ($1.50)
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FIBBER MCGEE & MOLLY 6/43 ($1.50)
CHARLIE McCARTHY 1/17/46 ($1.50)

#8B = RICHARD DIAMOND: "ICE PICK MURDER" ($1.50)
LEGEND OF AL JOLSON 1/20/46 ($1.50)
KAY KYSER 12/6/46 ($1.25)
OUR MISS BROOKS "THE TRAILER" ($1.50)

#9B = THEATRE FIVE "YOUR TIME IS UP" ($1.50)
THE LONE RANGER "SCAR BASCOMB GANG" ($1.50)
GREEN HORNET "UNEXPECTED MEETING" ($1.50)
GREEN HORNET "STUFFED PANDA" ($1.50)

#10B = THEATRE FIVE "MY OTHER SELF" ($1.50)
THE SHADOW "HOUSE OF HORROR" ($1.50)
THE GREEN HORNET "BAIT FOR A TWO TIMER" ($1.50)
THE LONE RANGER "TOM LAYTON RETURNS" ($1.50)

#11B = THE HONEYMOONERS (2 EPISODES, ORIGINAL CAST), Ralph & Ed have to tell their wives they can't go fishing. Ralph gets a 'safe driving' award. TV($1.50 each)
THE SHADOW "DEATH PROWLS AT NIGHT" ($1.50)
COLT .45: "DECOY" T.V. ($1.50)

#12B = THE HONEYMOONERS (3 EPISODES, ORIGINAL CAST), RALPH CALLS ALICE'S MOUTHER A BLABBERMOUTH & ALICE LEAVES HIM. RALPH GOES BOWLING & HURTS HIS BACK. THE KRAMDENS GET A PHONE BUT RALPH OBJECTS. TV ($1.50)
THEATRE X: "THE DEAD WON'T DIE" ($1.50)

#13B = THE ADVENTURES OF SHERLOCK HOLMES (MOVIE SOUNDTRACK, STARRING BASIL RATHBONE) ($4.00)
FAMILY THEATRE: "BEAUTY & BRAINS" ($1.50)

#14B = STRAIGHT ARROW "FAST RUNNER" (LAST ½ OF SHOW) (85¢)
JACK ARMSTRONG: "WATER SPOUTS" (85¢)
GENE AUTRY MELODY RANCH: 1955 XMAS SHOW ($1.75)
THE SHADOW: "HOUSE THAT DEATH BUILT) ($150)
THE SHADOW: "STAKE OUT" ($1.50)

#15B = STRAIGHT ARROW "WHITE COMANCHE" ($1.75)
CAPT. MIDNIGHT: May 1947 (85¢)
CAPT. MIDNIGHT: 1/10/49 (85¢)
TOM MIX "MYSTERY OF HURRICANE HORSE" (85¢)
DICK TRACY 9/16/46 (85¢)
DICK TRACY 9/13/46 (85¢)
OMAR, WIZARD OF PERSIA 1935 (85¢)

THE CINNAMON BEAR RADIO CHRISTMAS SERIAL: THIS WAS THE RADIO SERIAL THAT STARTED EACH YEAR AROUND THE 1ST OF DECEMBER & RAN TIL CHRISTMAS. TO JOG YOUR MEMORY: REMEMBER THE ROOT BEER OCEAN, THE WINTER GREEN WITCH, THE SEARCH FOR THE SILVER STAR? WE HAVE ENTIRE SERIAL NOW AVAILABLE ON TAPE (5 HOURS AND 50 MINUTES)W,ALL 26 CHAPTERS. IT TOOK US OVER 4 YEARS TO FIND IT AND IF YOU REMEMBER IT FROM THE FORTIES, WE ARE SURE YOU WILL WANT TO HEAR IT AGAIN. THE PRICE IS $16.50.

#16B = BLUE BEETLE "A NECKLACE IS STOLEN" (85¢)
BLUE BEETLE "BLACKMAIL" (85¢)
GREEN HORNET "HIGHWAY ROBBERY" ($1.50)
THE BLACK HOOD Aug. 30, 1942
MANDRAKE THE MAGICIAN FIRST SHOW (85¢)
SUPERMAN MARCH 20,1945 (85¢)
SUPERMAN MARCH 21, 1945 (85¢)

#17B = GANGBUSTERS "CASE OF THE WOLVERINE" ($1.50)
X-MINUS ONE "MERCHANT OF VENUS" ($1.50)
MAYOR OF THE TOWN, JULY 1946 ($1.50)
CHARLIE McCARTHY: SEPT. 21, 1941 ($1.50)

#18B = MOLLE MYSTERY THEATRE: MARCH 29, 1946 ($1.50)
HERMIT'S CAVE: "GYPSEY'S CURSE" ($1.50)
I LOVE A MYSTERY: "BURY YOUR DEAD, ARIZONE" ($2.50)
TARZAN: EPISODE ONE (85¢)

#19B = DANGER WITH GRAINGER: "COMIC ARTIST" ($1.50)
GANGBUSTERS: "MAD DOGS OF CRIME" ($1.50)
JOHNNY DOLLAR: "WAYWARD GUN MATTER" ($1.50)
ELLERY QUEEN: "ARMCHAIR DETECTIVE" ($1.50)

#20B = AL JOLSON: "GUEST) STAR #58" (85¢)
HOP HARRIGAN: (85¢)
QUIET PLEASE: "THING ON THE FOURABLE BOARD" ($1.50)
MY FRIEND IRMA: "SEEING A GHOST" ($1.50)
SCARLET PIMPERNEL: ($1.50)

#21B = MERCURY THEATRE: "WAR OF THE WORLDS" (ORIGINAL BROADCAST) $3.75
TOM MIX: "MYSTERY OF MAGIC MESA" ($1.50)
X MINUS ONE: "FIRST CONTACT" ($1.50)

#22B = FIRST NIGHTER: "LET'S GO ROUND AGAIN" ($1.50)
BLONDIE: "DAGWOOD BREAMS" ($1.50)
BEULAH: "BEULAH HAS A SPAT WITH BILL" ($1.50)
FRED ALLEN: MARCH 23, 1947 ($1.50)
ALDRICH FAMILY: "STOLEN BICYCLES" ($1.50)

"C" REELS: $7.50 EACH

#6C = CONTAINS THESE 8 SHADOW PROGRAMS: "THE GHOST OF CAPT. BALOW", "THE CARNIVAL OF DEATH","SPIDER BOY", "MURDER UNDERGROUND", "LEGEND OF THE LIVING SWAMP", "DEATH RIDES HIGH", "THE SHADOW'S REVENGE","THE GIANT OF MODRAS". ($7.50 EACH)

#16C-12 = ALL THE SHOWS ON #1B & #2B
#17C-34 = ALL THE SHOWS ON #3B & #4B
#18C-56 = ALL THE SHOWS ON #5B & #6B
#19C=78 = ALL THE SHOWS ON #7B & #8B
#20C-910 = ALL THE SHOWS ON #9B & #10B
#21C-1112 = ALL THE SHOWS ON #11B & #12B
#22C=1314 = ALL THE SHOWS ON #13B& #14B
#23C-1516 = ALL THE SHOWS ON #15B & #16B
#24C-1718 = ALL THE SHOWS ON #17B & #18B
#25C-1920 = ALL THE SHOWS ON #19B &X#20B
#26C-2122 = ALL THE SHOWS ON #21B & #22B

MOVIE SERIAL SOUNDTRACKS ON TAPE

"THE ADVENTURES OF CAPT. MARVEL" 3 hrs. 40 min. $8.25
"SPY SMASHER RETURNS" (FEATURE VERSION) 1 hr. 30 min. $4.75
"FLASH GORDON" 4 hrs. $9.00
"FLASH GORDON'S TRIP TO MARS" 4 hrs. 35 min. $11.00
FLASH GORDON CONQUERS THE UNIVERSE" 3 hrs. 40 min. $8.50
"DESTINATION SATURN" (BUCK ROGERS, FEATURE VERSION) 1 HR. 30 min. $4.00
"ZORRO RIDES AGAIN" 2 hrs. 15 min. $5.75
"PHANTOM EMPIRE" (GENE AUTRY) 3 hrs. [redacted]. $7.00

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"2001: A SPACE ODYSSEY" 2 hrs. 20 min. $5.00
"PLANET OF THE APES" 1 hr. 50 min. $4.50
"FANTASTIC VOYAGE" 1 hr. 35 min. $4.00
"THE TIME MACHINE" 1 hr. 35 min. $4.00
"WAR OF THE WORLDS" 1 hr. 30 min. $3.25
"THE THIEF OF BAGDAD" (SABU) 1 hr. 45 min. $5.00
[redacted]
"THE DAY THE EARTH STOOD STILL" 1 hr. 20 min. $3.00
"LOST HORIZON" 1 hr. 45 min. $3.30
"YOU CAN'T CHEAT AN HONEST MAN" (W.C.FIELDS) 1 hr. 15 min. $3
"BEAST FROM 20,000 FATHOMS" 1 hr. 20 min. $3.00
"KING KONG" 1 hr. 8 min. $2.50
"LONE HAND TEXAN" (DURANGO KID) 1 hr. $3.00
"SHADOW BEHIND THE MASK" 1 hr. 10 min. $3.00

Continued from preceeding page

"B" REELS $5.00 each

#23B = ALDRICH FAMILY ="PHONE MIX UP" ($1.50)
FIBBER MCGEE & MOLLY "BIRTHDAY PARTY FOR DOC GAMBLE" ($1.50)
X MINUS ONE "$1000 A PLATE" ($1.50)
SUSPENSE "BACK FOR CHRISTMAS" ($1.50)

#24B = THE WHISTLER "SPELL IN GREEN"($1.50)
THE SHADOW "THE SHADOW CHALLENGES" ($1.50)
THE SHADOW "GUEST OF DEATH" ($1.50)
SUSPENSE "CAVE OF ALI BABA" ($1.50

#25B = HAVE GUN WILL TRAVEL "ADAM FOLEY"($1.50)
PHIL HARRIS-ALICE FAYE SHOW "PHIL HIRES JACK BENNY TO PLAY SANTA"($1.50)
HARRY LIME "IN BUDAPEST" ($1.50)
THE LONE RANGER "FLAMING ARROW" ($1.50)

#26B = CISCO KID "SHOWDOWN AT QUICKSAND BEND" ($1.50)
HOPALONG CASSIDY "LAWYER OF LARADO" ($1.00)
THE FATMAN (FIRST HALF ONLY) ($1.00)
LUX RADIO THEATRE "BROKEN ARCW" ($2.00)

#27B = HARRY LIME "IN TANGIERS" ($1.50)
LIFE OF RILEY "JR GETS LECTURED"($1.50)
MEET CORLIS ARCHER "DEXTER'S INSURANCE"($1.50)
SUSPENSE "THE GREAT TRAIN ROBBERY" ($1.00)
THE UNEXPECTED "HANDLE WITH CARE" ($1.00)

#28B = HARDY FAMILY "THE HARDYS BECOME ROYALTY"($1.50)
MY FAVORITE HUSBAND "VALENTINES DAY" ($1.50)
PHILO VANCE "THE GIRL WHO CAME BACK" ($1.50)
MURDER CLINIC "TRAGEDY OF MARSDEN MANOR"($1.50)

#29B = HAUNTING HOUR "OUT OF THE NIGHT" ($1.50)
CASEY CRIME PHOTOGRAPHER "CLUE IN THE CLOUDS"($1.50)
SECRETS OF SCOTLAND YARD "FIVE [illegible] POLICE ARE SHOT" ($1.50)
MATT SLADE "THE AVERGE HEIR" ($1.50)

#30B = ADV. OF FRANKE RACE "VANISHING PRESIDENT" ($1.50)
HAUNTING HOUR "CASE OF THE LONESOME CORPSE" ($1.50)
BLACK MUSEUM "THE SERVICE CARD" ($1.50)
MYSTERY THEATRE "DEATH TALKS OUT OF TURN" ($1.50)

#31B = THE LONE RANGER "FT. STANLEY" ($1.50)
THE SHADOW "TRAFFIC IN DEATH" ($1.50)
THE SHADOW "DEATH COILS TO STRIKE" ($1.50
THE SHADOW "BONESW OF THE DRAGON" ($1.50)

#32B = GREAT GILDERSLEEVE "KATHRYN'S BOATING DATE" ($1.50)
TOM MIX "CASE OF THE VANISHING VILLAGE" ($1.50)
SUSPENSE: [illegible] "THIRTEENTH SOUND" ($1.50)
CISCO KID "CISCO'S SISTER" ($1.50)

#33B = FIVE EPISODES OF"SCIENCE FICTION THEATRE"(TV)
"WHO IS THIS MAN" ($1.25)
"SIGNALS FROM THE HEART" ($1.25)
"THE GREEN BOMB" ($1.25)
"BULLET PROOF" ($1.25)
"THE FLICKER" ($1.25)

#34B = TWO EPISODES OF "THE OUTER LIMITS" (TV)
"THE HUNDRED DAYS OF THE DRAGON" (GREAT) ($2.75)
"THE MAN WITH THE POWER" ($2.75)

"C" REELS $7.50 each

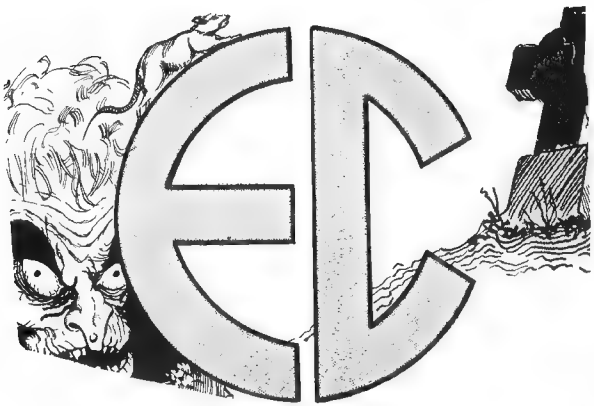
#27C-2324 = All shows on 23B & 24B
#28C-2526 = All shows on 25B & 26B
#29C-2728 = All shows on 27B & 28B
#30C-2930 = All shows on 29B & 30B
#31C-3132 = All shows on 31B & 32B
#32C-3334 = All shows on 33B & 34B

#33C = COMEDY SPECIAL - 3 Movie soundtracks:
"HERE WE GO AGAIN" STARRING, BERGEN & McCarthy, FIBBER McGEE & MOLLY, GENNY SIMS, & THE GREAT GILDERSLEEVE. ($3.50)
"MISSISSIPPE" STARRING W.C. FIELDS & BING CROSBY" ($3.50)
"YOU CAN'T CHEAT AN HONEST MAN" STARRING W.C. FIELDS AND BERGEN & McCARTHY" (3.50) ALL THREE FOR ONLY $7.50

golden AGE 5

A three page folio of reproduced E.C. horror art, plus two pages of originial art (in the EC horror tradition) by pro artist Richard Mosso and fan artist Bobby Conrad.

THE HORROR OF•••



The ROCKETS of MONGO

By Pro Mike Royer

the death of HEROES

BY MAX KERPELMAN

An indepth look by Max at the future of comics as discussed by Pros Gil Kane, Roy Thomas, Dick Giordano, and James Warren.

Aside from the features listed at the left, above, & below, here are some other things you will find in THE GOLDEN AGE #5 : Front cover--featuring a sword & scorcery epic by Don Newton. The back cover is from a beautiful painting by John A. Richardson.
TOP-NOTCH COMICS: written by Bob Barritt, art by Newton.
THE E.C. QUIZ by Richard Small & Alex Masterton.
A two page centerspread by Don Newton featuring Catman.
Plus article reprints on Forrest Ackerman and Cary Bates (DC writer). Plus original art by Martin Greim and Richard Buckler. Naturally, photo-offset, wrap around binding, quality heavy paper, etc. ALL FOR $1.25 PER COPY. ORDER FROM THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157.

THE GOLDEN AGE NEEDS YOUR SUPPORT IF IT IS TO CONTINUE TO BE PUBLISHED ON A REGULAR BASIS. IT IS ENTIRELY IN YOUR HANDS.
SUPPORT COMICS AND COMIC FANDOM !!

IN RETROSPECT

BY HOWARD P. SIEGEL

Big Little Books Growing in Eyes of Collectors

THE 41 BATTLES OF HARVEY KURTZMAN

BY TOM FAGAN

The World's Greatest Thrills

A METAL MAN

Sim Scholz

In addition to the above features, the third issue of THE GOLDEN AGE also contains:
THE HALL OF SHAME by Raymond Miller
THE GREAT COMIC IN THE SKY by Don Newton
HIGHLIGHTS OF 1978 -- A SATIRE by Howard Siegel
COMIC BOOKS, NEITHER FORGOTTEN NOR GONE by Lloyd Brown
Two "Scenes From The Golden Age"
Editorial by G.B. Love
Full color front cover by Don Newton

Printed photo-offset (8½ x 11) on 80 lb. paper throughout with wrap-around binding. All copies mailed flat in envelopes (as are all magazines ordered from the SFCA. $1.50 per copy.

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9875 S.W. 212 ST.
MIAMI, FLA. 33157

If you want a REGULARLY PUBLISHED quality article fanzine, this is your chance to support one !!!

THE ROCKET'S BLAST

Special number 7

THE END OF AN ERA

THIS IS THE ONE ALL OF YOU E.C. FAN-ANTICS HAVE BEEN WAITING FOR

William Parente (professional writer and editor) takes an indepth look at the old E.C. line. He explores and discusses it's faults and weaknesses, but more importantly, he tells why E.C. has never been matched for pure quality. Along with Bill's fine feature-length article, R.B. SPECIAL #7 contains reproductions of E.C. art by Wally Wood, Joe Orlando, Roy Krenkel, Jack Davis, and Al Williamson. Plus a photo of Wally Wood. To top it off, we managed to have pro artist John Fantucchio draw a beautiful 7-color front cover for this issue and believe me, it is in the TRUE EC tradition. And the back cover, also in full color, is by Buddy Saunders, one of fandom's best.

For each copy of THE ROCKET'S BLAST SPECAIL #7 you want, send 75¢ to:

THE S.F.C.A.
9875 S.W. 212 St.
Miami, Fla. 33157

All fanzines you order from THE SFCA are mailed flat in envelopes.

FANDOM FIRST ISSUE ANNUAL

MLJ LEADS THE WAY!

by HOWARD KELTNER

THE HISTORY OF FLASH COMICS

BY PAUL GAMBACCINI

n Interview With HARVEY KURTZMAN

by Bill Spicer

IFT COMICS

BY RICK WEINGROFF

Do you think $2.50 is too much for a fanzine ?? Well, read on and we'll change your mind. Aside from the articles listed at the left, here are some more in FANDOM ANNUAL #1: "Hall Of Infamy" by L.L. Simpson, "The Nedor Comics Group" by Marty Arbunich, "Supersnipe" by Tom Fagan, "Pocket Size Comics" by Raymond Miller, and these are all full length articles written by fandom's best and all are fully illustrated, many with actual scenes from the strips themselves. But that's not all. Cover repros: Over 25 !! Three "Hall Of Fame" Pin-ups by Biljo White, "Scenes From The Golden Age" featuring Rocket Man and Rocket Girl, A capsule History of WEIRD SCIENCE by Bill Spicer, plus several other features, including, "Four For The Price", "Comics Collector," "A Comeback For Comic Books," And this is all topped off by beautiful full color front and back covers by John Fantucchio and Buddy Saunders(one of Buddy's best pieces of art ever). This fanzine (with wrap around binding) is printed on heavy 80 pound paper with the covers on extra heavy 120 pound slick paper. It was made to last a life-time.

The original price was $2.25 but because we only have a limited quantity left, the price is now $2.50. And if you still think that's too much, just ask some one who owns a copy. When the copies we have are gone, there will DEFFINITELY be no more [redacted] printed up. Hopefully, we will put out a second issue sometime in the future, but once these copies of #1 are gone, that is it. So don't wait, thinking w you can always order a copy when you want it, because one of these days they wil be gone.

Send $2.50 for each copy you want to:

THE S.F.C.A.
9875 S.W. 212 St.
Miami, Fla.

This issue has been called by many, the finest single comic fanzine ever publish !!!

#3 -- In Request of a Roundtable

I do not want to unite the comic and science fiction fandoms into one huge entity. Let me repeat that: I do not want to unite comic and s-f fandom. Whenever I get to talking about opening up a channel of communication between the two, and about a mutual exchange of ideas, and about what advantages each ahs over each and thus about what they could learn from each other, an awful lot of people get the idea that I want to join them together. Not true: I recently had a good deal of conversation with a 69-year old lady who writes haiku, but I'm not about to become a white-haired poet and she's not about to don bellbottoms and switch to Bradbury and Matheson. But we did converse, and that's what I would like comic and science fiction fandom to do. (By the way, when I refer to s-f fandom, I'm subconsciously, and somewhat unwillingly, not to mention inaccurately, including related fields like sword & sorcery and fantasy, so don't any of you blood&gore&guts and elves&trolls fans feel left out.)

The average science fiction fan is more intelligent than the average comic fan. He's also more mature, more articulate, more discriminating in his literary taste, and puts out a better fanzine (from a "readability" standpoint). The reasons are simple: he is more intelligent, on the average mind you, because his medium is a written one. It therefore draws from a slightly more intelligent group; comics, like television, are primarily pictures and thus draw from all levels, which lowers the average. The average s-f fan is older and thus more mature. His medium is words, and that accounts for the remaining characteristics I named: greater articulation (the manipulation of words), greater discrimination in literary matters (judging how others manipulate words), and more readable fanzines (because of the articulation, intelligence, and maturity). True, s-f fandom puts out a lot of crud, and every zine isn't a masterpiece (witness Procrastination, for instance), but a strange phenomenon exists there that is totally foreign to comics fandom: many "crudzines" are fascinating reading. So if it's interesting, maybe it shouldn't be called a crudzine; but just looking at it and seeing the rotten illustrations and the cheap ditto or mineograph printing, you'd sure think it was a crudzine. But if the person behind the zine is interesting to listen to, the zine is saved. With s-f fandom, all those pluses I listed combine with an infinitely larger supply of subjects and concepts to hash over to create a surprisingly large number of good crudzines. For instance, David Burton's Microcosm.

So if s-f fandom is so superior to comic fandom, Strnad, what are you doing writing a column for the RBCC? Well, for one thing comic fandom has a couple advantages over the realm of the s-fers. Like, it's not so blasted cheap. Many more s-fers are outraged at having to pay for-real cash money for a fanzine. They say, Why can't I loc and get one free? What if I send you a stamp? How about some sample copies? Namely, sir, because I have yet to find a printer who will accept 800 letters of comment in payment for his work, and I'm not about to work my tail off at my low-paying campus job for six months just so I can hand you a free magazine. In other words, it costs me to put it out, so it costs you to get it. Second point: s-f fans are extremely liberal--until you mention comic books. Suddenly their lips pucker, their eyes squint, their bodies begin to shake, and they eventually end up on the floor either in laughter or tears. "Ninny!" they say. "Dummy! Fool! Why do you persist in attempting to pass off that adolescent trash as a legitimate medium of expression? Why, everyone knows comics are for kids!" The problem is, they're right. But I went into that topic last time, so I'll just sum it up here: the comics of today are supported by kids, and they have always been supported by kids; ergo, they are tailored to the adolescent mind. But they could be for adults (and us older "kids"), for the medium itself has immense potential if someone would only expend the effort to build it into something worthwhile. But the closed minds of s-f fans won't admit this, They continue to totally disregard the medium as a whole, not as a misused tool that needs to be placed, at least occasionally, in the proper hands.

I'm beginning to think that, oddly enough, s-f fans have a better sense of art than do comic fans. For example, George Barr has done some incredible stuff that I think would bore comic fandom because it isn't packed with action and battling. On the other hand, science fiction fans seem to have extremely little knowledge of what makes for a good graphic story, no appreciation of comic art. This is due no doubt to their self-exile from the entire field. Last issue I mentioned George Barr's strip The Broken Sword; it has received many justified raves from s-f fans who ran across it in the pages of Trumpet, Tom Reamy's s-f zine, so some s-fers evidently recognize quality when they see it. However, getting them to see it is the obstacle. If you mention, or come close to mentioning, that your zine has anything to do

with the "graphic story" (yes, they know this means "comic book") they are turned off at once, and you then have the job of turning them on again. I've had good success with mailing out free copies of my zine to s-f fans I felt had some interest in graphics (for instance, gleaning addresses from letter columns, I looked for references to comic artists); I then asked for an advance order on the next issue. This, of course, loses me a great deal of money and I can't take too seriously such a small scale experiment, but it heartens me that a good number of science fiction people could be interested in what is essentially some sort of "comic" fanzine once they see that it isn't merely idolizing some inane comic publisher or carrying articles like "What Captain America's Shield Is Made Of".

The question arises: why do I want to sell to science fiction fans? The answer is in terms of feedback. They have an excellent idea of what makes for a good story. As I said before, they are more discriminating. And when you blow it, when you attempt to feed them some obnoxious piece of trash like the professional publishers are content to do to comic fans now, they cough it up and stuff it back down your own throat. Untasty as this may sound, it's an advantage to the writer: he'll try to do better next time and he'll be on guard for all the mistakes he's made this time, the mistakes so graciously pointed out by the readers. An author can feed the most incredibly blatant garbage to the "average" comic fan and, because of the fan's lack of experience, the work will be praised to the heavens. When a really good story does pop up, any glory it might have received has been dimmed by the constant shining of glory on crud. In fact, the story could go totally unrecognized: it could easily be too subtle, work on levels out of the grasp of a comic fan, and thus fall flat. To a potential author, this is a disturbing thought. And the problem is, I'd like to write for the comic medium but I don't want to write stories like the fans are currently eating up. In corresponding with others, I'm finding more authors, and potential authors, who like or would like writing for the comics, but who don't care at all to water their stories down to nothingness so that the comic readers can more easily digest them. If fans of the s-f calibre could only "discover" the graphic story, we'd be in business.

Comic fandom has loads of really intelligent, mature-thinking individuals who absolutely shatter the stereotype I've drawn of the "average" comic fan. These are the people I'd like to reach, the ones I'd like to see producing quality fanzines that would be marketable to s-f fandom. Between the two fandoms, enough supporters could be found to make a high quality graphic story fanzine feasible. (Aside to Bill Spicer: Graphic Story Magazine is nice, very nice. However, I liked the format of the old Fantasy Illustrated better because there was thus hope for the future--people were actively at work within the field. Now that the quality has gone up I'm seeing less and less concern with creating and more concern with looking at the past. Nostalgia is a pleasant diversion, but it's much more exciting to form the future.) Let the s-f stuffed shirts know, make them know, that a few of us comic book fans have IQ's higher than seven, and that we have in our hands a medium that can become something overflowing with sense of wonder and excitement on a reasonably elevated level.

I might add at this point that a graphic story fanzine need not be limited to strips. Once feedback begins, more than enough material will pop up to make for great letters pages and discussion articles. In a rather short long-run, material for articles will easily surpass what small bits the comic fan currently has to work with.

I can't help but believe this: when the writing talent of s-f fandom is put together, if only upon occasion, with the illustrating talent in comic fandom, and done so outside the rule of the CCA and adolescent demand, we'll soon have the old fogies like Marvel and DC wondering where they went wrong.

-- Strnad

NEW ADDRESS: 1340 N. Hillside, #4
Wichita, Kansas 67214

The Notorious 2½

Between the typings of installments #2 and #3, I took a detour--I wrote EYEING THE EGOS #2½. I was disgusted by a large fanzine ad that had appeared in the RBCC and wrote a special installment condemning it, quoting the ad and comparing what it SAID with what the fanzine DELIVERED; there was a considerable disparity between the two. All in all the ad bordered on fraud, not in empirical fact but in overall effect. It was purposely misleading, in no way representative of the product itself, and far too common in type (though this one far exceeded the normal boundaries of fannish exaggeration).

The installment was rejected. G.B. says it was unfair to the advertiser; I maintain that advertiser was being unfair to fandom; but I don't want to argue the point of responsibility here. That comes next month. For now, all right: if that's the restriction I must write under, I can live with it. I don't feel G.B. in any way overstepped his bounds by rejecting an unwanted contribution. But it's kind of disturbing to me: I'm beginning to feel like a Smothers brother.

CAPTAIN GEORGE PRESENTS

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31 & 32

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DEADLY DANGER
Breathless Suspense—the Grim Terror of an Unseen Foe!

Secret Agent X-9

daily detective-adventure strip by

DASHIELL HAMMETT

Drawing by the sensational new illustrator, ALEXANDER RAYMOND

Memory Lane Publications, 594 Markham St., Toronto, Canada

This issue features full color front and back covers by John Fantucchio and Biljo White. Volume 3 contains illustrations and capsule histories of over 100 old costume heroes of the forties. That's over 100 illustrations and over 100 capsule histories. Interior art and research by Raymond Miller. $1.50 per copy. Here are just a few of the heroes cataloged in this third volume: CAPT. FREEDOM, THE DART, CAPT. MARVEL JR., WILDFIRE, COMMANDO YANK, THE GREEN HORNET, CAPT. BATTLE, THE GHOST, THE BLAZING SKULL, THE BLACK FURY, BLUE BOLT, THE HOODED WASP, BLACK VENUS, AQUAMAN, BLACK OUT, RED BLAZER, MAJOR VICTORY, SUPER AMERICAN, and many, many more! Copies of volume 2 are still available at $1.00 each. Vol. 2 catalogs over 80 heroes. Volume #1 is sold out.

ORDER FROM: THE SFCA, 9875 SW 212 ST., MIAMI, FLA. 33157

STILL CAN'T RAISE HIM!
TRY THE UHF INTERLOCK!
ROGER!
NO SCOPE PICK-UP ON HIS DIRECTION FINDER!
BERT! LUNA BASE TWO CALLING... BERT!
BERT! WHERE THE HELL ARE YOU?!
IT'S NO GO, SKIP. WE'VE LOST HIM!
LUNA BASE THIS IS HOUSTON...
WHAT'S GOING ON UP THERE? PROBLEM, HOUSTON... WE'VE LOST WESTON!
ELAPSED TIME: 8 DAYS 11 HOURS, 55 MIN.
CAN'T JUST LEAVE! DAMN IT, MAN! WESTON'S OUT THERE!
DEAD LOE...
GOTTA BE BY THIS TIME! TIME'S RUN OUT FOR ALL OF US, STRAP IN!

I'LL BE DAMNED #2 is now printed and ready for immediate mailing. The contents include: Front and back covers by Kenneth Smith (both oils) and.....Never before published strips by Berni Wrightson, Tom Sutton, Steve Hickman, Robert Kline and Jim Miller. If you don't think it's worth it, take a look at all the art on this page and read the letter below.

Dear Mark,

I received IBD #2 today and thought I'd write you immediately. I certainly must say that it is one of the finest fanzines around. Although I don't know if I would classify it a fanzine as such. To say so, in reference to the generality, would only slight IBD. In effect, what I would say is, in the truest sense, more of a magizine then any fan (Ama-Pro) publication I have ever seen. To top it off you have a very regular publishing date which is all the better. Yours, Pat Janson, 85 Hemlock Ave., Cranston, R.I. 02910.....

In U.S.-45¢, in Canada and Mexico 55¢-and overseas 75¢ (sorry about the overseas price, Alf Fuxe).

NOW.....if your gain-get off your tail and rush the loot off in the mail.

I'LL BE DAMNED.P.O. BOX 759.
WOODMOOR STATION, SILVER SPRING MD. 20901

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I'LL BE DAMNED

I'M REALLY GLAD WE LANDED SOMEPLACE WHERE WE CAN WALK!
YEAH! THAT SHIP CAN DRIVE ANYONE CRAZY!
YOU HAD STOPPED TO REST A BIT, WHEN...
LOOK AT THESE GEMS! THEY'RE THE MOST BEAUTIFUL I'VE EVER SEEN!
WHAT INCREDIBLE LUCK!
CONSTANTLY ACCELERATING... AWAY... EVER AWAY!
...FLUNG OUT INTO THE SWIRLING GAS AND SILVER DUSTED STAR FIELDS OF THE GALAXIES...
...STAR SYSTEMS STRUNG LIKE DIAMONDS...
...FREE OF EARTH... FREE OF BEING ANDY THE MUTE... ANDY THE DUMBY! FREE TO LIVE WITHOUT... WITHOUT THEM! TO BE... TO BE REALLY ALIVE
AWAY FROM THIS TIRED SICK PRISON... THIS EARTH!
WEIRD SCIENCE
IT'S SO EASY TO MISS! HMMMM!
ROB! QUICK! UHHNNNN...
THEY'LL NEVER CHECK THIS SPARE AIR TANK! I'LL BE THE RICHEST MAN ON EARTH!

GEORGE HERSHENSON 8 WOOLEYS LANE GREAT NECK, NEW YORK 11023

Enclose 25¢ postage on all orders. Minimum order is $2.

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#51,55,65-$1
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TALES TO ASTONISH #58,70(m),76(m)-30¢ FANTASY MASTERPCES #2-35¢
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JOHN LIEBER Strange Tales #113, pg.3.(2nd story)-$7.50
JOHN ROMITA Menace #11, splash page. Signed.-$10
ALEX MAXON Tarzan daily #864 (1942). Signed.-$15

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I have 3 Grosset and Dunlop Tarzan books (8 in dustjacket) that I will sell as a lot for $10 or $1.50 individually. Send a S.A.S.E. for details.

Magazines

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EVERYTHING MUST GO!!

Everything that is not sold as a result of this ad will be thrown out or sold to dealers (in many cases they pay my asking price but I have to sell to them) so if you want it, order it now. (I know I've used this sales pitch before, but this time I mean it.)

AD #3 MORE GREAT BARGINS! PAGE 29

COMICS-10 CENTS

Mark Burbey - 3400 N.W. 14 St.-Miami,Fla.33125

TERMS: Please send payment by either check or money order with all orders. Prompt cash refund on all sold out items. Don't forget your zip-code. You must add 50¢ to all orders to help cover postage & handeling. Please allow at least two weeks for your order to arrive. All comics are priced per issue. All comics are mint unless otherwise noted. MINIMUM ORDER IS $2.00. The 50¢ postage is NOT part of the minimum price.

10 cents

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IRON MAN #1-5,9,11-15,23-25/ SPIDER-MAN #34,36,37-25¢e,44,45,47-49,52-54,
SPIDER-MAN cont. #56-83/ STRANGE TALES #156(No cover), 160,161,163,165,167,
STRANGE TALES cont. #170-173, 178-181/ SUB-MARINER #2,8-11,14,15,19-25/
TALES OF SUSPENSE #83,85,86,90,92,94-97,99,101-106,108-109,111-119,122-125
TALES TO ASTONISH #93,95,96,98-101,104,106-125/ THOR #144,158,160,161,165,
THOR cont. #164,173-175/ X-MEN #28,30-32,37-39,42,45,47-51,54,55,57-58
KINGO KID #1(4 pages by Al Williamson)/ RAWHIDE KID # 65/ KID COLT #112
WHERE MONSTERS DWELL #1-3/ CHAMBER OF DARKNESS #4/ CAPT.SAVAGE #2-4
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25 cents

ATLAS: 25¢ ● All fair.
JANN OF THE JUNGLE #15/ TWO GUN KID #18,35/ RAWHIDE KID #13/ WYATT EARP #10

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Support MIAMICON '71!

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FRED HARRIS • 61 Mary Coburn Rd. • SPRINGFIELD, MASS. • 01129

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All my comics are generally mint — this is guaranteed. No orders under $2. Include postage with all orders. All prices are per issue and copy. I have more than one of many of my comics. Listed after the issue number, in parenthesis, is the number of copies I have of each comic (if I have more than one), for all comics worth $1 or more. You can purchase all, or as many as you want, of the copies I have of each issue. Also, when that my address is changed, as I have moved from California to Massachusets.

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#3 (2),16 2.50
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#22 (2),23 (2) 1.50
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#31-50 .40
#38 65 .30
#67-90 .20
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4,5,6,7 .50

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#1 (3),19 $1.25
#20,28,31-37 .40
#38 64, 74-84 .20
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#1 (3) $2.50
#2 (4) 1.25
#3 21 .50
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#1 10 $ .65
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#8-13 $.35
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#244,246,247,252 40¢ each

#259,262,264,268,271,274, 276,282,283,290,293,297, 298,305,308-310,313-316, 319,331 20¢ each

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COMICS

LIST #10

MARAN WRITE 2114 TAMARA DRIVE MADISON, WISCONSIN 53711

**FIRST OF ALL, I'D LIKE TO THANK ALL OF YOU WHO HAVE ORDERED FROM ME IN THE PAST. I HOPE ALL OF YOU WILL BE ABLE TO FIND SOMETHING OF INTEREST ON THIS LIST. NOW, ON WITH THE TERMS.

TERMS: ALL ITEMS ARE IN MINT CONDITION UNLESS OTHERWISE NOTED. NO-INK MARKS. POSTAGE IS 5¢ for EACH COMIC OR MAGAZINE, 10¢ FOR EACH PAPERBACK OR DIGEST, AND 25¢ FOR EACH HARDCOVER BOOK. INSURANCE IS 20¢ EXTRA. PLEASE PRINT YOUR NAME, ADDRESS, AND LIST YOU ARE ORDERING CLEARLY. THIS WILL GREATLY HELP IN SENDING OUT YOUR ORDER. PLEASE ENCLOSE A SASE WITH ALL ORDERS! THANK YOU.

MARVEL- ASTONISHING TALES #2(15¢)

AVENGERS #35(CLIPPED ENDING,5¢), #38-56,59-68,65-72,73,76(12¢ EACH), ANN AL #2(15¢)

GRAND COMICS #5(5¢),#6(RIPPED,3¢)

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MARVEL TALES #22(12¢)

TALES OF SUSPENSE #80(ONE PAGE MISSING FROM CAP AMERICA STORY,IRON MAN STORY IS COMPLETE,3¢)

THOR #150,153-157,168(10¢ EACH)

X-MEN #41-45,47,48,53-61 (10¢ EACH)

D.C.- D.C. SPECIAL #1(20¢),#4(12¢)
DETECTIVE #351,355,357,378-380 (10¢ EACH),#384(RESTAPLED,3¢)
GREEN LANTERN #25,29(25¢ EACH), #47,55(10¢ EACH),#65,68,69(5¢ EACH)
HOUSE OF MISTERY #178(3¢)
SHOWCASE #62(IN,3¢)
WORLD'S FINEST #170(IN,5¢)

THE SHADOW!

I HAVE TWO COPIES OF THE LIVING SHADOW IN HARDCOVER FORM. THESE WERE PUBLISHED BY STARET & SMITH FOR THEIR IDEAL LITERARY SERIES. ONE COPY HAS A WASH IN THE FRONT COVER,THE OTHER COPY HAS A LOOSE BINDING,BUT BOTH ARE STILL IN GOOD CONDITION. THE PAGES IN BOTH COPIES ARE A BIT BRITTLE & YELLOWED FROM AGE, BUT ARE STILL QUITE GOOD FOR THE SHADOW COLLECTOR. I'M SELLING THESE FOR ONE DOLLAR EACH. WHEN YOU ORDER, TELL ME WHICH COPY YOU WANT.

MISC.-SPACE GHOST #1,MAGNUS ROBOT FIGHTER #22,THUNDERBOLT VOL.3#57 (5¢ EACH), I HAVE SOME ALFRED HITCHCOCK HARDCOVER BOOKS IN MINT CONDITION FOR 75¢ EACH. MONSTER MASH, SINISTER SPIES, HAUNTED HOUSEFUL, PLUS ORDERS IN THE MYSTERY SERIES AT 35¢ EACH IN MINT CONDITION. THANKS FOR READING THIS AD.

THE BEST OF DRAG CARTOONS #1,2(25¢ EACH), GOLDEN COMICS DIGEST #3(12¢) HELLO RICK KRAISS,..OW ARE YOU?

RICHARD FRAZIER 4 JUNIPER ROAD HOLBROOK,MASS.02343

PLEASE ADD 25¢ POSTAGE ON ALL ORDERS UNDER $4.00.ALL COMICS IN GOOD TO MINT CONDITION UNLESS OTHERWISE INDICATED.P-FAIR,P-POOR,CPO-CENTER PAGE OUT ETC.ALL ORDERS OVER $10.00 INSURED,IF YOU WANT ANY UNDER THAT INSURED ADD 20¢.IF YOU DON'T SEE WHAT YOU WANT ASK I HAVE HUNDREDS NOT LISTED YET.

ABSENT-MINDED PROFESSOR #1199.....€25
ACTION #254,255,259,260,262,264..€$1.00
#266,267,269,270,272,273,277...€75¢
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FANDOM DIRECTORY is a new concept in the world of fanzines. The first issue will feature ART by the best of fandom, and their addresses, so that zine editors on the lookout for good artists can write them and know what their art looks like.

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Now, FANDOM DIRECTORY # 2 will be devoted to the WRITERS of fandom. Each writer should send a single spaced story(or stories)not tataling more then 2 pages in length, unless it is terrific.

FANDOM DIRECTORY will be published from 6 to 8 times a year.(Depending upon the contributions. It will be offset. It will cost between 40¢and 50¢. The first issue should be on sale in early October. Order NOW for only 50¢. If it is cheaper, I will send you your change with FD. I will need 100 orders at least before I will go to print. The first circulation will be 200, but more will be printed if there is a great enough demand. By the way, don't order NIGHTMARE #3 from RBCC#72, as it is merged with the FANTASYASCO AWARDS, elsewhere in this issue.

SEND ART AND MONEY TO:

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AD RATES FOR FANDOM DIRECTORY AND VENUS ARE: FULL PAGE=$5.00; HALF PAGE=$2.50
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Art & Writter Contributions Needed:
Venus will not be out until September or October. IF you're an artist or a writer,send contributions to speed completion

Yours,
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VENUS Comics group
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Robert G. Cooper - 284 W. State St. -Doylestown, Penna.18901

Terms of Sale: Include a total of $.20 extra per order on all orders for postage and handling.All orders will be sent third or fourth class mail.Include SSAE for acknowled - gement, and $.20 extra for insurance, if wanted. There is no minimum order, as long as the $.20 handling and postage charge is included.Though I have multiple cop - ies of some of the comics listed, alternates will be appreciated.All prices are per each, unless otherwise noted.If you see something you like, but feel the price is too high, give me a bid- I can't guarantee that I'll agree, but maybe we can haggle a little.

A note about Conditions of the Comics:Comics with defects, such as writing or date stamps on the cover, or clipped pan-els or coupons will be noted, and all items are in good or better condition unless otherwise noted.

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Lev Gleason Pub.
Daredevil-
Vol.1#81[Fair,coupon clip-ped from 1st page,writ - ing on cover]..... .30
Vol.1#107[Fair, writing on cover]..... .30
Vol.1#114[Fair,writing on cover]..... .25

Toby
Billy the Kid#15.....1.00

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For Monsters Only Vol.1#2..... 1.50
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Accepted Pub.
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Candy Goose#3 [fair, writing on cover]..... .20

Carlton
Eh! Vol.1#1 [writing on cover,very good]..... 2.00

Fawcett
[redacted]

Gold Key
Land of the Giants #1,2,3..... .25¢

Thank you for your response to my previous ads, and for taking a look at this one. For those of you who have a copy of RBCC#73, you might look at page 16;if you want something on the 3rd or 4th page of my ad(except for the Sherlock Holmes Books)make a bid. I goofed on my pricing, so let me know what you are willing to pay for these.

Send me your want lists.

Robert G. Cooper -284 W. State St.-Doylestown, Penna.18901

THOMAS GAMACHE, 90 CHERRY ST. SPFLD. MASS. 01105
I NEED ATLAS, TIMELY AND ME. I HAVE MANY COMICS TO TRADE FOR THESE, SO SEND ME YOUR WANT LIST.OR I WILL BUY WANTS AT A REASONABLE PRICE. THE COMICS ON THE NEXT LINE ARE FOR SALE: MAGNUS #2 = 35¢, #4=30¢, #5=30¢, #7=30¢ #8=30¢, SPACE FAMILY ROBINSON #5=35¢, LITTLE LULU #16 G-VG-75¢; #18-g =50¢, BOTH ARE 1949. LONE RANGER#106=50¢, #107G-VG-35¢, TOMOKA#24 & 25-35¢@ BUCK ROGERS #1-30¢, DOG BAVAGE #1-50¢, JAGUAR #2-35¢, TARZAN #119-35¢, SHADOW #1-35¢, SUPERMAN #126-40¢ ALL COMICS ARE VERY GOOD TO MINT UNLESS STATED PLEASE ADD 3¢ per COMIC & 10¢ for the first comic ORDERED. THANK YOU, THOMAS GAMACHE

BIG SALE OF FAVORITE ARTIST COMICS! So read, Melvin, and order something! Mark Colella P.O. Box 4126 Glendale, CA 91202 is very unhappy with the results from his last ad (RB-CC 73, pp. 64 & 65) and wants to mention that most of those items are still available. Everything listed below is is very good or better shape unless it isn't, in which case you will find a p,f,or g. There's a 15¢ handling charge on orders under $1.50 and a 10% discount on any alternates sent. Add 30¢ if you want insurance.

Your Favorites and Mine
BATTLE(Atlas '55) 36 (Everett) =50¢
BLACK MAGIC(Prize '61) v.8#2(Torres,Ditko) =75¢
CREEPY 11f(several favorites) =25¢
DYNAMO 1=50¢ lg,3,4=40¢ (Wood in all)
FLASH GORDON(King) 1(pin up pages colored) 5 =35¢ (both by Williamson)
FORBIDDEN WORLDS(ACG) 76p(Wmson) =25¢
JIGSAW(Harvey '66) 1g(great Crandall) =25¢
NOMAN 1=50¢ lg=40¢ (Wood cover, Kane)
ON STAGE(Dell '62) 1336(Leonard Starr)=50¢
OUR ARMY AT WAR 69(Severin) =50¢
THUNDER AGENTS 2-4=40¢ 5-8=35¢ 11,13,19= 30¢ (Wood in all)
TOTAL WAR(GK '65) 1(all Wood) =35¢
UNEARTHLY SPECTACULARS(Harvey '66) 2(Wood, Kane,Wmson)=40¢ 3(Wmson,Kirby)=35¢
UNKNOWN WORLDS(ACG) 36(Craig), 47(Craig, Wmson) =25¢
YAK YAK(Dell '61) 1186(Jack Davis!) =75¢

Other Rare Items, Sets, and Garbage
CAPT. SAVAGE 1-19 set (#13 is very good,the rest are excellent) =$2.50
SGT. FURY 47-78(most are x1nt) =15¢

SHOWCASE 6(Challs)=$7.00 11(Challs)=$5.00
13(Flash) =$8.00 14g(Flash)=$6.00

SPIDER-MAN SPECTACULAR 1,2 perfect,unused =75¢
UNDERSEA AGENT 1-6 set =$2.50
WEB OF HORROR 1(4 perfect copies) =$1.00

Wanted in Very Good Condition
ALTER EGO 1-9 EC FAN-ADDICT 1
FANTASY ILL./GSM 1-5,7-10 (will give $2.00 in trade for #10)
REX,THE WONDER DOG (most issues wanted)
SPA FON 1-4
SQUA-TRONT 1 (will give $5.00 in trade)
WITZEND 1 (will give $10.00 in trade)
YAK YAK 1348(#2) (will give $1.00 cash)
Most EC comics (can only afford to trade)

RARE FATE MAGAZINES FOR SALE
Very Good To Near Mint At $ 1.00 Each: May '49, numbers 31, 34, 39, 42, 46-7, 49-51, 53-7, 59-60, 76, 78, 82, 97-9, 103, 105, 110-7, 120, 130-1.

Poor To Good At 25¢ Each: numbers 21, 40, 52, 72, 84, 91, 93, 95-6, 107, 109, 119, 122. Also SEARCH number 24 (v.g.) for $ 1.00.
JOHN TERLATO; 1 LINDA LANE; COMMACK, NEW YORK 11725

Wanted: Brave & Bold 1-6,8-12,14-17,25,27,39 Challengers 1,2,5,8 and early Showcase issues. I have the following books to trade: Brave & Bold 28-30 (J.L...) 36,42-44 (Hawkman) J.L.A. 1,2,3 Green Lantern 1,2 Showcase 25,26 Weird Tales (Pulp mag.) May 1947, Nov. 1949 Best of the west 3 also have many pre-hero marvels to trade.
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FOR SALE OR TRADE! FOR SALE OR TRADE! FOR SALE OR TRADE! FOR SALE OR TRADE!

ORDER FROM:MARK ALVARADO 2358 27th ST. MOLINE,ILLINOIS 61265
ALL COMICS ARE IN FROM GOOD TO MINT UNLESS OTHERWISE STATED.ADD .25 FOR POSTAGE AND .35 IF YOU WANT IT INSURED.ONLY ONE COPY OF EACH.

THANKS! TO EVERYONE WHO BOUGHT FROM MY LAST LIST (RBCC#74),IT TURNED OUT TO BE A COMPETE SUCCESS! I'M SORRY ABOUT MY SERVICE THOUGH,I STATED THAT ALL ORDERS WOULD BE SENT OUT THE DAY I RECEIVED THE LETTER BUT,BECAUSE OF THE LARGE AMOUNT OF ORDERS,WRAPPING,WRITING,WORKING AT MY JOB,SCHOOL WORK, SLEEPING,TRADING LOCALLY AND EATING IN A FEW CASES IT TOOK A LITTLE LONGER! I HOPE ALL WERE SATISFIED THOUGH AND I'M SORRY ABOUT THOSE WHO DIDN'T GET ANY THING EITHER BECAUSE OF ITEMS SOLD OR THEY DIDN'T ORDER ANYTHING! HERES SOME GOOD COMICS WITH CHEAP(?) PRICES!

ALL WINNERS #14 good (CAP,SUBBY AND THE WHIZZER)1944-45 $7,50

CAPTAIN MARVEL #101 fair-good $1.00

CAPTAIN MIDNIGHT #26 verygood $2.00

COMIC CAVALCADE #30 fair .75
#39 mint $1.00
#42 fine .75

JOURNEY INTO MYSTERY #8 very good (ATLAS) $1.50
#76 " " $1.00

MASTER COMICS #51 very good $2.50
#111 fair $1.00
#119 good $1.00

MYSTERY TALES #40 good but cov. loose (ATLAS) 1956(STEVE DITKO ART) $1.00

MYSTIC #6 very good but edge slighly curled (ATLAS) 1952 (HAS"THE EYE OF DOOM" BY BASIL WOLVERTON) $2.50

PLASTIC MAN #55 fair-good $1.00

STRANGE TALES #3 very good-fine $1.50

SUPERBOY #18 very good but spine worn a little $1.50

WEIRD TALES OF THE FUTURE #1 very good but grum tape on spine and is a little sticky in places $1.00

WOW COMICS #58 very good $1.00
#65 mint (TOM MIX HAS HIS FIRST STORY IN WOW COMICS IN THIS ISSUE) $1.00

WANTS: BRAVE&BOLD #1-23,THE SHADOW (PULP)FEB.1st 1941 MUST BE IN GOOD TO MI MINT WILL PAY $4.00 CASH OR $5.00 IN TRADE ON LIST THIS ISSUE OF RBCC.

[redacted]

SUPPORT RB-CC

Wanted! Wanted! Wanted! Wanted! Wanted! Wanted! Wanted!

All of the below listed Marvels and DCs are coverdated after Jan. 1959 and up to 1970,issues that I need to complete my collections after those dates. All DCs, Marvels and Atlases before these dates I will consider if the individual prices are right. Remember: all these below are to be purchased in lots comprised of no less than 50 comics from this list. I cannot guarantee prompt response, I'm taking it leisurely, but if the lots are good and the prices reasonable I will at least buy them with-in two months of my reply. All items must be in very good to mint con-dition. Trades are welcome, although I only have a small trading stock. Anyone with copies of the New Trend Horror and S-F ECs that would be in-terested in trading for Golden Age DCs and Qualities, please let me know.

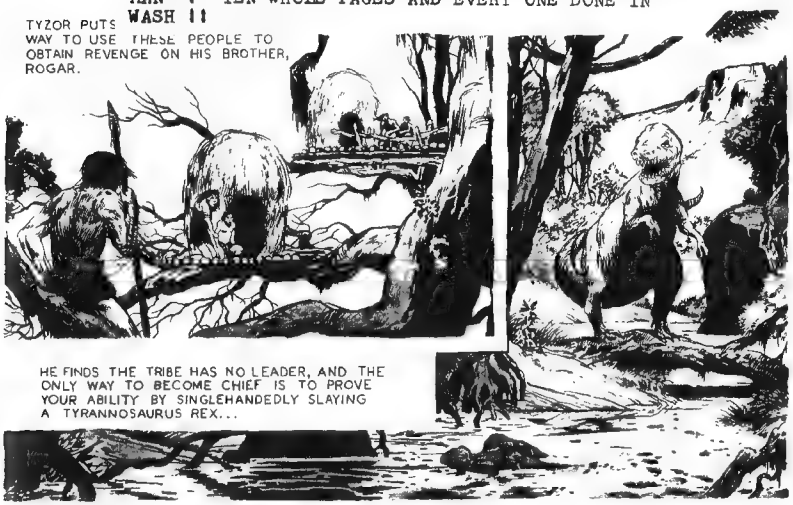
Action 248-373,375,377-379,381-384,386 Adventure 256-383,389-393 Anthro 1-6 Aquaman 35 Aten 3,4 Batman 121-168,170-173,175-198,200-203, 206-208,209-211,216,218,219 Ann. 1-7 Blackhawk 132-203,205-222,224-246 Bomba 1-7 Brave and Bold 21-33,35-41,45-62 Challengers 5,8,9,11-15,17, 22,23,25,29,52,66 DC Special 3,4,6,7 Detective 263-384,386-388,390,391, 394,399 80 PG.Giant 1-15 Flash 105,107,108,111,112,130 Green Lantern 10,14,46,68,71 Hawkman 22 House of Mystery 82-176,179,180,184 House of Secrets 16-64,66-75,77-81,84 Inferior Five 1-10 Jimmy Olsen 34-110, 112-114,118,120,121,123-125,127,128 Lois Lane 8-20,22-26,29,30,33-84, 86,87,91,93-98,100,101 Metal Men 1-40 Metamorpho 1-17 My Greatest Ad-venture(Doom Patrol) 27-84,86-89,91-119,121 Mystery In Space 49-54,56-59,63,64,67-69,72,75-78,80,92-110 Phantom Stranger 1,2,5,7 Plastic Man 1-10 Rip Hunter 1-29 Sea Devils 1-4,6,7,9-35 Secret Origins 1 Secret Six 1-7 Showcase 18-27,29-31,33-42,44-47,49-56,58-72,74,76,77,79,81 Strange Adventures 99-102,104,105,107-120,122-205,207,220,223 Superboy 70-151,154-156,158,161-164 Ann. 1 Superman 126-212,218-222,225,226 Ann. 1-8 Teen Titans 6,7,9,11-15,19,24,26 Unexpected 33-109,113-115,117,118 Witching Hour 1,2,4,7 Wonder Woman 103,104,106-115,117,118,121-123,129, 131,164-180,183,185,187 World's Finest 89-154,156-159,161-180,185-187, 190-192 Strange Tales 67-70,72-76,81,82,84-87,90-97,100,109 Tales To Astonish 1-3,5,13,15-17,21,23,25,29,30,33,34 Journey Into Mystery 51-54,56-61,64-67,69-71,76,77,79-81 Tales of Suspense 11-13,15-19,21,22, 24,25,27-32,36,37 Amazing(Adv)Fantasy 2,4,5,8-10,13,14 Fantastic Four 11

Dan Garrett P.O.B. 114 Kaumakani, Kauai, Hawaii 96747 Wanted!

THE GOLDEN AGE #6

PRESENTING TYZOR, PREHISTORIC MAN

A TEN PAGE STRIP BY THE SFCA'S NEWEST DISCOVERY, JIM ALAN (WRITTEN BY WILLIAM RHINEHART). JOURNEY BACK TO PREHISTORIC TIMES WITH "TYZOR, PREHISTORIC MAN" ! TEN WHOLE PAGES AND EVERY ONE DONE IN WASH !!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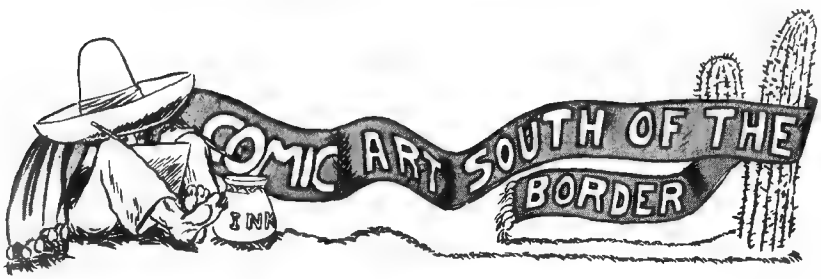

WE BELIEVE THIS SIXTH ISSUE OF "THE GOLDEN AGE" IS UNDOUBTEDLY OUR BEST. IN ADDITION TO THE FEATURES AND ARTICLES YOU SEE LISTED, IT ALSO HAS FRONT & BACK COVERS BY JIM ALAN (THE BACK COVER, THOUGH PRINTED IN BLACK & WHITE) IS FROM A FULL COLOR OIL PAINTING; AN ARTICLE ON "FAMOUS FUNNIES" BY KEN MITCHELL, ILLUSTRATED BY JIM JONES; A TWO-PAGE CENTERSPREAD BY JOHN A. RICHARDSON; PLUS ART BY PRO WILLIAM BLACK AND FAN ARTIST JOHN FARWELL.

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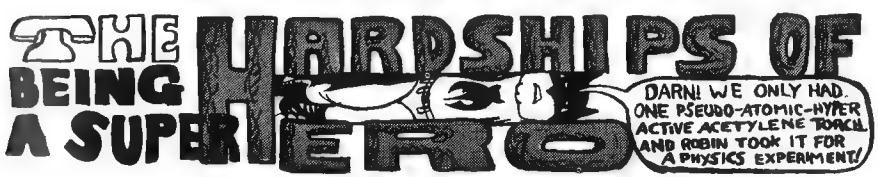

THE HARDSHIPS OF BEING A SUPER HERO
DARN! WE ONLY HAD ONE PSEUDO-ATOMIC-HYPER ACTIVE ACETYLENE TORCH AND ROBIN TOOK IT FOR A PHYSICS EXPERIMENT!

RBCC INFORMATION CENTER RBCC

Lets start off this issues column with a Captain Future paperback check list, with thanks to Arthur Fitzpatrick and Anthony Kowalik. Here are the paperbacks in order of publication.

DANGER PLANET	Brett Sterling
THE SOLAR INVASION	Manly Wade Wellman
OUTLAW WORLD	Edmond Hamilton
QUEST BEYOND THE STARS	Edmond Hamilton
OUTLAWS OF THE MOON	Edmond Hamilton
THE COMET KINGS	Edmond Hamilton
PLANETS IN PERIL	Edmond Hamilton
CALLING CAPTAIN FUTURE	Edmond Hamilton
CAPTAIN FUTURE'S CHALLENGE	Edmond Hamilton
GALAXY MISSION	Edmond Hamilton
THE TENTH PLANET	Brett Sterling
THE MAGICIAN OF MARS	Edmond Hamilton
CAPTAIN FUTURE & THE SPACE EMPEROR	Edmond Hamilton
THE HARPERS OF TITAN (Cover Title and lead story, however, is "Dr. Cyclops" by Henry Kuttner)	Edmond Hamilton

© MARVEL

© ARCHIE

Frazetta did the covers of Danger Planet, The Solar Invasion and Outlaw World. Jeff Jones did the cover of Quest Beyond the Moon.

Can anyone tell Ralph Lucas (or is that Luccie, Ralph) where he might get a copy of The Lost City of the Jungle? It may be by Nostalia Press or some company like that and it may or may not be a reprint? -As for your Jack Cole question, Ralph, Jack Cole is deceased.

Anyone who is interested in "The Scarecrow of Romney Marsh" can get a pretty long xerox article for a self-addressed, stamped envelope, from Mark Der Marderosian 230 Melrose St. Auburndale, Mass. 02166. (Why didn't you enclose a copy to me Mark?)

To Mark Der Marderosian: Yes the strip Secret Agent Corrigan newspaper strip was formerly Secret Agent X-9. Idon't know why the change.

Harvey Sobel wants to know:

1. What issue of Comic Cavalcade had the story "The Man who Couldn't Fail" with Green Lantern?
   This was #21 June-July 1947 and these were not reprints.
2. What issue of Star Spangled had Robin in Perils of the Stone Age, Robotman in Murder by Magic, Star Spangled Kid in The Thief with 1,000 Lamps and Tomahawk in Mission to Metropolis?
   I can't answer that. It is between #69 (Tomahawks first issue) and 82 (Robotman's last issue).
3. What background information can you give me on the youngest member of the Time Travelers in Rip Hunter? Is Corky perhaps the kid brother of the girl?
   CAN ANYONE HELP here?

In regards to Nick Brown's query in RBCC #72 - The books he speaks of (Davy Crockett, Power Boys, etc) were called Triple Nickel Books and came out (if I remember right) around '57-58. There were only 3 or 4 titles in each series. Unfortunately, I can't help tell where to find them or list the exact titles--Lenny Kaye.

Deb Field wants to know if there is a DC National Comic Index available as there are many Marvel indexes? Where could I get a complete DC index say, from the beginning or maybe from 1950 to date?
Well Deb, to my knowledge I know of no such index but if there is one I hope some fan will let me know.

Darrell Coons asks:

1. I have a coverless issue of Fantasy Masterpieces that I would like identified. The lead story is "The Hunchback of Hollywood and the Movie Murder"?
   This is #3 June 1966.
2. Who is now doing the pencils on Superman in Superman and Action Comics?
   Since I buy neither can someone give me the answer?
3. What were the last issues of Comic Cavalcade and World's Finest Comics to be 15¢ before they switched to 10¢?
   I can't answer that on Comic Cavalcade but do know that 1-29 which featured Wonder Woman, Flash and Green Lantern were all 15¢. The last 15¢ World's Finest was #70. #71 was not only the first 10¢ issue but was also the beginning of the Superman/Batman/Robin team.

Gerry Monaghan wants to know in which issues of Unexpected did Space Ranger appear; ditto which issues of Strange Adventures did Atomic Knights originally appear? Also is Collectors Gallery still being published?
Again readers I ask for you help.

Steve Casaw also has a question I can't answer...Who was responsible for a series of bubble gum cards printed around 1961-62 and called "Mars Attacks"? The only identification on the cards is the name "Bubbles Inc." There were 55 cards, including the checklist.

Kenny Scott asks:

1. How long did"His Name is...Savage" last?
   Just the one issue.
2. What is Steve Ditko doing lately?
   Stories for Charlton. He sure has made the circle.

Aldon Taylor wants to know:

1. What makes/causes old comics to become brittle and how may this be prevented when storing old books.
   Heat and dry places cause this and books should be kept away from heat, out of the sun etc. There is no cure for a brittle book and to my way of thinking, a brittle book, no matter what the condition is worthless.
2. What do the initials S.F.C.A stand for?
   Boy it's been so long that even I forget. WHAT'S THE ANSWER G.B.?
3. What sort of material did the pre-superhero Marvels carry (eg) Tales of Suspense before #39 and Journey into Mystery #83? Horror/Suspense/Mystery tales.

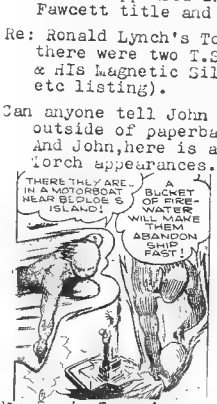
From Jim True: Re Brian Tannahill's question in #72. "The Strange World of Mr. Mum" is drawn by Phillips. However, the only place I have found it is in the Boston Sunday Globe, where it appears only occasionally. Full name is Irv Phillips.(Thanks,Craig Battmer).

Can anyone give Jeff Nelson the dates of the first issue and number and date of the last issue for the following Atlas westerns? Apache Kid, Arizona Kid, Black Rider, Frontier Western, Gunsmoke Western, Outlaw Kid, Ringo Kid, Wild Western, Wild West, Western Gunfighters and Western Outlaws? Jeff also wants to know what characters appeared in them. Oh, and Jeff, Six-Gun Western was a Fawcett title and later went to Charlton. Or was that Six-Gun Heroes?

Re: Ronald Lynch's Tom Swift/BLB question in #72. George Schwartz says there were two T.S. BLBs. T.S. and his Giant Telescope and T.S. & HIs Magnetic Silencer. (Yes George, I now have the Whitman BLB etc listing).

Can anyone tell John Ralston were all the Conan stories have appeared outside of paperbacks? There was one in Fantasy #1...more?

And John,here is a complete listing of all the original Human Torch appearances.



Marvel Mystery 1-92 (Nov.1939 - June 1949)
Human Torch 1-35 (Feb 1940 - March 1949)
36-38 (April-Aug 1954)
Capt. America 19,21-67,69 (Oct 1942- Nov 1948
76-78 (May-Sept 1954)
All Winners 1-13,17-19,21 (Sum 1941 - Win 1947)
All Winners 1 (2nd series Aug 1948)
All Select 1-10 (Fall 1943- Summer 1946)
Mystic 2nd series 1-2 (Oct - Fall 1944)
Daring 9-12 (Fall 1944-Summer 1946)
Sub-Mariner 23 Sum 1947, 29 Dec 1948
33-35 (April-Aug 1954)
Young Men 24-28 (Dec 1953 - Aug 1954)
Men's Adventures 27-28 (May-July 1954)

Re: Randy Bupan's question in RBOC #72; The final issue of The Shadow pulp was #325 Summer 1949, of Doc Savage-#181 also Summer of 1949 and the final issue of the Spider was #118 Dec. 1943.

Bill Leebens Jr. wants some information on Frank Frazetta and Johnny Comet.

Well Bill, Frank was born in Brooklyn on Feb 9, 1928. He enrolled in an art course at the Brooklyn Academy of Fine Arts at the age of eight and continued these classes till he was 16. At 16, Frank did his first feature "Snowman" for Talley-Ho Comics in 1944. This was followed by art in Coo Coo, Happy, Goofy etc. These lead to Dan Brand, Shining Knight and Thunda. The newspaper strip Johnny Comet

started on Jan 28, 1952 and vanished in Feb. 1953. Near the end the strip was changed to Ace McCoy. Johnny Comet was a roving race car driver and the stories were scripted by Earl Baldwin.

As for your two other questions: Yes Wally Wood and Jack Kirby did do a newspaper strip around 1959 called "Sky Masters". (2). The team of Simon & Kirby; both wrote, penciled and inked.

Stephen Smith asks:

1. What was the last book of these titles published in 1943?
   Well Stephen, one can look at it to ways. Do you want the number of the last book published in 1943 or the last with a 1943 cover date? Cover date is the best, then just figure about two or three more issues put out in 1943 but with 1944 dates. Here are the last 1943 dates for the books you asked about...
   Feature #73. Hit #30. Military #24. National #37. Smash #43 and Crack #32.
   You ask which I would recomend? Best, in my opinion, are those with late 1941 cover dates and any with a 1942 cover date. I wouldn't get any after the March 1943 cover date issues.
2. In issues 1-15 of Boy Comics, which ones did Iron Jaw appear in?
   These I know for sure...3,4,6,8,10,11, and 15.
3. Who drew Human Torch #5 (the battle issue)?
   It looks like Burgos to me.

From Don Rosa: There was a Hercules #8 in comic form (concurrent with the magazine, Dec. 1958). It's cover is a refined rendition of the magazine's cover. The contents are also refined version of the magazines "boar" tale, and the eighth chapter of "Thane of Bagart". I caught this one but was there a Phantom #20 during the King to Charlton transition?(I don't know Don. I have #30).

Also I don't beleive I understood your remark on the longevity of the Dell Lone Ranger series. I have issue #145 May-June 1962 which I have reason to beleive was the final number.

- Sorry to confuse you Don, but I got my info from the Collectors Guide which only covers the years up to 1953. I should have said at least 120 issues. So there was 145 issues. Those other numbers I listed were 4-color and one shots that came out before #1. If you have over 800 4-colors, yes I'd say this would be a unique collection.

Re: Bob Cuniglio-#73. Don says the earliest Swan he knows of on Superman was the 1953 Superman 3-D comic. (But since these stories were, I beleive reprints from regular Superman comic dating back to the late forties....then Swan did Superman in the '40's.-Ray)

Re: Bill Szymonsk - #73. The number of the Donald Duck Scrooges were #178 (origin) and 189.

Don also has a few oddities...I have two copies of E.C.'s Impact #1, both with drastically different colored covers (not due to fading,etc). Also I found a comic: Turok #12 cover unmistakably attached to a Charlton western comic. And I came across a Fantastic Four #29 printed inside out and backwards.

From Anthony Albensi; (Sorry about the Albert)

1. Late last spring I ordered two Fanzines, "I'll Be Damned" (and I bet you are) #1 and Frazetta #1 and never received them. Have they been printed yet? I also ordered some zines from a Charles Wooley, last winter, and never got anything from him or can I get him to answer my letters.
   Hmmmm... I'll let this one up to our readers. Has anyone else received "I'll Be Damned" #1 or Frazetta #1 and has Wooley cheated anyone else?

Also from Anthony Albensi;

2. What issue of Playboy did Kurtzman's Little Annie Fanny first appear and how many have appeared since?
She first appeared in the Oct. 1962 issue. I've only a partial listing of Annie's appearances so hope the readers will complete it... 1962 -Oct.,Nov.,Dec. 1963-Jan.,Mar.,Apr.,May, Jul, Sept., Nov.,Dec. 1964-Jan.,April, Jul.,Sept.,Oct.,Dec. 1965-Jan.,Feb., May,July,Oct.,Dec. 1966-Jan.,Mar.,July,Sept.,Oct.,Dec. 1967-Jan.,May,Aug.,Sept. 1968-Jan.,March,Dec. There are many more so I need help.

Alan T. Nalda has these three questions.

1. Who was cover featured on All-Star 1 & 2?
#1 - Flash, Sandman, Spectre and Ultra-Man.
#2 - Flash, Green Lantern and Spectre.
2. Who was cover featured on More Fun 50-105?
Spectre #52-55, 57-60, 67. 50-51-?
Dr. Fate #56, 61, 68-76.
Green Arrow and Speedy #77-85, 88-97, 99, 101 and with Dover and Clover on 98 and 103.
Johnny Quick 86, 87, 100.
Dover and Clover 102, 107
Superboy #105 and with Dover & Clover on 104 and 106.
3. Who was cover featured on Adventure 35-105?
The Sandman 40, 42, 44, 46, 47, 51, 60 (old). New Sandman with Sandy 74-77, 80-102 and with Manhunter on 78.
Hourman #48, 50, 52-59.
Starman #61-72.
Manhunter 73,79. 35-40 ?
Superboy 102-5.

Norman Penovich wants to know the issues of Batman and Detective these four lead stories appeared in;
Guileful Greetings? (This was Batman #46.)
The Fowls of Fate? (This was Batman #48.)
The True Story of Frankenstein? (The was Detective 135.)
The Crimes of Jade? (This was Detective #139.)

Bruce Kimble has some more Dick Tracy information for Jan Johnson (RB-CC #73). Dell published DT Comics 1-24 and Harvey did 25-145. 19-24 were new stories not drawn by Gould. D.T giveaways: Motorola Presents D.T.Comics 1953 - Sparkle Plenty T.V. Mystery. Taste-Freeze Comics 1957 D.T. Case of the Million Dollar Dog. Harvey even reprinted reprints later in numbers in the 130's and 140's. Also they had to edit many panels that would not past the comics code. This makes for fun when there is a gun fight and nobody is holding any weapons because they were removed from the panel.

David Thomas asks;

1. Can you list all comics that featured Phantom Lady?
Sure can and if you had bought the Collectors Guide from Jerry Bails you wouldn't need to ask a question like this. She was in Police 1-23 ,Feature 70 (in the Spider Widow story a maybe others) Both Quality titles. For Fox she was in Phantom Lady 13-23 and All Top 8-16 and for Ajax Phantom Lady Vol.1 #5 Dec'54/Jan'55 vol.1 #2-4 Feb/Mar'55-June 1955 and Terrific 17-18.
2. What was Fox's line of titles in 1944?
Off hand...All Top (a thick issue). Two issues of Green Mask (#'s 8 & 9). Blue Beetle 27-36. All Good Comics (128 page one shot). That is all I know of.

3. Can you tell me which EC comics had Frazetta and Williamson art?
Only one solo Frazetta story ever appeared in an EC and that was in Shock Suspenstories #13. Al Williamson had art in Weird Science 15,16,17,18,19,20,21 (with Fitz),22 (with Fitz & Krenkel). Weird Fantasy 14 (with Fitz),15-19,20 (with Fitz),21. Shock Suspenstories 8. Vaolt of Horror 37, Tales from the Crypt 31. Crime Suspenstories 13,16,17 (with Fitz). Weird S-F 23-25,28(with Fitz). Incredible S-F 31,32. Valor 1-3,5. Piracy 1,2,6. Shock Illustrated #2. (Fitz should be Fritz, Frazetta fans)

Send all questions to Raymond L. Miller RD #1 Box 131-C Creekside, Penna. 15732. PLEASE; only 3 questions per issue and enclose two 6¢ stamps with your questions. Send all answers and?or corrections to same address.

Fans, please keep in mind that Howard P. Siegel (Comic Collectors Comments) and myself are two different people. Howard has the Plastic or Vinyl Comic Envelopes...not I. Howdy Howard. Also many fans keep asking me how to get original art. It's tough guys and if you can't find it thru adds in RBCC then it's near impossible anymore. At one time the publishers gave it away for the asking but anymore they about guard it with their life.

MR TRUEHEART, TESS AND I HAVE DECIDED TO GET MARRIED — I KNOW! I HAVEN'T HAD THE BREAKS AS FAR AS MONEY'S CONCERNED — BUT WITH HER BY MY SIDE I'LL FIND A WAY.
I SAID WE'RE LEAVING ON OUR HONEYMOON TONIGHT—NOW!
OH, DICK!

MR. AND MRS. DICK TRACY

Mr. Tracy, the well-known comic strip gumshoe, and Tess Trueheart, the daughter of a delicatessen proprietor, got married on Christmas Day. Only the most faithful readers recalled that they had been engaged since 1931 (*left*), and many felt a bit sorry for the bride, whose spouse would rarely get home in time for dinner.

WEO ON DEC 28, 1949

Harvey King is trying to compose a list of books (other then E.C.) done by Wally Wood in the 1950's. He needs the title of the comic book, the number, the story title and page count. Also he needs the same data for Al Williamson. NOTE: On this question only, Please send the data to this address Harvey King 1562 Ocean Ave. Brooklyn, N.Y 11230.

I need a list of all the Harvey S/F and Mystery comics of the 50's and 60's and the dates of the first and last issue.

Andy Whitehead wants to know what issues the following stories appeared in: Flash-Invadver from the Dark Dimension. JLA-Deadly Dream of Dr. Destiny. Batman-Genius of the Getaway Gimmicks. Detective-The Deep Freeze Menace. Superman-Superman's Day of Truth. Atom-The Hole-In-The-Wall Bandit and Aquaman-The Sea King's Double Doom?
I can answer the first 4 but not the last three. Flash #151. JLA #34. Batman #170 and Detective #337.

M.C.Goodwin has this question I can't answer but can any of you readers answer it? In the late 30's (about 1937-39) Gulf Oil Company put out a four page comic each week. It had a Flash Gordon type character. It was a favorite of mine, but for the life of me I can't remember his name. Does anyone remember or know?

Re: Gary Helfrich RBCC #73. (Answer from Randy Fiser).
In 80 page DC Giant #29 (JLA)48.
Slave Ship Of Space - JLa #3 Feb-Mar 1961
Challenge of the Weapons Master - B&B #29 Apr-May 1960
Secret of the Sinister Sorcerers - JLA #2 Dec '60-Jan '61

Giant #28 (World's Finest #161)
Super Foes from Planet X - WF #96 Sept 1958
The Menace of the Atom Master - WF #101 May 1959

Gary Helfrich wants to know:
1. I have a coverless Adventure Comics. The lead story is "The Robinson Carusoe of Space". Is this #277?
Can anyone answer this?
2. I have acquired many Dell Walt Disney Comics (W.D.Comics & Stories, Donald Duck, Mickey Mouse, etc) from 1955-1960. Are these worth much?
I'd value them at around $1 - $2 each.
3. How many Green Arrow stories in World's Finest did Kirby do? I know about 98-101.
Again I need help on this.

Larry Stout asks:
1. When did Johnny Hazard first appear in the newspapers? The earliest strip in my collection is 6-17-47.
I have no idea as to when the strip started. Does anyone?
2. Any chance of J.H. ever being reprinted (say in paperback form)?
I doubt it.
3. Frank Robbins is doing a great writing job for Batman and Superboy. Any chance of seeing his artwork in these or any other books in the near future?
I would say no. At least not as long as Johnny Hazard is still running. There is no doubts that Robbins art style is the style featured on the 40's Batman.

JOHNNY HAZARD
By Frank Robbins
MAINLAND JOKER HERE FOR SEE YOU, MISSY PALE?
HMM..SO I SEE,HILO? THEY'RE SURE EXPORTING THE BEST LOOKERS TO HAWAII
MISS PALE? I UNDERSTAND YOU DEAL IN ORIENTAL IMPORTS... PARTICULARLY CHINESE ANTIQUITIES? I REPRESENT A 'FRISCO FIRM... MY NAME'S HAZARD—
MAKE YOURSELF TO HOME, MR. HAZARD WHILE I CHANGE INTO DRY TOGS...
A SHORT TIME LATER...
HILO! YOU MAY SHOW OUR PATIENT CLIENT IN NOW!

c King Features Syndicate.

Terry Kerwin wants to know:
1. Why was the Wonder Warthog magazine discontinued after 2 issues?
More and likely it wasn't that good.

2. If comics have to be stored in a dry hot place would rapping the comics in plastic keep them from getting brittle?
I'd say that would make them even dryer and the best place to store comics is 1. Out of the sun light. 2.Away from heat registers. 3. Not in damp places. A basement is a bad place to store books as paper gets musty real quick like. Any other tips?

Can anyone answer this question for Jim Gayton? "I have a paperback book entitled TWICE IN TIME by Manley Wade Wellman. It was published in 1956 by Galaxy Books. It was based on a shorter magazine version (copyrighted 1940 by Better Publication, Inc). It has a color cover by Wally Wood that looks like something out of Weird Science, strange machinery and all. What pulp did this story originally appear in? Did Wood do any other covers for the Galaxy Novel series and last, did this series consist solely of stories drawn from pulps and expanded into novel form?

John Forrest has these three questions:
1. Who published the comic book "Red Raven" and how many issues did it run?
Red Raven Comics was published by Timely comics and there was only one issue.
2. How and when did Johnny Thunder get his Bahdnisan Hex-Thunderbolt?
The Bahdnisians, a magic Mongering tribe from the far east, gave Johnny the magic word Say You (Cei-u in Bahdnisian). This word brought forward the invincible Thunderbolt to carry out Johnny's wishes. He got the Thunderbolt in Flash #1 but he didn't know the magic word till #20 that he had been using to summon his Thunderbolt.
3. Has Web of Horror been discontinued and what about Larry Ivie's Monsters and Heroes?
See the back of RBCC #13 for WEB info. As for Monsters and Heroes I haven't seen an issue since #1. (Didn't know it ran 6 issues).

Joseph Lee Smith has three coverless comics he need identified.
a) 1951 crime comic with the lead story "The Death of Danny Lewis.", then "The Man Who Couldn't Stop, Badge #8725, The Secret of Simon's Shop?
I don't know but it does sound like a DC Gang Busters issue.
b) From the '50's, Trap for Traitors, Deadline for Danger, The Big Blast (All with The Black Cobra), Valor Unlimited.
This could be Black Cobra #6 (#1) Dec 1954-Jan 1955. A Farrell Comic.
c) Boy Comics - As Bad as They Come (Crimebuster), Water Babies (Sniffer), The Haunting Past (CB), Two Can Play this Game (Rocky and Simpy).
I don't know but it would be after #80.
Are comics bought off the racks at a newstand and which have creases in the spine from people flipping though them in mint condition?
No, a mint comic is one that has no marks what so ever on it.

An ROCKET'S BLAST INFORMATION CENTER EXTRA

To clear up Richard Valentine's question on Random's Agent #8 and Witzend in RBCC #74 I'd like to print this letter I got from Chuck Wooley...

Dear Ray -

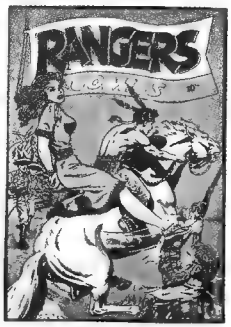
Just saw FA #8 mentioned in RB 74. Perhaps to clarify what has happened for your readers, you could print this:

FA #8 ran into a fantastic amount of difficulties, including the printer having a heart attack and losing some of the original layouts. I then had to do this part of the magazine over. There have been many more difficulties besides this. However, as of today...Oct. 1...the mag has been at the printers for over a month, and immediate delivery has been promised several times. It will be out soon, at any rate. The FA's and Witzends will be mailed out then.

I sent out some notification slips that the delay was coming, and advertised the delay in several zines. I guess Richard Valentine was missed when the notices were mailed, the PO lost his card, or something like that. At any rate, he should have his copies long before this is printed in RB&CC.

Best,

Chuck Wooley, ed. FA
Box 29
Peoria, IL 61601



malin & berman's the professional artist

In this and future issues of the RBCC we intend to deal with the latest news covering the professional artist, those particularly, who work in the comic, science fiction, fantasy field.

As many of you know, we publish a fanzine by the name of Infinity, and as a result we have gotten friendly with a group of really great guys. Its people like Berni Wrightson, Jeff Jones, Mike Kaluta, Steve Hickman, Ken Smith, and Bruce Jones that help to contribute to the world of fantasy. And now the news from the New York scene:

First from Jeff Jones: Jeff has given us the lowdown on his new magazine Abyss. It will be thirty two pages long, and will consist of four eight page strips by Jeff, Berni, Mike Kaluta, and Bruce Jones. We stopped off at Jeff's house to get an interview and while there, we saw the originals to Berni's and Jeff's strips. Jeff's is a variation on the character he drew for a recent Amazing Stories Cover. Berni's strip is entitled "Wrightson's Revolting Rhymes", and is possibly the funniest strip we have ever read. It consists of several small rhymes including Peter,Peter,Pumpkin Eater and others. It is in pen and ink as are the others. We consider it to be in the true EC tradition of Graham Ingels. As explained to us-whoever does the cover has the last story in the issue, and the other three will have spot illustrations on the inside covers. The price will be only two dollars. As Berni puts it, "The whole primary purpose of the magazine is to do what we want, do it without being corrected by anybody, It's just us four."

Chamber of Darkness Ten as Berni Wrightson tells us will host a King Kull strip. He considers it to be his finest work to date. Quoting Berni, "Roy Thomas wrote the story and I think that it was one of the most excellent things I have ever seen." He also relates that National, in the near future is going to publish a Witching Hour, devoted completely to science fiction. It will feature artwork by Al Williamson, Stanley Pitt, and possibly himself.

From Mike Kaluta: Mike's strip in Abyss consists of two four page strips. One is entitled, "Hunter and Hunted" about a person freezing in space. The second is "Apprentice Ship" about three men in space. He also relates that Jeff Jones and Wallace Wood are collaborating to create a top secret magazine.

Look for Bruce Jones' new work in Warren and National magazines. Some of his DC work may be inked by Berni....Kenneth Smith is now in the process of producing his own magazine, and judging from his work in the pages of the past it should be quite good....We have heard rumors that Jim warren is planning to sell his magazines by subscriptions only, due to his disgust for national distributors and their techniques, can anyone confirm this?.... Mike Kaluta has informed us that he is moving. Best of luck to him..... Now that "Web of Horror" is through, some of the strips done for them have gone to fan magazines. Reality, a new magazine, has two of these strips. The first by Steve Hickman will appear in the first issue. A Bruce Jones strip will appear sometime in the future. We suggest you take a look at the following magazines for fine examples by the professional artist: This Is Legend, I'll Be Damned, Reality, Squa Front, Spa Fon, Witzend, and Infinity.

We would like for this column to continue. We want to utilize the space provided for the benefit of all fans. All we can hope is G.B. will see fit to continue this article. Next time, we will have information for you, information that makes up a vital part of...THE PROFESSIONAL ARTIST.

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REAL SCREEN FUNNIES - 4-10 -2.00; 37 - 1.00
RED DRAGON - #1 -4.00; 7 - 3.00
RED RYDER - 98,99,107,109,111,116 - 1.50
RED SEAL - #14-18,20,22 - 4.00
ROCKET SHIP X - #1 - 3.00
ROCKET TO THE MOON - 1951 - 3.00
ROCKY LANE - 2,3 -4.00; 43 - 1.50
ROY ROGERS - 4-10 -2.00; 23-30,32-49 - 1.50
SAD SACK - 4,6-10,19-33 - 1.50
SAM HILL - #1 - 2.50
SAMSON - #1 G-VG - 25.00
SECRET AGENT X9 - FB #8 - 25.00
SENSATION - 3,4 -20.00; 18,19,20 - 8.00
95,96,107-115 - 2.50
SEVEN SEAS - #1 -3.00; 2,3 - 2.50
SHADOW - #1 -30.00; 3G,6,7,9,10 - 8.00
V8 #1,2,3,5,7-12; V9 #1-5 - 3.00
SHIELD WIZADD - 9G,12G - 15.00
SHIP AHOY - 1944 - 1.50
SHOCK SUSPENSE - #5,6 -8.00,12,16 - 5.00
SILLY SYMPHONIES - #2,3,6 - 2.00
SILVER STREAK - #5 -30.00; 20,21 - 10.00
SMASH - 10,11 -25.00; 21-30 - 20.00
SNAPPY - #1 1945 - 2.50
SOLDIER - #5,6 - 1.50
SPACE DETECTIVE - #1,2,3 - 4.00
SPACE FAMILY ROBINSON - #16-19 - 2.00
SPARKLER - #68-70,72,76,77,79-86 - 5.00
SPARKMAN - #1 - 12.50
SPARKY WATTS - #1 -12.00; 4-9 - 5.00
SPEED - #1 -50.00; 2 -30.00; 6,7 - 15.00
SPITFIRE - #1 1941 - 25.00
SPORT - #1 -5.00; 4,7,9,10,12 - 2.50
SPOTLIGHT - #1 -5.00; 2,3 - 4.00
STARSPANGLED - 78,81-90,92-94,98-103 - 3.00
STEVE SAUNDERS - #1 -3.00; 5,7,8 - 1.50
STRANGE ADVS - 2 -3.00; 3-8 -2.00; 9 - 7.50
STRANGE TALES - 92,93-$2; 102,104-09 - 2.50
112G,113,115-118 -1.25; 121-125 - 1.00
126-135 -75¢; 136-173 - .50
STRANGE TALES OF UNUSUAL - 3-6,9,10 - 1.50
SUBMARINER - #5 -30.00; #7 - 20.00
SUPER - #21,25,27,29 -20.00; 34,38,39-15.00
SUPERBOY - #4,5,6 -10.00; 47,49,50 - 2.00
69-74,76-79 -1.50; 80-89,91-100 - 1.00
SUPER MAGICIAN - #1 -8.00; 4,5,6 - 4.00
SUPERMAN - 5 -50.00; 8 -35.00; 20 - 20.00
35,36 -8.00; 44,45,49 -6.00; 58,59 - 5.00
81-84,85 -3.00; 123G,124G,126-150 - 1.00
151-170 -75¢; 172-182,184-186,188-192- .50
ANNUAL - #3BC,5,6,7 - 1.50
SURE FIRE - #2 G - 15.00
SUSPENSE(1950) - #1 -4.00; 3-5,7-10 - 2.00
TAFFY - #1 -2.00; 2,4,6-9,12 - 1.00
TAILSPIN TOMMY - SS #23 - 30.00
TALES FROM THE CRYPT(EC) - 23,26,27 - 10.00
28,29,30 -8.00; 33,35 -7.00; 43-46 - 5.00
TALES TO ASTONISH -20,23,28,30-33,37 - 3.00
45,47,48,50 -2.00; 54-60 - 1.25
61-65 -1.00; 66-75 -75¢; 76-106 - .50
TALES OF SUSPENSE - 18,22,24,27,28,35 -2.00
46-50 -2.00; 53G-62,64-1.00; 66-99 - .50
TARGET - #1 -85.00; 3 -35.00; V2 #10G-10.00
V8 #1-8,10-12; V9 #1-5,7,9 - 1.50
TARZAN - #7-10 -5.00; 14,17-30 - 4.00
31,33,36-51 -3.00; 53-82,84-89,93-98- 2.00
TERRY & PIRATES - 4C #101 -$10; 20,24- 5.00
TIP TOP - 22,23,25,28-30,36-44,46,49 -20.00
110,112-123,127,128,132,134-141 - 4.00
TIP TOPPER - #1 -4.00; 9-11,13,16 - 2.00
TONY TRENT - #3,4 - 3.00
TREASURE - #1 -3.00; 2-6,9-12 - 2.50
TWO-FISTED TALES(EC) -21 -10.00; 25 - 8.00
35,38 -5.00; ANNUAL - 1952,1953 - 25.00
UNCLE MILTY - #1 - 1.50
UNCLE SAM - #1G -30.00; 2 - 25.00
UNDERSEA AGENT - #1 -2.00; 2,3,5 - 1.00
US JONES - #1 1941 - 50.00
VARIETY - Fox 132 pages 1950 - 6.00
VALOR(EC) - #1,2,4 - 5.00
VAULT OF HORROR(EC) - 27,28,29,31 - 8.00
VENUS - #1 -4.00; 5,9,18 - 2.00
WALT DISNEY - #68,70,71 -4.00; 74,75,77-$3
96,97,99 -3.00; 103,104,107-131 - 2.50
140,143,148,151-154,156 -2.00; 168-72-1.50
WAMBI - #1 -15.00; 9,10,12,13 - 2.50
WANTED - 9,11,12,14-18 -1.50; 43,44 - 1.00
WAR BIRDS - #1 - 1.50
WAR COMBAT - 3,5 - 1.50
WEIRD(1939) - #1 -60.00; 6 - 20.00
WEIRD FANTASY(EC) - 13(#1) mint - 25.00
16 -20.00; 17 -15.00; 6,8,10 - 12.00
WEIRD SCIENCE(EC) -19 -12.00; 23,27 - 10.00
WEIRD TALES OF FUTURE - #1-8 - 2.00
WHIZ - 38,40 -6.00; 44-50 - 5.00
WINGS - 91-95,97-105 - 2.00
WITCHES TALES - #1 -2.50; 5-8,10-12 - 1.50
WITTY - #1,2 - 2.00
WONDER WOMAN - #1 -25.00; 2 coupon out- $10
9-12 -6.00; 16,19 -5.00; 23-28 - 4.00
WONDERWORLD - 11CO -10.00; 12,13,14 - 20.00
X-MEN -7-10-1.00; 12-30-75¢; 21-47 - .50

RAY POLSON 429 N. FORMOSA AVE LOS ANGELES CALIFORNIA 90036 (213) 935-5376

ALL COMICS ARE IN AT LEAST VERY GOOD CONDITION. 25¢ POSTAGE MUST BE INCLUDED WITH ANY ORDER. INSURANCE IS 30¢ EXTRA. PLEASE LIST MANY ALTERNATES. DELIVERY TIME--2 WEEKS
CONDITION CODE: NM--NEAR MINT F--FINE T--TAPE ON COMIC MC--MISSING CENTERFOLD G--GOOD
RS--RAIN SOAKED C--COVERLESS CE--CANADIAN EDITION TC-TORN COVER
PLASTIC COMIC BAGS 100 FOR $2.00 POSTPAID***CAPTAIN MARVEL PREMIUMS--$7.50@ 9 DIFFERENT
M, MOUSE WRIST WATCH 1940'S--$125.00***MICKEY MOUSE INGERSOLL ALARM CLOCK 1940'S--$50.00

WEIRD SCIENCE
12..$22.50 (#1 CE)
15..$15.00 (#4 1950)
8,10,12,13,16,18..$10.00@
20..$15.00 FRAZETTA

WEIRD FANTASY
16..$15.00 (1950)
6,8,10,16-18,22..$10.00@
20,21..$15.00@ FRAZETTA

WEIRD SCIENCE FANTASY
25,26..$10.00@
29..$15.00 FRAZETTA

INCREDIBLE SCIENCE FICTION
30,31,33..$10.00@

HAUNT OF FEAR
17,18,20,24,25..$7.50@

VAULT OF HORROR
20,22,25-28,38,39..$7.50@

TALES FROM THE CRYPT
28,36,40,43,44..$7.50@

CRIME SUSPENSE STORIES
11,13,24,27..$7.50@

SHOCK SUSPENSE STORIES
4,9,11,12,14-16..$7.50@

CRYPT OF TERROR 3-D
2..$5.00

EC CLASSICS 3-D
1..$5.00

FRONTLINE COMBAT
15..$7.50

2 FISTED TALES
29,36,40..$6.00@

MAD (COMIC & MAGAZINE)
1..$25.00
5..$25.00 (RARE RECALLED
6-10..$7.50@ ISSUE)
12,15,16..$6.00@
21..$5.00
26..$5.00 (#3 MAGAZINE)
29,30..$4.00@
31,32,35-39..$3.00@
40-50..$2.00@
51-70..$1.50@
71-100..$1.00@

BULLETMAN
2..$20.00 (NM)

CAPTAIN MIDNIGHT
1..$25.00
4..$10.00 (NM)
9..$6.50 (NM)

SPECIAL EDITION #1
CAPTAIN MARVEL..$110.00
HANGMAN (T)..$35.00

CAPTAIN MARVEL
1..$125.00
3,4..$25.00@ (NM)
32..$4.50
41,43-46,49..$3.50@
51,53..$3.00@
111 (T),119..$2.50@

CAPTAIN MARVEL JR.
89,..$2.50

MARVEL FAMILY
38,43,52,75..$2.25@

MASTER--ALL NM
28..$10.00
32,33,35,41,45..$7.50@
117..$2.00

WHIZ
81,85..$2.50@
110,119,134,149..$2.25@

WOW--ALL NM
7..$12.50
3,4..$17.50@
12,13,15,19..$7.50@
21,23..$6.00@
47..$3.00

X-MAS #7..$15.00

GIFT #1..$25.00 (TC)

PANPC #4-9,11..$3.25@

INTERNATIONAL #1..$7.50

PIRACY #4,6..$5.00@

IMPACT #1..$5.00
MD #2,3..$4.00@
ACES HIGH #1,2..$4.00@
EXTRA #1,3..$4.00@
PSYCHOANALYSIS #1..$

*******RARE POP-UPS AND BLBS*******

1. FLASH GORDON & THE MONSTERS OF MONGO 1935..$10.00 (2 PAGES MISSING)
2. FLASH GORDON IN THE FOREST KINGDOM OF MONGO..$17.50 (1937)
3. BUCK ROGERS & THE PLANETOID PLOT..$12.50
4. BUCK ROGERS 25TH CENTURY AD..$12.50 (1933)
5. BUCK ROGERS & THE DEATH MEN OF JUPITER 1935..$12.50
6. BUCK ROGERS IN THE CITY BELOW THE SEA 1934..$12.50
7. DICK TRACY OUT WEST..$6.50 (1933) (1936)
8. DICK TRACY IN THE CHAINS OF CRIME..$5.00
9. MICKEY MOUSE & THE SACRED JEWEL..$6.00
10. FLASH GORDON FAST ACTION #12 (1940) ART BY ALEX RAYMOND..$12.50
11. TARZAN OF THE APES..$8.50 (1933)
12. TARZAN..$7.50 (1934)
13. THE TARZAN TWINS..$7.50 (1934)
14. TARZAN FEATURE BOOK #5..$50.00 (T FAIR)
15. TARZAN BIG BIG BOOK..$25.00 (1936)
16. THE TARZAN TWINS 1927 HARDBOUND..$35.00
17. TERRY & THE PIRATES POCKET BOOK #1 (1949) THE JEWELS OF JADE..$5.00
18. POPEYE BIG BIG BOOK..$25.00 ART BY SEGAR

RARE LARGE POP-UPS (ALL 1935)

1. BUCK ROGERS--ADVENTURES IN THE SPIDER SHIP..$40.00
2. DICK TRACY--CAPTURE OF BORIS ARSON..$35.00
3. TERRY & THE PIRATES--SHIPWRECKED..$35.00
4. POPEYE--HAG OF THE 7 SEAS..$30.00
5. TIM TYLER--IN THE JUNGLE..$25.00

**********DAILY STRIPS 1940'S**********

* FLASH GORDON — HENRY
* POPEYE — MOON MULLINS
* THE PHANTOM — ROOM & BOARD
* MICKEY MOUSE — LITTLE ORPHAN ANNIE
* KING OF THE ROYAL MOUNTED

********** 6 MONTHS--$20.00**********

* THE COLLECTED WORKS OF BUCK ROGERS IN THE 25TH CENTURY--BRAND NEW--375 PAGES..$10.00
* BIOGRAPHY OF EDGAR RICE BURROUGHS & ALL HIS CREATIONS. FULLY ILLUSTRATED..$5.00
******* *BRAND NEW* *******
* FRAZETTA MOVIE POSTERS 27X41--$5.00@
* AFTER THE FOX
* THE BUSY BODY
* HOTEL PARADISO
* WHAT'S NEW PUSSYCAT
* THE NIGHT THEY RAIDED MINSKY'S

* JOE KUBERT ORIGINAL ART--HAWKMAN FROM
* BRAVE & BOLD #44 P.10 LAST STORY..$20.00

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PLASTIC COMIC BAGS 100 FOR $2.00 POSTPAID***DONALD & MICKEY FIRESTONE GIVEAWAY 1944--$7.50

ACTION
28-30..$15.00@
33,38,40..$10.00@
44-46..$8.50@
50 (P),57,58..$6.50@
62,63,66-69..$5.00@
72-79..$4.00@
86,92,93,96..$3.50@
101,115..$3.00@
284-376..3/$1.00 NM

ADVENTURE
40..$65.00 (F)
41..$35.00 (F)
42..$30.00 (F)
47..$20.00
54,59..$17.50@ (F)
82,83,87..$12.50
102..$6.00
146,158,182,188..$3.00@
205,232,233..$2.50@
294-380..3/$1.00@ NM

ALL AMERICAN
17..$25.00 (2ND GL)
31..$10.00

ALL STAR
1..$125.00
3..$150.00
18..$25.00
23,27..$20.00@

BOY COMMANDOS
4..$7.50
6..$5.00

BATMAN
4..$25.00
6,7..$20.00
8-10..$17.50
11-15,18-20..$15.00@
27..$6.00
36..$5.00
51..$4.00
144-212..3/$1.00

DETECTIVE
28..$40.00 (TRACED COVER)
34..$35.00 (T--NM)
38..$45.00 (1ST ROBIN)
40..$25.00 (F)
44,46-49,51..$20.00@
58..$15.00 (F)
69..$10.00 (S&K)
73,77,84,85..$7.50@
93-98,107,110..$5.00@
300-387..3/$1.00 NM

FLASH
7,10..$25.00@
25,26..$11.00@
34,36,39..$8.50@
45,47-51..$6.50@
87..$6.00 EVERETT ART
104..$15.00 LAST ISSUE
SHOWCASE #13,14..$12.50@
#13..$2.50 (C)
105..$7.50 FIRST ISSUE
127-187..3/$1.00
ANNUAL #1..$2.00

LEADING #9..$10.00

MORE FUN
72..$15.00 (F)
73..$22.50 (F)
106..$4.25

REAL FACT
5..$10.00 BATMAN & ROBIN

SUPERMAN
2..$50.00
4,5..$25.00@
8-10..$17.50@
11-16..$15.00@
24,26..$6.50@
33,34,38..$4.50@
54,61..$3.75@
1944 GIVEAWAY..$12.50

STAR SPANGLED
1..$50.00
2..$20.00 NM
37..$5.00
87..$3.00
110,121..$2.00@

WONDER WOMAN
1..$25.00
14,15,19,20..$7.50@
34,35,39..$3.50@
58..$3.00

WORLDS FINEST
1..$50.00
2..$25.00
3,4..$22.50@
5..$20.00
9..$12.50
16-18..$7.50@
23,24,28,29..$5.50@
33..$4.00
53,58,69..$3.50@

BLACKHAWK #11..$6.00

ALL WINNERS
2..$25.00 NM
21..$25.00 (ALL WINNERS)
(SQUAD) 22, 25-$7.50@

CAPTAIN AMERICA
3..$45.00
4..$40.00
64..$7.50

HUMAN TORCH
3..$25.00
5..$50.00 BATTLE
7..$15.00
10..$25.00 BATTLE

KID
1..$25.00
3..$12.50 (F)

MARVEL MYSTERY
17..$10.00 MC
38-40..$10.00 (F)
47,50,54,62..$7.50@

MYSTIC (1940)
1..$75.00
4..$25.00

SUB MARINER
3..$25.00 (F)

USA
6..$15.00
12,15..$7.50@

YOUNG ALLIES
5,6..$12.50@
15,16..$7.50@

YOUNG MEN
24,26..$7.50@

BLACK CAT
1..$12.50 KUBERT ART
3..$6.00
5,6..$5.00@ S&K ART
30-35,45-49..$1.25@
63-65..$1.00@

BLACK MAGIC
1..$5.00 S&K
4,12,13,16-18, (ALL)
21,22..$2.50@ (S&K)
40,43,48,49..$.00@

CATMAN #4..$15.00

BLUE BEETLE
5..$15.00
13,15..$10.00 EA

AMERICA'S BEST
5..$10.00 NM

CAPTAIN AERO
1..$25.00

DAREDEVIL (OLD)
79,90,105,106..75¢@

DICK TRACY
4 COLOR #96..$5.00
DELL #10..$2.50 G

AL CAPP'S DOGPATCH COMICS..$1.00 #2

EXCITING
10,14..$7.50@
25,30,37,38..$3.00@

FEATURE
32 (MC),92..$1.50@

FEATURE BOOK
27,28..$2.50@ (T)
(BOTH BLONDIE)

FANTASTIC FOUR
1..$20.00
5..$4.00 (T)
7,8..$3.50@

HULK (OLD SERIES)
1..$10.00 (F)
5,6..$3.50@
3..$4.00

SPIDERMAN
5..$3.00
7..$2.50

X-MEN
2..$2.00
5-9..$1.25@

DAREDEVIL
5,6,8,10..$1.25@

SGT FURY
5-10..$1.25@
11,17,19..75¢@

AVENGERS
3..$1.50
7,10..$1.25@

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RS--RAIN SOAKED CE--COVERLESS CE--CANADIAN EDITION TC--TORN COVER
PLASTIC COMIC BAGS 100 FOR $2.00*** MICKEY MOUSE ALARM CLOCK--$30.00 MM WRIST WATCH-$125

FAMOUS FUNNIES
171..$3.00

FAIRY TALE PARADE
3..$7.50 FAIR

FLASH GORDON (DELL)
173..$6.00
247..$5.00
424,512..$3.00@

FIGHTING YANK
2..$15.00
10..$3.00

FIREHAIR
1..$5.00
2..$3.50
8..$2.00

GREEN HORNET
2..$25.00 MINT
24,27..$6.00@
32,46..$5.00@

HANGMAN #8..$7.50

HOUSE OF TERROR 3D
1..$2.00 MINT

HYPER MYSTERY
1..$20.00

JUMBO #112..$2.00

JUNGLE
2..$15.00 (POOR)
114,128,141,152..$2.00@

MAGIC
79,77,87,91..$2.00@

MARCH OF COMICS GIVEAWAYS
TARZAN 98,144,155..$3.00@
262,272..$2.00@
PORKY PIG 143..$2.50
HENRY 162..$2.00

SWORD & THE STONE 258..$2.00

ZIP #25..$6.00

XO #1..$4.00

SUSPENSE (COLE COVERS)V1 #2,4
5,10-12..$1.00@

MILITARY
2..$27.50
3..$22.50

NM
24..$7.50 NM
40,42,44..$5.00@ NM
50,66..$4.00@ NM

NATIONAL #1..$45.00

HIT #1..$45.00

KID ETERNITY
1..$7.50

MYSTERY MEN
6,8..$12.50@ (F)
10..$5.00 (TC)
15..$10.00 (F)

NYOKA
2..$4.00 NM
3-9..$3.00@
11,13,14,19,20..$2.00@
24-27..$1.50@ NM

PLANET
29..$7.50
42..$4.00
53,61,65,67..$3.50@

WAMBI JUNGLE BOY
2..$5.00
4..$3.50

SHADOW V3 #9..$3.50

SMASH #50..$2.50

TOR #2 3-D..$7.50

POLICE #20..$7.50

YOUNG KING COLE--$1.00@

DELL COMICS--$1.00@
TARZAN #26,52,56-58,60,61,65, 72-76,80,82-84,88
ZORRO #425,538,574,617,933, 976,1003,1037,14
RED RYDER #107,126-129,138, 145,149
GENE AUTRY #19-21,25-27-29, 31,48,63,81,110
LONE RANGER #26,30,32-34,36, 51,52,58,59,66,82,84-89, 91,93-99,101-108,110
ROY ROGERS
27,31,32,42,45,46,50,59,65, 66,73,92,93,101,102,134-144
INDIAN CHIEF #2,4-10,13-29
TRIGGER #3,8,16
CHAMPION #4,6,7,9-11,13,15
REX ALLEN #2,7,13
SGT. PRESTON #373,419,19,23
MOUNTED #8,11,12,14,23,24,27 (DELL) #1,4,7,8
ZANE GREY'S (STORIES) #246, 270,301,346,449,467,511, 532,555,583,604,616,632, 996,27-30,36,38,39
LUKE SHORT'S (STORIES) #580, 651,771,807,848,875
MOUNTAIN MEN #513,557,626,657 10,13,17
HENRY ALDRICH #1,3,7,9
CHARLIE McCARTHY #4,6,8
SMITTY #2,4-6
LASSIE #4,7-9,11,13-20,22, 23,25,27-29,31,32,47,61,64
FRANCIS THE TAIKING MULE #335 621,991,1090
STEVE CANYON #578,737,804,1033
JUNGLE JIM #1024,5,6,12-15
PRINCE VALIANT #650,699,719,788
POPEYE #22,23,26,34,51
HOWDY DOODY #6,8,11,14-17,19, 21-23,26,29,32
FELIX THE CAT #2,12,16-19,32,35
HENRY #11-20,24,26,27,30,31,47
LITTLE IODINE #14,15,17,24,25
I LOVE LUCY #535,599,4,5
BOZO #285,551,5,9,14,19
RIN TIN TIN #434,5,9,14,19

PLAYBOY NM
9/54,$15.00
8/55-12/55
..$7.50@
1956--ALL..$6.00
1957--ALL..$4.00@
1958-9-ALL..$2.75@
1960--ALL..$2.50@
1964-70..$1.00@

FAMOUS MONSTERS
1..$20.00
2..$10.00
3-7-10..$3.00@
1..$2.50
2,4,5..$2.00@

SCREEN THRILLS ILL
5,6,7..$2.50@

WESTERN ROUNDUP
(DELL) #1,4,7,8
12,17,20,21,25
..$2.50@

4 ANIMALS-$2.00

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Paul Zack, 2009 E. Elkhart St., Phila., Pa. 19134

The following Vol. 1 No. 1 mags and comics are in very good condition: Expose Detective Jan. 1942, Jap Blood Cult 1942, Exposed 1942, The Jitterbug 1939, Play Jan. 1942, True Thrills 1941 coverless, True Thrills #2 1942, The Mentor Feb. 17, 1913 cover loose, 3D Movie Sept. 1953, Photo Detective Sept. 1937, Popular Photography May 1937, Monsterville Dell 1962, The Chatterbox May 2, 1933 good, American Theatre March 1940, Afield and Afloat Nov. 1, 1897 about good, Laff Dec. 1939 possibly #1, Laff annual Stag edition 1942, "It" Oct. 1940, Jest July 1941, See (2 issues) July 1942, Pictorial Thrill, November 1941, Close-up May 1941, Zest March 1941, Pictorial Movie Fun Sept. 1940 No. 1, Feb 1941 No. 3, March, April, May, Oct. Nov. and Dec. all 1941, May and Aug. 1942, Famous Monsters of Filmland Collector's edition 1958 fair, #2 v/good, #7 fair cover, #8 v/good, #9 v/good, #10 v/good, #11 v/good, #28 v/good, #29 v/good, #30 v.good #31, v/good, #36 v/good, True Weird #1 Nov. 1955 good, #2 Feb. 1956 good, World Famous Creatures Collector's edition Oct. 1958 v/good, Dec. 1958 v/good, and Feb. 1959 v./good, Castle of Frankenstein #1 Jan. 1962 v/good, Pleasure Tape Spine #1 - 1937 winter good, Television News #1 Mar.-April 1931 tape spine about good, Hit Picture Pagent March 1942 v/good, Flash May 1941 v/good, Peek Jan. 1938 v/g, Picture Scoop Oct. 1942 v/g, Girls in the News Aug. 1939 v/g, Sun Shine Nudist Nov. 1933 G, Ken April 7-1938 good, Eye May 1949 good, Photo Parade Dec. 1949, M. Monroe v/good, Extra May 1950 v/g, Pleasure #1 - 1946 good, Anything Goes Jan. 1956 v/good, Bunk Feb. 1956 good, Cockeyed 1955 G, Cuckoo Nov.-Dec. 1955 G, Entertainment June 1956 good, Exposed #1 - 1958 G, Our Grapevine #1 Lowdown on Sepia U.S.A. good, Hush-Hush May 1955 v/g, Limelight #1 - 1955 v/g, The Lowdown Jan 1955 v/g, Show Business Ills, Sept. 5, 1961 v/good, Signals July 1943 v/good, Showplace July 1956 good, Friday #1 - March 15, 1940 v/good, Advocations Octo. 1937 #1 G, Knowledge June 1933 tape edge, Camara Classic April 1939 first issue.

FOR TRADE

Paul Zack, 2009 E. Elkhart St., Phila., Pa. 19134

Mags, comics, etc.: --
Bachelor #1 April 1937 tape corners good, Real Life Story of Fess Parker #1 Dell 1955 cover loose about good, Detective #2 Dec. 1933 Sample copy good, Foto Aug. 1938 good, Pulp Mags Secret Agent X Feb. 1934, Bell Barnes #1 Feb. 1934, Operator 5 June 1938, Masked Rider Western March 1938, Mavericks # Sept., #2 Oct. 1934, Texas Rangers, #1 Oct. 1936, Bull's Eye Western #1 Feb. 1935, Pete Rice Mag. #1 Nov. #2 Dec. 1933, Tales of Magic and Mystery #1 Dec. 1927, #2 Jan, #3 Feb. 1928, Cartoons Mag. Dec. 1916, Public Enemy #1 Dec. 1935 and #2 Feb. 1936, Eagles of the Air #2 Nove. 1929 back cover missing, Gangland Stories #4 Oct. 1930, Astounding Stories March, May, July, and Oct. all 1934, Weird Tales Jan. March, April, May, and Oct. all 1934, The Shadow June 15, 1933, Oct. 15, and Dec. 15 both 1934, Jan. 1, 1935 back cover stained, Feb. 15, April 1935, April 15, 1938, Doc Savage May 1943, Life Vol 1 #1 November 23, 1936 (cut) thru Feb. 22, 1937 (1-8), Stage April, May, June 1935, Jan. Feb., Aug., Oct., Nov. 1936, March, Sept. 1937, June 1939, Comic Character wrist watches not working: - Lone Ranger 1939 leather band, Dick Tracy 1930 metal band, M. Mouse wrist 3 little mickey's missing second dial, glass and minute hand missing, Roy Rogers wrist with metal stretch band, and Dale Evans same.

FOR TRADE

Paul Zack
2009 E. Elkhart Street
Philadelphia, Pennsylvania 19134

Prince Valiant full size and color Sunday pages: 32 pages for 1959, 42 pages for 1960, 45 pages for 1961, 49 pages for 1962, 38 pages for 1963, 48 pages for 1964, 42 pages for 1965, and 24 pages for 1966.
Radio Premiums: Orphan Annies ~~Sec. Manual~~ 1940 ~~with~~ decoder, ~~Capt. Midnight Sec. manual 1945~~, Orphan Annie decoders 1936 secret compartment and 1937, Lone Ranger Pedometer, Lone Ranger hankie, Lone Ranger Safety Scout Badge Silvercup, Red Ryder lucky coin, Buck Jones Club Badge pin X fair, Jimmy Allen Silver Wings Richfield, Melvin Purvis Junior G. Man Corps Badge, Robin Hood Badge, Roy Rogers Deputy Tin Badge, Roy Rogers Riders Harmonica, Roy Rogers Camera, Roy's Guns and Roy Roger Sheriff Pins, John Wayne picture ring, Comic pin Jeff "Cut That Stuff", ~~Tom Mix Arrow Compass and magnifier glove in book~~, Tom Mix Ralston Comic Book #4, Buck Rogers 9⅛" Rocket Gun, Buck Rogers Satellite Pioneers 4 page pamphlet, Buck Rogers Starfinders Guide 4 pages, 79 different "Horrors of War" cards 1938, Straight Arrows Injun-uity cards book #1 10 different cards, Book #2 2 different, Ivory stamp club surprise pocket of stamps, ~~Kellogg's Cadet Aviation Corps Handbook 1938~~, Bobby Benson and Lost Herd 1936, Kellogg's Pep Douglass A-24 "Dauntless" punch out plane, Souts To the Rescue 128 page book, Jackie Cooper serial, 9 different Christmas Comic, King of the Royal Mounted, Rep Kirby, Steve Canyon, Dick, Rusty Riley, Blondie, Katzies, Henry, and Popeye, Sweet Caporal Cigarettes, Mutt and Jeff Series Cards 16 different, 1940 Superman gum card #38, 20 different Tom Mix photo cards 1929, 8 of diamonds post card, picture of Yakima Cannutt 1928, Johnson Smith Catalog 1950, Bob Hope "They Got Me Covered" 1st edition 1941, Little Orphan Annie Coloring book 1930 few pages colored but nice condition, Fibber McGee and Mollie game 1940 complete "Wisful Vista Mystery".
Volume #1 No. 1 comic books: Super-Magic 1941 or 2 bottom half of cover missing origin of Black Fury otherwise good cond., Dime with silver streak about good, Your Dreams August 1952 S & K good, Famous Gangsters April 1951 cover loose good, Out of This World June 1950, Kubert good, Bkack Rider Sept. 1957 good, All Negro June 1947 V/Good, Atom-Age Combat June 1952 V/Good, Everybody's Comics 194 pages 1946, Boncer Gren Mask Etc., Good, Jim Ray's Aviation Sketchbook Mar.-Apr. 1946, True Story of Capt. E. Rickebocker good, Unknown World's June 1952 good, Adv. Into Weird Worlds Jan. 1952 V/G and #2 Feb. good, Sex-Gun Western Jan. 1957 S. Lee good, Kid From Dodge City July 1957 and #2 both good, Marvels of Science March 1946 tape 1/2 way down corner else V/G, Jon Juan Spring 1950 by Jerry Siegel 4" tear across cover else V/G, Jeep Winter 1946 V/G, Ideal Fall 1944 Super Rabbit V/G, Atomic Spy Cases Mar.-Apr. 1950 V/G, Life Stories of Famous Movie Stars 1950 V/G, Brenda Starr Oct.-Dec. 1963 V/G.
The following 3-D comics all have glasses and are in good to very good condition. All are #1 issues: Mighty Mouse Oct. 1953, Abbott & Costello Nov. 1953, 3-D Dolly Dec. 1953, Capt. 3-D Dec. 1953, The Hawk Nov. 1953, Funny 3-D Dec. 1953, Whack Oct. 1953, Sheena Jungle Queen 1953, Katy Keene 1953, 3-D Action 1953 cover creese center, 3-D Tales of the West Jan. 1954.

WANTED

Flash Gordon Large size paint book 1935, F. Gordon Strange Adv. Mag. Dec. 1936 No. 1, Buck Rogers helium water pistol, pop up books, King comics old #2, 3, 4, 5, 7, 8, 9, 11-14, Radio Premiums: Secret Society Manuals, Shadow Blue Coal Ring, Tom Mix Ralston comic books #1, 2, 5, 7, 12 other old comic character toys, premiums, comic books, etc. etc.

NEW WORLDS TO GAIN?
NEW WORLDS TO GAIN is a strip fanzine and only a strip fanzine.
NEW WORLDS TO GAIN?
NEW WORLDS TO GAIN is not a Golden Age, but rather a sword against the stagnation of comics.
SOME people wonder frightfully why comics are dieing. Others feel that comics are just experiencing a minor setback, something that will cure itself.
WELL, TO HELL WITH THOSE IDIOTS!
THE TIME IS NOW!!! The world is changing, progressing, perfecting. Can the past of comics live NOW! when the mind of every person in the world looks to the future?! Can the year 1940, or 1960 live in the year 1970, when everyone looks to the year 1980!!!? No, fandom, NO!!! The world hungers for the surge of perfection that it once had; yet this urge for perfection must fit in with the mode of today's society. Today, the day of a new decade, readers, as well as artists and writers, seek new worlds to encompass, a new spectrum in a universe of idea and illustration. NEW WORLDS TO GAIN is the nova which will propagate this new life in the magnificence of comic presentation of art and writing.

NEW WORLDS TO GAIN #5 features a 15 page science fiction strip not done in the E.C. tradition, but unorthodoxly and paradoxically, in the tradition of the future! It is entitled: "The Revolution of the Cowboys", and is ultimately a new concept in story illustration. The story concerns a planet called Cheyenne in the galaxy Milky Way, where a race of robots has dominated the planet. Through the subtleties of the plot, the Tunda Federation needed this planet for a "resting home" to place the sick and disabled of the galaxy. But because the Robots were there, and the Robots threatened the existence of the planet, the Tunda Federation Devised a plan to vanquish the Robots of Cheyenne when the complete might of the Federation was useless. The plan concerned the past of a lifeless planet once called Earth, whose history provided a defense the Tunda Federation called, "The Revolution of the Cowboys". It was a unique defense: Utilizing the past of a dead planet--who had obliterated itself--which would provide the future of the depraved of the galaxy.

GET IT. If you've ever wondered what direction the future of comics will take, then this very limited edition of NEW WORLDS TO GAIN will envision it for you. We beg to you readers of fandom, and we have no cause to lie: THE FUTURE HAS JUST COME TO PASS, IT IS YOUR SUPPORT THAT WILL BRING THE FUTURE TOTALLY INTO A PRESENT DAY MANIFESTATION.

The artists and writers that bring this wonder to reality are as follows: David Nunez, Jessie Flores, Sammuel G. Gonzalez, and John D. Lopez. There will be others in this revolution; we asure you this. We are now accepting contributions, and THEY MUST BE STRIPS, AND STRIPS ALONE!!! We will pay you $3.00 a page for the use of your contributions in NEW WORLDS TO GAIN--and for us, that is expensive, so we will handle our money with scrupulous care. Your strips may be of any lenght, and of any form of fiction, but they MUST be ORIGINAL, UNIQUE, and HANDLED with some INTELLECTUAL STATUS AND PROVOCATION, and they must be in comic book form. We implore you artists and writers to equal our formula, because if your effort doesn't reach publication in NEW WORLDS TO GAIN, you will at least have the satisfaction of doing your best.

NEW WORLDS TO GAIN #5: $1.00@

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JOHN D. LOPEZ
P.O. BOX 119
ODEM, TEXAS 78370

And we're extremely sorry in our first ad that we stated we wished no checks, but we did this to hasten your orders. If you wish to send checks, this is fine. But expect your zine at least a month late, if at all. It's first come first served, and the dough we get from you will pay the contributors, and well, that's life. We haven't the time to send orders that haven't been cleared. And by the way, support THE FANTASYASCO AWARDS, the sister zine of NEW WORLDS TO GAIN. Thank you.
NOTE: In our last ad, we forgot to put in the price. Sorry. It's still $1.00 a copy. It's mailed in an envelope, photo-offset throughout, full color cover, full size, and wrap-around binding. Order quick, it's nearly gone, and reprinting is a small dream.

THIS NEW FANZINE IS NOT BASED ON THE PILE OF SHIT MOST FANZINES ARE. It is a vanguard in a sense, but in the logic of a carefree viewer, it is the only feasible sense to appreciate comics.
THIS PUBLICATION IS A CRITIQUE FANZINE IN IT'S PUREST FORM, UTILIZING COUNTLESS PAGES OF ORIGINAL ART AND FICTIONAL COMIC STRIPS (a new strip and a new episode of a sunday strip every issue) TO BRING BACK READERS, IN AN EFFORT TO LOOSEN THE INDOCTRINATION OF THE POISONED FANS OF THE COMIC FIELD.
WHAT IS SO SPECIAL ABOUT THIS PARTICULAR CRITIQUE FANZINE?
For one thing: IT DOESN'T GIVE A DAMN WHO YOU ARE, HOW MANY FANS YOU HAVE, HOW GOOD YOU USE TO BE--IT WILL REVIEW YOUR WORK (i.e., the work currently being published in the comic field--and the comic field alone!), YOUR TECHINQUE, YOUR FAILURE, YOUR GENIOUS; EVERYTHING CONCERNING THE PROS AND THE AMATEURS OF THE COMIC FIELD.
AND TO TOP THAT, THIS FANZINE GIVES AWARDS. But very special awards; awards that will never be used again--not unless you've got the audacity to spit into the eyes of the Alley Awards and place your own conviction that a great deal of the illustrious artists and writers of the comic world are full of...
ISSUE #1 has so far: 9 pages of strips; a three page continuing sunday strip done in a fashion suited for the future of comics; a review of His Name Is Savage (it winning a Fantasyasco Award), a review of the last few issues of the X-Men (some of them winning Fantasyasco Awards), a review of the wounded (perhaps dead) Web Of Horror (all three winning Fantasyasco Awards); a full color painting for a cover(most astounding) and including the MOST CONTROVERSIAL Monolog in all of fandom by the managing editor; plus eight (and more to come) full pages of pure, original, unorthodox art by individuals you might have heard of, whose presentation in this future-to-be infamous magazine is utterly magnificent.
ARTISTS ARE ALWAYS WANTED, BUT WRITERS ARE WHAT WE NEED THE MOST. Write immediately, and there will be assignments for everybody. But please, if you send written contributions, send material containing your opinion of the present or future of comics. The past is fine, we need to know about the past; fanzines like the RB&CC and others do this for you. But this publication deals with people as fans who want to know what EXACTLY is being indoctrinated into them, and for those who wish to get a bird's eye view of the future of comics, or place his view of it.

Price will approximately be $.50 to $.75 a copy, it will be photo-offset throughout, wrap-around binding,(the color cover is in doubt at the moment), and will be mailed in an envelope. And please don't send any form of ridicule or raving. Right now all we can handle is contributions from you fans.
Send written material and art to: John D. Lopez/P.O. Box 119/Odem, Texas/78370
Send strips to: Tom Sullivan/Alvord, Iowa/51230

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15 G-VG (SPINE WORN)... $18
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25 VG (SPINE WORN)... $13.50
26 VG-NM... $15.50
27 NM (CORNER OFF BACK COVER)... $15
28 NM (SOME WEAR ON EDGES)... $15
46 NM... $8.50
51 NM-M, 52 M, 58 NM... $7.75@

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10 NM... $11.50

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54 M, 56 NM, 57 M, 58 NM, 59 NM
65 M... $7.75@

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NM... $35

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YOUNG ALLIES
4 NM (SOME WEAR ON TOP OF COVER)... $20 (RED SKULL)

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4 VG (CENTERFOLD OUT OF WHIZZER)... $15, #8 VG... $14, 15 NM... $12.

ALL STAR
26 VG-NM... $24
36 VG (SUPERMAN AND BATMAN)... $23
44 F-G... $12.50
50 G-VG... $24 (FRAZETTA)

FLASH
34 NM... $7.00
50 F-G... $5.50

DETECTIVE
39 VG, 42 VG, 43 VG... $16@
98 F, 113 F-G... $3@
141 F-G, 161 VG, 167... $2.50@

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92 NM... $4.50@
133 VG, 136 VG, 144 NM
148 G-VG... $2.75@

GREEN LANTERN
6 NM... $15

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7 F... $17

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WIERD SCI. FAN. 25 VG, 26 G, ST, 27 VG... $7@

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GOLDEN AGE -- GOLDEN AGE -- GOLDEN AGE -- GOLDEN AGE -- GOLDEN AGE

Submariner #8 1941 Front cover N.mint back cover slightly damaged
Superman #11 1941 Vg.
Human Torch #5 1941 Vg.-Nm.
Planet #10 1941 G Bottom edge of front cover and back cover slightly damaged, contents good.
Planet # 40 1946 g-vg.
Planet #41 1946 g-vg.
The Spirit "avital book" Murder runs wild, Vg.
The Spirit vital book "crime doesn't pay" 1945 Nm.
The Spirit #4 Flirts with death 1946 Vg.
The Spirit #6 1946 Vg.
Capt. Marvel #33 1944 Some writing on front cover, otherwise Nm.
Capt. Marvel #35 1944 Mint
Capt. Marvel #47 1945 G
Capt Marvel #50 1945 Vg.
Capt Marvel #67 1946 Nm.
Donald Duck in Volcano Valley #147 1947 Nm. Barks
Fight #23 1943 Mint
Blue Beetle #28 1943 Vg.
Military #12 1942 Has some writing on front cover otherwise G to Vg.
Military #32 1944 Vg.
Classic comics #1 "The three Muskateers" 1941 Vg.
King #105 1944 Flash Gordon, Mandrake, Phantom, Nm/
Zip #35 1943 Steel sterling, the web, Black Jack, Mint
Jumbo #58 Sheena 1943 Mint
Walt Disney's Bambi 4color #12 1942 Nm.
Startling Comics #27 1944 The Fighting Yank, Pyro man Vg.
Startling comics #28 1944 " " " " Vg.
Startling comics #29 1944 " " " " Vg.
Startling Comics #34 1945 " " " " mint
Startling Comics #37 1945 " " " " mint
Magic #40 1942 Vg. Mandrake, Sec. Agent x-9
Magic #65 1944 Vg. " " " "
Jungle #13 1941 Vg. Kaanga, Terry Thunder, Red Panther , Fantomah
E.C. Incredible Science Fiction Oct. #31 1955 g-vg.

EARLY MARVELS -- EARLY MARVELS -- EARLY MARVELS -- EARLY MARVELS

I will accept a lot bid on each one of these sets.

Fantastic Four: 5,12,13 14,18,25,26,27,28,29,31,32,33,38,39,43,45,46, 47,48,49,50,58,59,60,61,62,63,64,72. All are Mint.
Marvel Collectors item classics #1 1965 Mint
Fantastic four Annuals #2,3,4, Mint
Spiderman #5,8,9,14,16,19,21,. All are mint
X-Men #1 through 38. All are mint
Capt. Marvel #1 through 16. All are mint
Nick Fury "Shield" #1 through 15. All are mint

MICKEY MOUSE MAGAZINES - MICKEY MOUSE MAGAZINES- MICKEY MOUSE MAGAZINES

Vol.2 #11 1937 Vg.
Vol.3 #4 1938 mint
Vol.3 #9 1938 mint
Vol. 4 #7 1939 Nm/
Vol. 4 #11 1939 Vg.-Nm.

Spirit Sunday Sections from the Phila. Record. All are Vg. or better.
Dec. 8, 1940
May 25, 1941
Sept 28, 1941
Oct, 11 1942
Jan. 4, 1942

SUNDAY PAGES -- SUNDAY PAGES -- SUNDAY PAGES -- SUNDAY PAGES

Complete sunday sections from the Oregon Journal clipped from bound volumes of the news paper containing Flash Gordon, Jungle Jim, L.O.A. Tim Tyler etc.
Sept 1-8-15-22-29. 1935
May 3-10-17-24-31. 1936
June 7-14-21-28. 1936
Complete daily runs for the following month and year containing Tim Tyler, Dan Dunn, L.O.A., Tillie the Toiler Etc.
(Sept.1935) (March 1935) (May 1936) (June 1936)

Tarzan Full pages
March 15, 1936 Foster
June 7 , 1936 Foster
July 5, 1936 Foster
March 28, 1937 Foster
March 3, 1940 Hogarth
March 24, 1940 Hogarth

BUCK ROGERS "atomic pistol" Good cond. Shows rust, has BuckRogers stamp on side., nine inches long. Date early thirties.

BIG LITTLE BOOKS -- BIG LITTLE BOOKS -- BIG LITTLE BOOKS

Buck Rogers 25cen. Cocomalt Vg.
Buck Rogers Depth Men of Jupiter , Spine taped G +
Secret Agent X-9 mint
Mandrake the Magician Vg.
Jungle Jim Vg-Nm.
Mickey Mouse The Detective G +
"" " " Sacred Jewel Nm/
Green Hornet Strikes VG.
Dick Tracy Yogee Yama Vg.
Secret agent X-9 Mad Assign G+
Dick Tracy Penfield Mystery Nm.
Flash Gordon Monsters of Mongo Vg.

The adventures of Mickey Mouse #1 McKay 1931 G+
Bulletman & the return of Mr.Murder, Dime action book, Fawcett, 1941 mint

RICHARD GRONQUIST 7605 S.E. MORRISON PORTLAND, OREGON 97215

CHRIS GUBELMAN
905 N. CROSS
ROBINSON, ILL.
62454

P-POOR, F-FAIR
G-GOOD, VG-VERY GOOD
NM-NEAR MINT, M-MINT
NS-NO SPINE

BLB's

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-Christopher Gubelman

ALLEY OOP IN THE JUNGLES OF MOO G-$4.50
BELIEVE IT OR NOT(loose pgs,good cover shape)-$2
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BLACK SILVER AND HIS PIRATE CREW M-$2.50
BLAZE BRANDON WITH THE FOREIGN LEGION M-$2.50
BLONDIE WHO'S BOSS? G-$2
BLONDIE PAPA KNOWS BEST VG-M-$3
BRER RABBIT FG-$1.75
BUCK ROGERS 25th CENTURY AD VG-$15.00
BUGS BUNNY AND HIS PALS G-(ALL PICTURES)-$3
BUGS BUNNY IN RISKY BUSINESS G-$2
CAPTAIN EASY SOLDIER OF FORTUNE G-$2.50
CHESTER GUMP AT SILVER CREEK RANCH P-F-$1
CHUCK MALLOY RAILROD DETECTIVE G-$2
DAN DUNN SECRET OP. 48(pgs out,pgs loose)-$1
DAN DUNN AND THE BORDER SMUGGLERS FG-$1.50
DAN DUNN AND THE CRIME MASTER VG-M-$3
DANGER TRAILS IN AFRICA G-$2
DICK TRACY SUPER DETECTIVE G-$4
DICK TRACY AND THE PHANTOM SHIP G-$4
DICK TRACY AND THE MAN WITH NO FACE G-$4
DICK TRACY RETURNS G-$4
DONALD DUCK HUNTING FOR TROUBLE(1st pgs loose)-$4
DONALD DUCK HEADED FOR TROUBLE G-VG $4
DONALD DUCK LAYS DOWN THE LAW VG-$5
DONALD DUCK MYSTERY OF THE DOUBLE X VG-M-$3
FELIX THE CAT FG-$2
FRANK MERRIWELL AT YALE M-$2.50
FLASH GORDON ON THE PLANET MONGO(would be M but has one page out)-1st FLASH GORDON! $15
FLASH GORDON AND THE WITCH QUEEN OF MONGO VG-M-$20
FLASH GORDON AND THE TYRANT OF MONGO(has some 90pages missing,no spine but beautiful art.)-$3
GANG BUSTERS IN ACTION FG (worn spine,good art)-$2
G-MAN VS. THE RED X VG-M-$3
G-MAN RADIOBANK ROBBERIES VG-$3
G-MAN BREAKING THE GAMBLING RING F-$1.50
G-MAN AND THE GUN RUNNERS M-$3
G-MAN ON THE CRIME TRAIL G-VG-$3
GENE AUTRY RAIDERS OF THE RANGE F-$1.50
HAL HARDY LOST LAND OF THE GIANTS G-$2
INSPECTOR WADE MYSTERY OF THE RED ACES FG-$1.50
JACKIE COOPER, SKIPPY AND SOOKY (movie edition)FG-$2
JIM CRAIG STATE TROOPER FG-$1.50
LITTLE ORPHAN ANNIE AND THE BIG TRAIN ROBBERY NM-$5
LITTLE ORPHAN ANNIE, $1,000,000 FORMULA G-$4
LITTLE ORPHAN ANNIE WITH THE CIRCUS G-$4
LONE RANGER ON THE BARBARY COAST G-$2
LOST PATROL(no spine, 1934 movie edition)-$2
MANDRAKE, MIGHTY SOLVER OF MYSTERIES(ns)-$3
MANDRAKE & THE MIDNIGHT MONSTER(no spine)-$3
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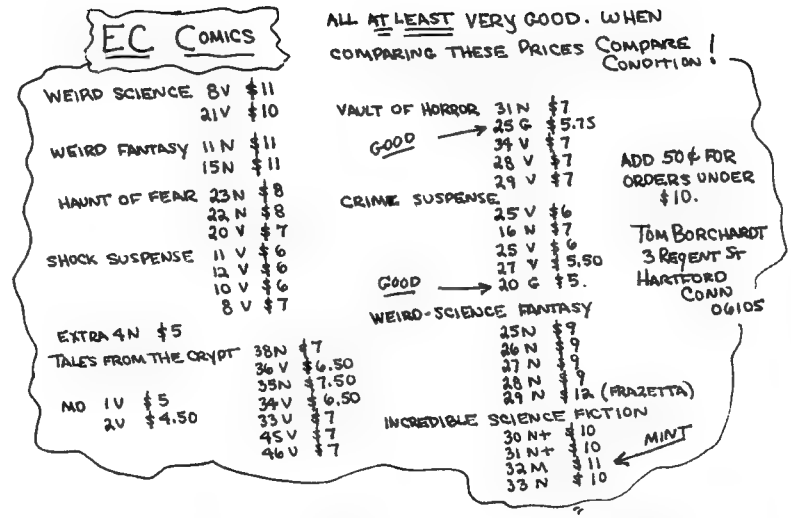

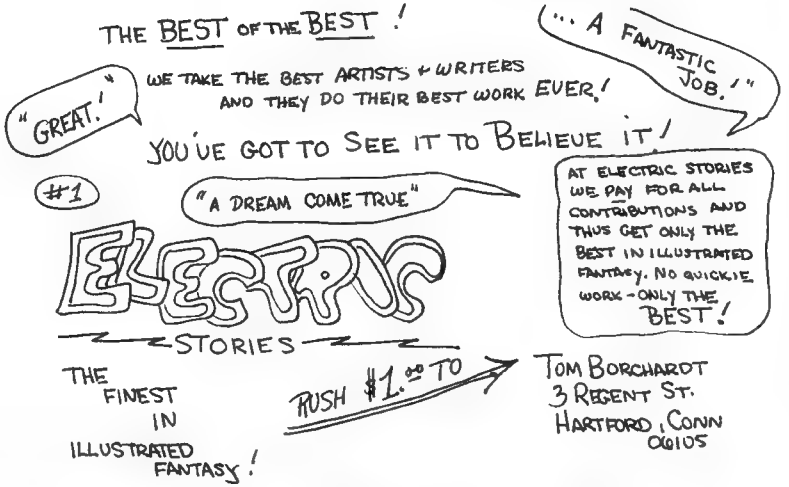
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FEATURE 67,72,76,89	2.75
133	1.00
FIGHT 45	2.50
FLASH 48	6.50
65G (BCT) Early Kubert	4.75
66, 73 Both Kubert	5.75

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20,21,22	6.50
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JOURNEY INTO UNKNOWN WORLDS 47NM, 49NM	1.00
JUMBO 88G, 89,91	2.25
136	1.00
JUNGLE 23	12.50
32	10.00
75,77,79,	3.00
81,92	2.50
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KID ETERNITY 8	1.00
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110,115,120	3.25
L'IL ABNER 76,97	1.75
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71,72,73,75	5.25
MASTER 43	2.75
60G	2.00
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PLASTIC MAN 3	15.00
25	3.75
POLICE 44G,47,52	3.50
POPULAR 116	2.50
PRIZE 60,67(CT)	1.00
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31,38,41	3.25
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SAINT 2,5	2.75
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57,66 (Early Kubert)	4.50
69,74	1.75
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72	1.75
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SMILIN' JACK FC 58	$4.75
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FC 35	2.75
SPEED 41	5.00
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STARTLING 38	1.50
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SUPER 92G,93G,96G	1.50
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TOM CORBETT 421	1.50
TOP NOTCH 21NM	15.00
UNCLE SCROOGE (All Barks)	
495	8.50
4	5.75
6,7	5.25
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102,104,109,	2.00
111,115,118,119	1.75
122G,123,124-127	1.50
130,135,137,138,139	1.25
141,143,144,149,150,153,	1.00
155,157,158,159,166,168	1.00
WHIZ 41	5.75
62,65,66,67,69	3.75
71,72,73,74,75	2.75
111	1.00
WINGS 18	6.75
32(CL),33,36,40	4.50
63,69,85,87,88	2.00
121,123	1.25
WONDER WOMAN 12	7.00
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* Dell Color 1,6,8; Donald Duck *
* Dell B & W 16; Dell Color 4; Dell *
* FC 108,238,256; Mickey Mouse *
* Dell Color 16; Dell FC 27,79; *
* Batman 1,4; Thunda 1 *

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TANNAR MILES 2005 DAVID DRIVE, FORT WORTH, TEXAS 76111

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#255	$1.00
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#273	$ .75
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#234	$1.50
#242	$1.50
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#250	$1.00
#253	$1.00
#254	$ .75
#255	$ .75
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#260	$ .75
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#274-286	$ .50
#287-336	$ .35

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#82	$5.00
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#119-128	$1.00
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ABLE-MAN BOOK SHOP.....9324 JOS CAMPAU.....HAMTRAMCK, MICHIGAN.....48212.....

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AVENGERS: #8(2),9(3),10(3) @ $1.00 ea #20(2),22(8),25(1),26(2),28(1),31(26), @ 25¢ ea #32(1),33(1),42(1),45(2),46(3),48(2),49(3),54(3),55(1),56(5),61(1),64(1)65(1) .15¢

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CAPT MARVEL: #1(1) @ 50¢ #2(2),3(1) @ 35¢ #4(3),5(1),6(1),7(1),10(1),12(1),13(1).15¢

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FANTASY MASTERPIECE: #1(1) @ 75¢ #3(1) @ 50¢ #4(1),5(1),6(1), 25¢ 7(1),8(1), .15 #9(1),10(1),11(1), .15

HULK: #102(15) @ 50¢ #104(8),105(5), 35¢ 106(9),107(13),108(6),109(10),111(3) .25 #112(2),113(4),115(3) .15

IRON MEN: #1(15) @ 75¢ #2(27),3(19) @ 50¢ #4(15),5(12),6(18),7(17), .35¢ #8(10),11(11),12(4),13(2),15(10),17(1),24(2),25(1), .15¢

JOURNEY INTO MYSTERY (THOR): #83(1) $12.00 #91(1),93(1), $3.50 95(1),96(1), 2.50 #97(1) @ $2.50 #99(10),100(1),103(1),104(2),105(2),106(2),107(1) 1.50 #108(2),109(1),110(4),111(2),112(2),113(5),114(4),115(4) $1.00 116(6),117(5).75 118(6),119(2),120(6) @ 75¢ 121(1),122(1),123(1),124(1),125(1),126(1),127(1) .50¢ 128(1),129(1),130(4),@ 50¢ 131(22),132(24),133(3),134(3),135(1),136(1),137(9) .25¢ 138(1),139(2),140(1) ¢ 25¢ 141(1),142(2),143(10),144(29),145(4),146(5),147(1) .15¢ 148(1),149(1),150(2),151(1),152(1),153(8),154(9),155(1),156(1),157(1),158(1) .15¢

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S.H.I.E.L.D. : #1(1) 50¢ #2(1),3(1) 35¢ 4(1),5(2),6(2),7(1),8(1),9(1),10(1) .25¢

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ABLE-MAN BOOK SHOP.....9324 JOS CAMPAU.....HAMTRAMCK,MICHIGAN,.....48212.....

MARVEL COMICS

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TALES TO ASTONISH: #47(2),48(2),49(2), @ 1.50 51(4),52(4),53(3),54(1),55(3), 1.00 #56(2),58(2),59(1),60(2) 75¢ 62(3),65(2),67(1),68(1),69(1),70(1), .50¢ #73(1),74(1),80(2),82(1),84(1),85(1),86(6),87(2),88(2),89(6),90(1),91(6),92(5) .15¢ #94(11),95(15),96(16),97(18),99(8),100(3),101(4), .15¢

X-MEN: #2(1) @ $3.00 #5(1),6(3),7(1),8(12), @ $1.00 ea 10(1),12(1),13(1),15(2) .75¢ 16(3),17(3),18(1),19(1),20(3) @ 50¢ 21(1),22(1),23(1),26(3),29(1),30(3), .25¢ 32(3),35(4),36(12),37(14),38(4),39(2),40(4),42(8),43(5),44(7),48(11),49(6),57(2).15¢

That's all the Marvels for this issues more later.

D.C. COMICS:

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ADVENTURE: #312(5),321(3),323(2),324(15),325(5), @ 50¢ 326(3),327(3),330(3) .25¢ 331(13),332(10),333(1),334(2),335(8),336(1),337(8),338(4),340(1),341(3),342(5) .25¢ 343(7),344(8),345(5),346(2),347(10),348(14),349(2),350(1), @ 25¢ 351(3),353(3) .10¢ 354(8),356(1),357(7),358(2),359(4),360(11),361(9),362(7)363(1),365(4),366(3), .10¢ 368(8),369(1),370(1),371(6),372(8),373(6),374(4),377(1),378(1),379(26),381(8) .10¢

ATOM: #7(4),8(5), @ 75¢ #9(11),10(4), 50¢ ea #11(5),15(10),19(23), .25¢

BATMAN: #165(3),166(4),167(20),168(2),171(8),175(8) 50¢ea 176(8),177(1),179(6) .25¢ 180(15),181(19),182(8),183(18),184(24),185(18),186(29),187(3),188(18),189(22) .25¢ 190(10),191(21),192(14),193(6),194(29),195(14),196(7),197(13),198(10),199(18) .25¢ 200(16),201(8),202(8),203(8),211(33),212(2),215(3), .10¢

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94g vg,..$3.50

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FLASH
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46g....$7.50
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I VERY MUCH WANT TO GET DETECTIVE 27, SO IF YOU HAVE IT AND ARE WILLING TO GET A GOOD TRADE FOR IT, PLEASE LET ME KNOW . MOST ANY TRADE WITHIN REASON WILL BE ACCEPTED. THANK YOU.

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Seattle, Wash. 98125

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All COMICS listed in these two sections are in VERY GOOD, FINE, NEAR MINT OR MINT condition. As always, if you are not completely satisfied with what you receive from me , you may send it back and I will gladly refund your money. PLEASE enclose extra 25¢ for postage with all orders, and, if desired, add 25¢ for insurance. ATTENTION; I will give a 10% discount on all orders exceeding 15.00. If you wish to take advantage of this, please deduct the discount before sending your order.
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Comics are very good to Mint, unless otherwise stated. **********
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HI THERE! WHEW...THIS IS A PRETTY GOOD DAY, NOT AS RUSHED AS USUAL, THANKS TO OUR NEW FIND, JIM VAN HISE, WHO REALLY IS BECOMING AN INVALUABLE SHAPING UNIT AT THE S.F.C.A. SOME UNAVOIDABLE SCHOOL SCHEDULING PREVENTED KIRBY SIDES FROM WORKING FOR US ANY LONGER. I HAVE ALSO BEEN ENTHUSED ABOUT MANY OF THE FANZINES THAT HAVE FINALLY EMERGED FROM THEIR HIBERNATION. FROM ALL THE FANDOM ACTIVITY THAT I'VE BEEN EXPOSED TOO AS OF LATE, I WOULD SAY THAT FANDOM IS OR HAS BEEN ON THE UP FOR A LONG TIME. THE COMPETITION IS GOOD FOR US ALL. TRYING HARDER IF YOU'RE NUMBER TWO IMPROVES THE SYSTEM, RIGHT... FIRST OF ALL, IF YOU LIKE EXCELLENT ART OF IF YOU DUG THE"VALLEY OF GWANGI" MOVIE A COLORING BOOK IS ON THE MARKET PRINTING THE POSTER IN FULL BLAZING COLOR ON FRONT AND BACK, A BARGAIN AT 29¢. ANY OF YOU FANS WHO HAVE BEEN SO FORTUNATE AS TO HAVE ORDERED SPECIAL #8 MAY LOOK FORWARD TO GOLDEN AGE #7 WHICH WILL HAVE MORE QUALITY LAYOUT AND A HARVEST HORN FULL OF ART AND ARTICLES. BUT I MUST REITERATE: DON'T SEND FOR IT YET, THE FINAL PRICE HAS NOT BEEN ARRIVED AT YET. SCOOP: DID YOU KNOW THAT MAC RABOY DREW CAPT. MARVEL JR. SMALLER THAN LIFE SIZE? YES, YOU SEE, MAC RABOY WAS IN THE NAVY AND HE HAD A SMALL SPACE TO WORK IN AND A SMALL BOARD TO WORK ON. SO HE DREW AND INKED SMALL AND THEY BLEW HIS WORK UP TO PRINT DIMENSIONS. ALSO, THE REASON FAWCETT DROPPED THE BLACK STEREOTYPE "STEAMBOAT" WAS THAT A GROUP OF BLACK YOUTHS SPOKE TO THE EDITOR, PROTESTING THE IMAGE HE WAS PORTRAYING(SHUFFLING FEET, LAZY, CRUDE MANNERS, ETC.,). THE EDITOR, JEWISH, MEMBER OF A MINORITY GROUP HIMSELF, CANCELED STEAMBOAT'S APPEARANCE.

OUR NUMBER OF SUBSCRIPTIONS IS ON THE INCREASE! MY REQUEST IN ISSUE #73 WAS ACTUALLY HEEDED. WE HAVE BEEN VERY PLEASED WITH ALL FANS WHO HELPED US BY GETTING THEIR FRIENDS TO SUBSCRIBE. DID YOU KNOW WE HAVE SUBSCRIBERS IN SWITZERLAND, JAPAN, MEXICO, FRANCE, BRAZIL, GERMANY, SWEDEN, JUST ABOUT EVERY COUNTRY EXCEPT NEW BORNEO? And OUR SUBSCRIBERS COVER A WIDE RANGEROF VOCATIONS..... ....DOCTORS, JUDGES, TEACHERS, ATTORNEYS, ADVERTISING DIRECTORS, REASERCHERS, LIBRARIANS, ON AND ON, AND WE CAN'T FAIL TO MENTION THAT THE MILITARY OCCURS WITH AN EVEN GREATER FREQUENCY THAN ANY OTHER VOCATION.

AND NOW-------NEWS FROM NEWFANGLES!!!!!!!!!!!

DICK GIORDANO,HAS RESIGNED AS EDITOR EFFECTIVE OCT. 9. HE INTENDS TO CONCENTRATE ON DRAWING, HOPES TO GET ENOUGH WORK FROM DC SO THAT HE WON'T HAVE TO GO OUTSIDE THE COMPANY. THE ACADEMY OF COMIC BOOK ARTS WILL PRESENT ITS OWN AWARDS IN COMPETITION WITH THE ALLEYS. UPCOMING IN CONAN (NEXT SPRING) IS AN ADAPTATION OF "THE GOD IN THE BOWL" -- THE STORY TAKES UP THE MIDDLE 5 PAGES, THE REST BEING ROY THOMAS-BARRY SMITH EMBELLISHMENT. THE HORNED HELMET OF CONAN'S GETS LOST IN #5. THE UPCOMING TOWER OF SHADOWS COVER ILLUSTRATING H. P. LOVECRAFT'S "PICKMAN'S MODEL" HAS BERNI WRIGHTSON AND ALAN WEISS ON THE COVER. ROBERT E. HOWARD'S "SKULLS OF SILENCE," A KING KULL STORY, WILL BE IN TOWER OF SHADOWS #10 (ADAPTED BY ROY THOMAS, ART BY BERNI WRIGHTSON). THERE WILL BE ONE MORE KIRBY ISSUE OF FANTASTIC FOUR, FEATURING A CHARACTER CALLED JANUS. NEAL ADAMS IS DOING A HOT WHEELS; FAR AS WE KNOW, THE BOOK STILL DIES AROUND THE FIRST OF THE YEAR. STERANKO ALSO HAS WRITTEN A QUARTER OF HOW TO WRITE AND DRAW FOR THE COMICS. HE PLANS A LINE OF POSTERS AND A SERIES OF COMIC BOOKS (24 PAGES, SIZE OF HISTORY, $5 EACH), ONE OF WHICH WILL BE CALLED VISIONS, STAR STERANKO, MORROW, WOOD, WILLIAMSON AND OTHERS. SOL BRODSKY'S PUBLISHING FIRM WILL BE/IS CALLED SKYWALD. IT WILL PUBLISH 2 BLACK&WHITE CREEPY-TYPE COMICS AND 4-COLOR COMICS, 2 OF WHICH WILL BE WESTERNS, WITH PLANS TO EXPAND. SKYWALD SHOULD BE HITTING THE STANDS IN ABOUT 4 MONTHS.

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MANY THANKS TO C.C. BECK FOR HIS INFORMATION ON STEAMBOAT AND MAC RABOY.

"CONTINUED NEXT WEEK...."

SCENES FROM THE SERIAL AGE

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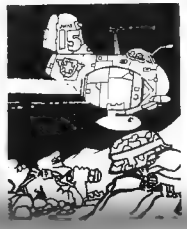

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172,185,187 .35
191,193,194,196 .35
198-209,211-215 .35
218-222,226,230 .25
232,235,237,238 .20
DETECTIVE
234-236,238 1.00
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252,253 F,255 .50
259,260,262-267 .50
269,270,272 .50
277-284,287,288 .35
290-296,298-304 .35
306-326,327-357 .35
359,400-402 .25
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7 NC .15
8-27,30,31 .25
34-36,38,40 .15
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117-125 .50
128-159 .35
161-168,199,200 .25
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16-27 1.00
29-31,32-35 .75
41-46,48,50 .35
51-67,69-72,103 .25
SUPERBOY
72-75,78 .40
80,81-92,94-102 .25
105-128 .20
130-136 .20
SUPERMAN
110 F,122-125 G .75
128,129,132-138 G .50
139-142 .35
146-152 .35
154-182 .25
184-186,188-190 .25
191,223,228-230 .20
ALL STAR WESTERN
1 .50

ACTION
167,171,174,177 W .15
188 NC .10
218-227,229-240 W .20
243-246 F W .20
248-267 F W .20
268-277 W .20
282,283,285-288 .75
290-296 .50
298-313,317-334 .35
335-341,383,384 .15
386,390,391 .15
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143-175,177-181 .35
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79-82 .20
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METAMORPHO 1 EP .75
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181,190,205-208 .50
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133-135 .75
136-138,140-143 .50
144-157,159-168 .35
188,190 .25
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122-127 .30
128-160,162-167 .35
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96-100,130,132 .25
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49-51,53-60 .35
61-66,68,90,91 .20
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76-77 .50
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5,6 .50
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258-266 1.25
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32-44 .50
45-57 .35

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1960's		1960's		1960's	
Action 322, 337	@ .25	Our Fighting Forces 84	.35	Tales of Unexpect. 21	1.50
Adventure 325	.25	Patsy & Hedy 108	.25	(above is '58)	
Archie 162	.25	Peter Pan (Gold Key)	.35	Tarzan Dell 130	.60
Avengers-Special 2	.40	Pinocchio 513 ('54)	1.50	Tarzan Gold key139	.50
Avengers & Capt. American. no record.	2.00	Plastic Man 1	1.00	WD Treasure Is. ('62)	.80
Batman Annual 5	1.25	Pluto 736 ('56)	1.50	UFO Flying Saucers 1	?.??
Batman 159	.50	Rich Rich Succ. Stor. 2	50¢	US Air Force 35	.35
Dennis Menace !Tele!-Special 1	.60	Silver Surfer 1	.75	WD.Comics & Stories '53&	
--in Xmas City 19	.60	Soldiers of Fortune 119	.95	--'152, 157	@ 1.75
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Buster Crabbe 2, '52	6.00	Spectre! 2	1.25	Warfront 36	.60
Capt. America! 109	.25	Story of Checks, 3rd	.25	Wilbur 87 ('59)	.50
Capt. Storm 15	.25	Superboy 139	.25	World's Finest 170	.75
Capt. Storm 4	.60	Superman 212, 226	@ .50	Zap No. 0	1.25
Chip'n' Dale 22	.60	Superman Annual 1	2.50	(Underground Comics)	@ .60
Cuentos de Walt Disney 323 '64	?.??	Tales of Asgard 1	.50	Write for above.	
Daredevil 44, 45	@ .25	Tales of Suspence 94	.25	WHAM-O Giant Comics 1, World's Biggest, 14x21 inches. Features RADIAN-The Atomic Hercules! by Wallace Wood. NM-M offers	?.??
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Detective 332	.50				
Dinosaurus! 1120	.90				
Fantastic Four Special--Annual 3	1.50				
Special 6, 7	@ .50				
Fantasy Masterp'. 8	.25				
Fightin' Air Force 4 same # 48	.95				
Fightin' Army 36	.25				
Fightin' Marines 59	.40				
Flash 187 (Giant)	.25				
Flying Saucers 1	.50				
Forbidden Worlds 61	.60				
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Great Society (L.B.J. as Super Hero)	2.00				
Hercules 4	.75				
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HULK special 1, 2	@ .50				
Jughead 137	.25				
--as Capt. Hero 6	.25				
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85-90 .40
91-110 .30
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6-16 .40
17-22 .35
HAWK & DOVE
3 .30
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PLASTIC MAN
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FLASH
4 1.00
160 .50
SUPERBOY
10 2.00
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5,6 1.00
BATMAN
2,3,4 2.00
COMIC MAG
OLD PLASTIC MAN
64 G 1.00
TOWER
DYNAMO
1 1.00
4 .75
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2-5 .75
NOMAN
1,2 1.00
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11-19 .75
KING
MANDRAKE
1,2 .75
PHANTOM
18,20,21 .50

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41,43,45 .20
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Vol. 2 28-33 .20
Vol. 2 35-39,41 .20
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Vol. 1 75-77 .20
Vol. 2 78,82 .20
BLUE BEETLE
Vol. 1 3 .15
Vol. 2 1-5 .25
Vol. 3 50-54 .15
GUNMASTER
Vol. 1 1,2 .15
Vol. 5 86 .15
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Vol. 2 49-50 .20
SARGE STEEL
Vol. 1 7-8 .20
SPACE ADVENTURES
Vol. 3 39 .20

PEACEMAKER
Vol. 3 2 .20
ARCHIE RADIO COMICS
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THE JAGUAR
14 F .15
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25,31-34 .15
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SON OF MAD F .75
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THE IDES OF MAD F .75
FIGHTING MAD F .75
INSIDE MAD F .75
UTTERLY MAD F .75
THE BROTHERS MAD F .75
THE MAD READER F .75
MAD STRIKES BACK F .75
SICK
Vol. 1 1 NC .30
Vol. 1 4 .75
CRACKED 11 .75
15,19 .50
FOOEY
Vol. 1 1 1.50
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Vol. 1 1 .75
TEEN MAGAZINE
Vol. 4 12 1.00
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Vol. 1 1 1.50

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3 .75
13 .35
AVENGERS
9 1.00
27,52 .50
54,56,80 .35
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2 .75
10 .50
SPIDERMAN
58 .35
DAREDEVIL
2 1.50
30-37 .35
42 .35
SUB-MARINER
1 .75
3,4 .40
5,10 .35
CAPTAIN AMERICA
104 .75
123,125 .35
TALES OF SUSPENSE
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60 .75
77,84 .35
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61 .60
RINGO KID
1,2 .60
TOWER OF SHADOWS
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MY LOVE 1 .60
CHAMBER OF DARKNESS
1 .60
SPIDERMAN
88 .25

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1 .35
OUR LOVE 1 .35
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16 2.00
19,23 1.50
24 1.50
28 1.00
77,82 .35
SGT. FURY
2 3.00
5 2.00
13 1.00
56,58 .35
X MEN
3 1.50
43,44 .35
45,46 .35
STRANGE TALES
102,104 1.50
106,107 1.00
151,152 .35
171,182 .35
SHIELD
2-6 .35
NOT BRAND ECHH
4 .35
CAPTAIN MARVEL
4,5 .35
CAPTAIN SAVAGE
3,4 .35
IRON MAN
4-6 .50
12-13 .35
THOR
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79,106 .35
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4 .75
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6 G .30
7 .50
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17 F .30
18-25 .30
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1 .50
WESTERN GUNFIGHTERS
1 .75
CONAN 1 .50
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2,3 .30
NUKLA 1 .50
2-4 .30
SPACE MAN
7-8 .25
BRAIN BOY
6 .25
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DYNAMITE JOE
38 .20
SPYMAN
2 .30
3 ROCKETEERS
1 .25
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1 .25
B-MAN
1 .25
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1 .25

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Pep#8 vg (same as above) $17.00
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Amazing Adventures#2 (1950) $1.00
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Space Detective#3 fine (Avon) $1.50
Strange Worlds#7 fine (Avon) $1.50
Walt Disney's#100 g, cfo 35¢

1960'S COMICS

Avengers#16 m 60¢
Brave & Bold#42-44 fine 75¢ each
Doc Savage#1 m (Gold Key) $1.00
Flash Gordon#5m (Williamson) 60¢
Jimmy Olsen#24 vg 75¢
Justice League#1 vg $2.50
John Carter of Mars#1 vg $1.00
Mystery in Space#53 vg, cfo $1.0
X-men.7nm, 10nm 75¢ each

THE FOLLOWING COMICS ARE 50¢ EACH, MOST ARE IN MINT CONDITION:

Action#254 Adventure#255 (Kirby) Alarming Adventures#2 (Williamson)
American Air Forces#3g (1953) Atom#2,3,6 Brave & Bold#44g,45 Crime Patrol
#7 3/4c (1948, EC) Fantastic Four#34 Jack O Frost#3 (Williamson) Jimmy
Olsen#36,33,35,37,39 John Carter#2 Jumbo#91 six pages out, vg (1946)
Justice League#11-19 (all m) Korak#1 Mystery in Space#75 Strange Tales#
128 Tarzan#53 (1953) Tarzan, Lord of the Jungle Annual#1 Thor Annual#2
World's Finest#94 Zorro#882,960 (Alex Toth) Lois Lane#12,14

THE FOLLOWING COMICS ARE 25¢ EACH, AGAIN MOST ARE IN MINT:

Adventure#293,307 Avengers#30 Batman#130,136,141,145,150 Brave & Bold#
54,61,71 Dynamic#1 (IW) Danger#17 (IW) Daredevil#18,23 Detective#284
Dollman#15 (IW) Donald Duck Album#1182 Eerie#12 (IW) Flash#140 Fly#27g
Flyman#31-34,38,39 Green Lantern#40 HaHa#65 (1949) Hawkman#3,4,9-13
Jigsaw#2 Jimmy Olsen#40,43,56,60 Justice League#5 3/4c,7nbc,20-22,26,29,30

GO ON TO NEXT PAGE-

Justice League#37,41 Joe Palooka#83 Kid Colt#92 Lois Lane#19,20,23, 27,34,35 Mandrake#2,5 Man in Black#1 Marvel Tales#5 Mighty#40-44, 46-50 Mighty Crusaders#1-5 Millie the Model#27 (1951) Mystery Tales #17 (IW) Phantom#21 Pirana#3 Roy Rogers#18f-g (1949) Sgt. Fury Annual#1 Shadow#2,4,5 Showcase#55,64 Spyman#1-3 Strange Tales#139 Superman#135,137,153,160,163 Thor#130,131,144 Thunder Agents#18,20 Tiger Girl#1 Tip Top#225 Tales of Susnense#8c,81 Tales to Astonish #92 Unearthly Spectaculars#1 Walt Disney's#167,267,241 World's Finest#116g X-men#18,22,24

MAGAZINES-PRICED AS MARKED, MOST NM-MINT:

Best From Playboy#1--$4.00, 2 ad pg. out--$2.00, 3,4--$3.00 each
Cracked#2 (1958,Everett, Severin, Maneely) $1.00
Famous Monsters#7--$3.00, 28--$1.25, 30,32,33--$1.00 each
Monsters & Heros#3 (King Kong, Capt. Video, Bernd Wrightson folio) $1.25
Monster Mania#1--$1.00, 3--50¢
Phantom(French) Special#39--50¢, Regular comic#117--30¢
Think(Mad imitation, 1958)#1--$1.00, 4--50¢

THE FOLLOWING PULPS ARE FOR TRADE OR BID:

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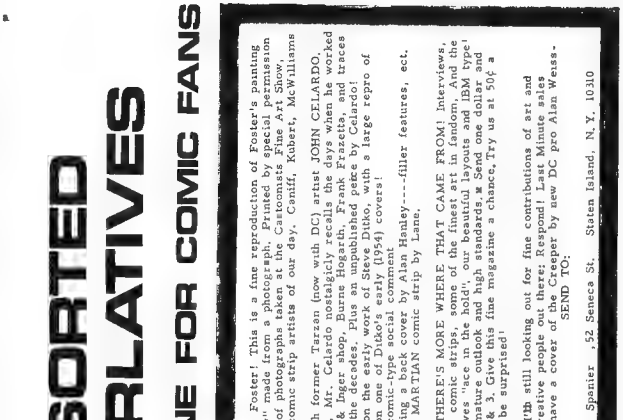
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3.00 @ : BRAVE & BOLD #25, 29 COV. T, TP SHOWCASE #8 PM, TP FLASH #112 NM-M, 118-#3 (ALL MINT) ATOM #1 M X-MEN #2 MK, T FANT. FOUR #5 P-F, 7 G-VG, MK, P&T 8 F-G, 16 AVENGERS #1 PM, MK UNCLE SCROOGE #15 GHOST RIDER (MA) #6, 7, ? FLASH #110 G-VG

TOM YATES, 58 E. 40th, VANCOUVER, B.C., CANADA

(2)

3.00 @ : TWO-FISTED TALES #30 P (CANAD) BULLSEYE #4 F, TP (KIRBY) BLACK MAGIC VOL. 2 #4, 5, 7 NM (ALL KIRBY) OUR GANG #26 (BARKS)

3.50 @ : BRAVE & BOLD #28, 30 X-MEN #1 G, TP HULK #4 G-VG, MK FANT. FOUR #3 P SPIDERMAN #7 UN. SCROOGE #12

WAR AGAINST CRIME (EC) #4 P-G (CANAD)

4.00 @ : SHOWCASE #22 G, MK 23 MK, 24 T HULK #3-6 JUSTICE LEAGUE #3 M WESTERN COMICS #1 (1965) COV. TORN ACTION #78 (PG. TORN, B-COVER TORN) FANT. FOUR #9 MK MEN'S ADVENTURES #23 G-VG GHOST RIDER (MA) #6 NM-M MAGNUS #1 M UN. SCROOGE #13 M FEARLESS FOSDICK'S HIS LIFE & DEATHS (1966 — 8½" x11") REPRINTS EARLY SUN. PGS. IN B&W. FLASH #109 M, 110 M V. FINLEY

5.00 @ : SHOWCASE #20, 22 G, 23, 24 STR. ADVENTURES #2 G-VG (CANAD) MK BATMAN ANNUAL #1 M JUSTICE LEAGUE #1 G-VG ACTION #76 G, 90, 94 NM-M JOURNEY INTO MYSTERY #85 NM, MK FANT. FOUR #1 M (REPRINT) 4 TP, 6 G-VG, 10 M SPIDERMAN #2 P (1 PG. OUT) AVENGER (ME) #2 M STRANGE WORLDS #5 NM (AVON: WOOD) PRIV. STRANGE #1 NM-M (KIRBY) FLASH #106, 107 M, 108 NM-M

6.50 @ : DETECTIVE #102 NM-M AVENGER #1 M (ME) D. AYERS SHOWCASE #7 F-G (COV. LOOSE)

7.00 @ : BATMAN #26 G-VG (2 SM. HOLES PUNCHED IN TOP OF COV.) FANT. FOUR #3 G-VG SUPERMAN #341 P-G JUSTICE LEAGUE #1 NM-M

8.00 @ : SHOWCASE #15 FLASH #105 VG-NM SPIDERMAN #1 G, TP, FANT. FOUR #2 G, MK WEIRD SCIENCE #7 MK (CANAD), 10 NM-M (CAN) VAULT OF HORROR #32 (CANAD) FIGHT. AMERICAN #1, 2 (SM PIECE OFF COVER), 3 G-VG, 4 NM-M (ALL SEK)

10.00 @ : SHOWCASE #11, 12 NM-M, 14 VG-NM WEIRD SCIENCE #14 (#3) G-VG, MK (CANAD), #16 (#5) VG-NM (CANAD), #17 (#6) VG-NM (CANAD), #8 MINT (CANAD) WEIRD FANTASY #18 (#6) NM-M (CANAD), #8 VG-NM (CANAD) WEIRD SCIENCE-FANTASY #27 (#8)

12.00 @ : SHOWCASE #6 VG-NM WEIRD FANTASY #15 (#2) (CANAD), #16 (#4) NM-M (CANAD) #17 (#5) NM-M (CANAD)

ALSO

HULK #1 MINT (LIGHT MARKS ON COVER) — $17.00

HULK #1 MINT-PERFECT CONDITION — $20.00

FANTASTIC FOUR #1 — PERFECT MINT COND. — $35.00

(BEST COPY IN EXISTENCE !!!)

I WOULD PREFER MONEY ORDERS OVER CHEQUES (NO CASH) BECAUSE THEY ARE QUICKER TO PROCESS. ALL PRICES ARE IN U.S. FUNDS AND POSTAGE IS 5¢ PER BOOK (MINIMUM POST. 25¢)

FOLLOWING ARE 35¢ @ : RIVERSIDE QUARTERLY (S.F. FANZINE) VOL. 3 #1-4 VOL. 4 #1-3 DESTINY S-F VOL. 1 #9 FANT. & S.F. VOL. 1 #2-5, VOL. 3 #7 ASTOUNDING S.F. — DECEMBER 1946

FOLLOWING ARE 20¢ @ AND ALL HAVE PAGES MISSING? TERRYTOONS #40 FANT. FOUR #15 UN. SCROOGE #7 BOY #? (COV) THRILLING #48 OUT OF THE NIGHT #1 WYATT EARP #12 BATTLE GROUND #18 FORBIDDEN WORLDS #1, 2, 63 HEROIC #75, 86, 87 SIX-GUN WEST #3, 5 WILD WEST #3, 5 #4 SUNSET WESTERN #36 AND COLT #57 TWO-GUN WESTERN #? WOC#S #224, 228, 231, 237, 238, 214, 196, 257, 203 GYRO GEARLOOSE #184 FLIPPETY & FLOP #40

SOME WANTS (WILL BUY OR TRADE): SHOWCASE #26 BRAVE & BOLD #7-10, 20-23

ALSO COMICS WITH FRAZETTA & WILLIAMSON ART WORK. ALSO EARLY KUBERT, WOLVERTON, TOTH.

TOM YATES, 58 E. 40th, VANCOUVER, B.C., CANADA

(3)

TOM YATES, 58 E. 40th, VANCOUVER, B.C., CANADA

FOLLOWING COMICS ALL HAVE DITKO ARTWORK:

20¢ @ : FANTASY MASTERPIECES #1, 2 G (MAG TORN), 3 TAPED WHERE MONSTERS DWELL #4, 5, 6 T.O. SHADOWS #6 G WHERE CREATURES ROAM #1 CHAMBER OF DARKNESS #6, 7 OUTER SPACE VOL 2 #1 JUNGLE JIM #22, 27 STR. SUSPENSE STORIES #2 GHOSTLY TALES #55 P, MK 58?, 60, 61, 67, 69 DR. GRAVES #7 KONGA #5 P-G, 8 G, MK GORGO #4? G, 13 G, 18? RETURN OF GORGO #2 G, #3 (SPEC. EDIT) G CREEPER #2-G, 3 35¢ @ : CREEPER #1 HAWK & DOVE #1, 2 SHOWCASE #13 MK, 15 STR. ADVENTURES #188 SHADOWS FROM BEYOND #50 CAPT. ATOM #75 PM, 76 MK, 79-81, 82 MK, 83, 84, 86 P, 87 NUKLA #4 G DYNAMO #1 G THUNDER AGENTS #12, 14, 16, 18

50¢ @ : FANTASTIC GIANTS #24 MK MARVEL TALES #2 G-VG B. BEETLE #1-5

75¢ @ : SPIDERMAN #30 M, 31 NM, 32 M, 33 NM, 34 MK, 35 NM, 36 NM, 37 NM M, 38 M STR. TALES #131 M, 132 MK, 133, 134 NM, 135, 136 M, 138 NM-M, 139, 140 MK, 141 NM, MK 142 M, MK 143 M, MK 145 M, 146 NM BLACKJACK #24 NM

1.00 @ : SPIDERMAN #24 M, 25 M, 26, 27 NM, 28 M, 29 M GUNSMOKE WESTERN #66 STR. TALES #116 NM, 128 NM SPACE ADVENT. #42 NM-M WITZEND #4 NBC, 6 (1 PG. OUT)

1.50 @ : SPIDERMAN #16 M, 17 M, 18 M, 21 STR. TALES #101 P

2.00 @ : SPIDERMAN #13 NM, 14 M ANNUAL #2 M JOURNEY MYSTERY #85?

3.00 @ : SPIDERMAN #7 M, 9 M, 1 M (REPRINT) ANNUAL #1 TAPE HULK #6 G-VG STR. TALES ANNUAL #1 (TAPED SPINE) FANT. FOUR #13 TALES TO ASTONISH #37 M, MK, 38 M BLACK MAGIC #27 (1953)

FANTASTIC FEARS #5 (1954) THE THING #12, 13 MK (1954)

4.00 @ : HULK #2 (PIECE OFF COV) SPIDERMAN #3 M TALES OF SUSPENSE #40 FANT. FOUR ANNUAL #?

5.00 @ : SPIDERMAN #3 NM-M, 4 M

8.00 @ : SPIDERMAN #2 NM-M AMAZING FANTASY #15 (F-good)

B. WRIGHTSON 20¢ @ : HOUSE OF MYSTERY #183, 186, 189 WITCHING HOUR #3, 5 UNEXPECTED #116, 119

1.00 @ : WEB OF HORROR #2, 3 (BOTH MINT) MONSTERS #HEROES #3 M GOSH WOW #3 M ANOMALY #2 M

1.50 @ : WEB OF HORROR #1 GRAPHIC SHOWCASE #2 M

2.00 @ : WHITE EAGLE #31-33 SINBAD #9 44 THE VIKINGS #10 (ALL 5 COMICS ABOVE HAVE J. BUSCEMA'S BEATIFUL ART)

SOME EC'S: GUNFIGHTER #10 (COV. LOOSE) CANADIAN $3.50 WEIRD SCIENCE #15 (#4) CANADIAN $10.00 TALES FROM THE CRYPT #24, MK (CANAD) $7.50 HAUNT OF FEAR #16 (#2) 1950 VG-NM (CANADIAN) $13.00 #21 (1953) COV. TORN $5.00 VAULT OF HORROR #16 MK (CANAD) $7.50 #17 VG-NM (CANAD.) $8.00 #28 POOR (CAN) $3.00

MISC. ALL-STAR WESTERN #87 NM-M $1.50

COMIC WORLD #6 (ALEX RAYMOND) .75¢

PROMETHEAN ENTERPRISES MAG. #1 MINT $1.00

TOM YATES, 58 E. 40th, VANCOUVER, B.C., CANADA

MARVEL COMICS FOR YOU!

JOHN BUTTERFIELD 627 GEORGIA AVE. PALO ALTO CALIF. 94306

As a result of my buying ad in RB*OC 72 I have aquired a huge amount of comics. So I am offering my extras for sale in this ad...at LOWprices. All comics are in very good or better condition. Postage is 5¢ per item (10¢ for specials). Insurance is 25¢ if you want it. On all orders over $1.0 I will pay for postage and insurance. You may list alternates. All prices are per item. I hope you find some of your crucial wants at the right price.

Avengers

13-18.....90¢
19-30.....60¢
31-45.....40¢
46-60.....25¢

Fantastic Four

7,9.....$4.00
15.....3.00
16-21.....2.00
22-28.....1.50
29-35.....1.00
36-45.....75¢
46-60.....50¢
61-80.....25¢

Iron Man

1.....40¢
2.....30¢
3-10.....25¢

Iron Man and Sub-Mariner

1.....50¢

J.I.M./Thor

85,86,89..$3.50
91-98.....2.00
99-111.....1.00
112-125.....75¢
126-140.....50¢
141-160.....25¢

Spider-man

21-29.....75¢
30-40.....65¢
41-54.....50¢
56-68.....25¢

T.O. Suspense

39.....$7.00
40.....3.50
41-43.....3.00
44-50.....2.00
51-60.....1.25
61-72.....75¢
73-89.....50¢
90-99.....25¢
100.....35¢
101-110.....25¢

Annuals, Specials, Etc.

Fantastic Four

1.....$4.00
2.....2.00
3,4.....1.00
5-7.....50¢

Spider-man

2.....$1.25
3,4.....75¢
5,6.....50¢

Avengers

1.....75¢
2,3.....50¢

Thor

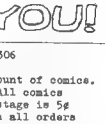
1.....$1.25
2.....75¢

T.O. Asgard

1.....50¢

Spider-man Spectacular

1.....$1.00
2.....75¢



Thank you,

John Butterfield
627 Georgia Ave.
Palo Alto, Ca. 94306

GREAT RADIO PROGRAMS FROM YESTERYEAR

R. H. AYERS, P. O. BOX 96, NEWTON JUNCTION, N. H. 03859

Each of the following reels runs approximately six hours. The radio programs are recorded at 3 3/4 IPS on 7" reels (1800') for either 1/4-track (4-track) or 1/2-track (2-track Mono) recorders. All reels are mailed special fourth class - special handling (which normally travels with first class mail). If you want air mail (first class is the same price) please enclose 80¢ per reel for 4-track or $1.60 per reel (2 tapes) for 2-track. If you want your tapes insured please add 30¢ per reel. I cannot be responsible for lost reels if you do not insure them. I have never lost a reel but it is a possibility. Prices are as follows:

TAPE	TRACK	PRICE PER REEL NUMBER
7" (1800') Polyester	4 Track	$ 8.00
7" (1800') Polyester	2 Track (Mono)	$ 11.00
7" (1800') Scotch	4 Track	$ 11.00
7" (1800') Scotch	2 Track (Mono)	$ 14.00

Order from this ad now or send 50¢ for descriptive catalog listing hundreds of radio programs. All of your old favorites are listed. New supplements to the catalog will be sent free of charge to everyone who orders tapes or a catalog.

REEL RM74

THE CINNAMON BEAR - Twenty-Six 15 min. episodes. The Cinnamon Bear started 26 days before Christmas, with an episode aired each day until Christmas. Episodes dramatize such adventures as the Search for the Silver Star, The Crazy-Quilt Dragon, The Airplane that ran on Soda Pop. Many well known actors took part in this series. This is a wonderful Christmas present for youngsters (and oldsters too).

REEL R4

FIBBER McGEE & MOLLY - Efficiency Expert
FIRST NIGHTER - An order from the Lieutenant
FANNY BRICE - FRANK MORGAN SHOW - Snooks goes to Hollywood
COLGATE SPORT'S NEWSREEL - Bill Stern w/Ezra Stone
FRED ALLEN SHOW - Lauritz Melchior 6/6/45

REEL R4 (cont.)

ALDRICH FAMILY - Wartime Christmas Show
ALDRICH FAMILY - Spilled candy
JACK KIRKWOOD - Sir Walter Raleigh Skit
PRUDENTIAL FAMILY HOUR OF STARS - The Great Gatsby
PRUDENTIAL FAMILY HOUR OF STARS - Night Must Fall
SHOWTIME - Alexander's Ragtime Band
WHEN A GIRL MARRIES - 1940's
GUNSMOKE - Woman found beaten
GUNSMOKE - Man found hung
BARRY GRAY SHOW - Mary Jane Higby

REEL RM85

All the programs on this reel are INNER SANCTUM
Til Death Do Us Part
Body in the Taxi
Devil's Fortune
Elixir No. 4 (Fountain of Youth)
Murder Mansion
Twice Dead
Death is a Doublecrosser
Murder Comes at Midnight

REEL RM85 (cont.)

Desert Death
Death by Scripture
Ghosts Always Get the Last Laugh
Only the Dead Die Twice

REEL RM84

All the programs on this reel are MYSTERIOUS TRAVELER
The Man the Insects Hated
Stranger in the House
Vacation from Life
Christmas Story
New Year's Nightmare
Fire in the Sky
The Devil & the Deep Blue Sea
If You Believe
I Won't Die Alone
Murder in Jazz Time
Change of Address
Hideout

REEL RM83

All the programs on this reel are SUSPENSE
Please Believe Me
Dog Star
Quiet Night
Night on Red Mountain
On a Country Road
The Thin Eater
My Dear Niece
Week Ago Wednesday
Angel of Death
Isabella
Murder by the Book
The Pasteboard Box

REEL R350

All the programs on this reel are CHANDU, THE MAGICIAN
Chapters 1 through 24

REEL R367

All the programs on this reel are CHANDU, THE MAGICIAN
Chapters 25 through 46. Also
CLYDE BEATTY - Land of the Giants

REEL R368

All the programs on this reel are CHANDU, THE MAGICIAN
Chapters 47 through 68. Also
CHANDU - House of Fear (30 min. series)

REEL R1

WHATEVER BECAME OF? - The Green Hornet
FRANCIS LANGFORD - SPIKE JONES SHOW 1945
THE LONE RANGER - Lee Madison
JACK KIRKWOOD SHOW - 11/9/45
THE HARDY FAMILY - Royalty
JOAN DAVIS TIME - w/Gary Moore
ALDRICH FAMILY - Henry receives a letter from a girl he doesn't know
JACK ARMSTRONG - 8/20/43
KAY KYSER'S KOLLEGE OF MUSICAL KNOWLEDGE - Camp Minter
WHATEVER BECAME OF? - Let's Pretend
STAN KENTON - Remote 1946
TEEN TIMER'S CLUB - Jerry Wald
SAMMY KAYE SHOW - Audition
WHATEVER BECAME OF? - The Aldrich Family
THE GUY LOMBARDO SHOW

REEL R2

FIBBER McGEE & MOLLY - Ranch out west
FIBBER McGEE & MOLLY - Movie script
FIBBER McGEE & MOLLY - Hip boots
FIBBER McGEE & MOLLY - Numerologist
BURNS & ALLEN - Kay Kyser
BURNS & ALLEN - Bing Crosby
BURNS & ALLEN - New Cook
BURNS & ALLEN - Gracie dreams she visits Santa at the North Pole
BURNS & ALLEN - Insurance Doctor
BURNS & ALLEN - Jack Benny
MR. & MRS. NORTH - The Filed Skate
THE BIG STORY - Wm. Daugherty's Story

REEL RM86

X MINUS ONE - 12 Science Fiction stories

REEL RM87

DIMENSION X - 12 Science Fiction stories

REEL RM88

THEATER FIVE - 12 Science Fiction and Horror stories

Order your radio programs now or send 50¢ for your copy of the radio program catalog. These reels of programs make excellent Christmas Gifts too. Send orders to:

R. H. AYERS, P. O. BOX 96, NEWTON JUNCTION, N. H. 03859

PAUL BENNETT
5 Miller Road
Watervliet,N.Y. 12189

COMICS FOR SALE! ALL COMICS ARE IN VERY GOOD OR BETTER CONDITION unless otherwise stated. PLEASE INCLUDE .25 FOR POSTAGE AND PAKDLING! .20 extra if you want insurance. PLEASE LIST ALTERNATES. I'm always interested in buying golden age comics, and DC and Marvel comics from the 50's and early 60's for resale. See the end of this list for wants for my personal collection.

COMICS FOR SALE.....

GOLDEN AGE COMICS ACTION COMICS 55vg-fi 66.75 86g-vg 93fi 95vfi $2.95 106vfi 2.65 112vg-fi 2.40 122 126 $2.15 ALL FLASH 7@ $5.25 10vfi 7.25 11 15 $6.25 13@ 4.85 16vg- 3.50 ALL-STAR 46ocv. and fi/vrt 14 pgs. have top right corner missing. $2.95 BOY COMMANDOS #36 12 13 14 (S&K) 2.75 18 19g-vg 20fi $2.15 21vfi $2.25 22 2.00 26 #27 1.75 34 1.50 COMIC CAVALCADE 6g-vg 7fi $7.00 18 22 both fi-vfi $4.95 26@ 29 $3.95 #56 .75 COMIC HITS 56 (1952,Phantom) .75 DESTROYER 90 4.25 EXTRA #1ocv. .55 EC FANTASTIC COMICS #1 vg but has clear tape on the spine $16.50 (1953, Samson) FLASH #47 vg- $6.95 FOUR FAVORITES 10(Kurtzman) 4.95 16g-vg #20@ 2.45 #1 ocvr-p .95 FLYBOY #1 (1952) .75 #2 (1952) .50 5@ .10 LIGHTING vol 2 #3 (1941)$4.95 vol.2 #4@(1941)3.9 MORE FUN 105exfi (Superboy) $4.85 #109g-g .55 MUTT & JEFF 5g-vg @ 6vg-fi 2.25 @ 9 10fi$2-$2.15 1.35 27 28fi .95 32g-vg 40 42 44 45 .75 POLICH (Plastic Man, Spirit) #30fi-vfi4.75 32vg#@$3vg- 35fi $4.25 #@ 36fi-vfi 37vfi $4.00 39 40 41 3.75 43 44 46vfi 47fi 48nn 3.50 49fi 3.40 #1 ocv. and 10pa (Spirit by Kisser complete) .60 #124 .65 SENSATION COMICS 2g (1942) 9.85 22 3.25 37 3.00 82nn-m 2.25 92vfi 95 1.50 107 108 1.25 112 115 #@@@ 1.35 SPIRIT #3(Vital) vfi $5.75 #7 (Quality) $4.25 STAR-SPANGLED #47ag 1.95 53g(S+K) #@@@ $2.10 #87g 1.10 97ag-g .85 SUPERMAN 35ag-g $2.00 TARZAN 1g(1948,Hall) $5.00 WAR COMICS #4 (1941,Dell,superhero) $6.00 WEB OF MYSTERY #9 .50 #11g 66pa .35 13vfi 1.75 STRANGE TALES #'s 67, 68vg $2.00ea. #'s 72, 74, 76, 78vg, 79g, 82, 85vg $1.50 ea. #102vg $3.00 SUPERMAN #135vg-Mint $1.00 WHIZ 88 $2.50 WONDER WOMAN 16 3.75 18g-vg 3.45 23 vg- 3.25 33 2.75 36vfi 37 39vfi 2.50 40 43 2.25 47g- 48g-vg 1.75 49 2.00 WOW 8vg-fi $7.00 13g-vg 4.50 MILITARY COMICS #23 $6.00 DO-DO #7ma (1951,original store price .05, rare) .45

TALES OF THE UNEXPECTED #'s 48, 49, 50, 52, 58, 67vg .60¢ ea. (Above all have Space Ranger by Mooney or Brown) #65 .25¢ WORLD'S FINEST #'s 96, 97vg (Kirby's GA) $1.10 ea. #107g .30¢ UNEARTHLY SPECTACULARS #1g .50¢ ALL STAR WESTERN #1 ('70, poor distribution in many areas) .35¢ ea.

SPECIAL LOT SALE. I'm selling the following comics in lots as that i can quickly dispose of them. Most are priced well below what I paid for them.

Lot 1. Tarzan Hard cover books. Tarzan of the Apes, The Son of Tarzan, The Return of Tarzan, and Jungle Tales of Tarzan. All 4 published by Grosset&Dunlap, all vg-fi. all 4 for $4.20

Lot 2. 5 Pogo Books. I GO Pogo, The Incomparable Pogo, Uncle Pogo So-So Stories and 2 copies of Pogo Peek-a-Book. all in vg-fi cond. original cost about $5.00 will sell for $1.35

Lot 3. 53 Harvey giants all in vg-m. original store price $13.25. Will sell all for $3.95

Lot 4. 10 Dennis the Menace giants and 6 D the M regular issues. all vg-m . all for $1.50

Lot 5. 33 vg-m Harveys. Most are pre 1967 Sad Sacks. All for only 1.25

~~Lot 6. 35 Charlton Westerns in vg-m. only $2.00~~

Lot 7. 18 Simon + Kirby early 1950's love comics. all vg-m.all 18 for only 1.75

Lot 8. 41 pre 1952 love comics. Timely, Quality etc. 41 vg-m golden age comics for only $2.50

Lot 9. 17 vg-m giveaway type comics. many pre 1960. a real bargain for only .65

Lot 10. 10 Pulps, Detective, Sports and Adventure types. p-vg. alot of good reading. .85

Lot 11. #@@@@ one vg 1955 Superman coloring book only .15

Lot 12 37 Foreign comic books. for which least $18.00,my price only $3.75. all vg-m cond.

Lot 13 18 nn-size superhero paperback books. original store price $5.00 my price only 1.75

Lot 14 21 Mad Magazines from #47-129 plus 3 Mad Ghasts. all vg-m. all for $7.00

Lot 15 6 vg-m .25-.35 comic type magazines and one giant .50 type. Zoom,Crawdad etc 1.00

Will sell everything listed in lots 1-15 plus alot of other stuff I want to get rid of for only $26.50. This would be a real good deal for an investor or someone who has the time to sell this stuff at retail. I'll pay all postage costs@. Write early.

COMICS WANTED: MY GREATEST ADVENTURE 2 5 MYSTERY IN SPACE 1 14 53 55 56 58 60 62 63 64 65 66 68 69 97 STAR-SPANGLED COMICS 1 3 4 5 6 8 9 10 11 12 13 14 15 16 17 19 20 21 22 23 24 25 26 27 28 29 33 38 58 59 60 62 63 70 81 84 85 86 88 96 105 106 107 109 113 116 117 122 STAR SPANGLED WAR STORIES 131 132(1952 iss.) 6 7 13 14 23-33 35 38 39 40 44-49 51 55 59 60 61 65-66 70 72 77 79 138 139 140 141 142 143 144 146-end STRANGE ADVENTURES 9 10 11 13 15-17 19 21 29 34 35 38 65 (86 98 140 144 196 220 222 mint only) SUPERMAN 1-28 30 33 31 37 38 41-43 46 47 50-52 54-58 60-67 69 70 72 74 76 77 80-82 84 86 87-97 99 100-120 123 124 126 144 148 161 188 I also need most first and@ last issues of any DC titles, especially those from the 40's-50's. All of my wants most be in at least very good condition. Please give me a specific trade offer or price. If you don't hear from me within 5 days, # it means I can't except your offer.

KEVIN PAGAN Box 557, North Baldwin Station, Baldwin, N.Y. 11510

CORE: VG: very good, G: good, F: fair, C: coverless.
All material is listed as accurately as possible. Please list alternates, & add .35¢ for postage & handling on all orders under $5.00. This is my third ad in RROC with completely new merchandise...I'm running out of stuff to sell! That's okay, though. Don't miss my "Wants" section below.....

COMICS: VG

ADVENTURE #256 (Kirby's GREEN ARROW origin) $5.00
ADVENTURES INTO THE UNKNOWN #25 ('51vg 52 pgs) $1.00
AMAZING ADVENTURES #4 ('61g) $2.70 BLACKHAWK #131 ('58vg).50¢
CHALLENGERS OF THE UNKNOWN #'s 10, 11, 12, 13g-vg $1.50 ea.
HOUSE OF MYSTERY #65g (Kirby/Wood) .70¢ GREATEST ADV.#32vg .50¢
JOURNEY INTO MYSTERY #'s 51, 52 (vg Kirby) $2.00 ea. #'s 56, 61, 63, 65, 69, 70 (g-vg Kirby, Ditko) $1.50 ea. #85vg $3.00
JOURNEY INTO UNKNOWN WORLDS #14 ('52vg Atlas;Wolverton) $2.25
SHOWCASE #7o (Kirby's CHALLENGERS) $3.00 STRANGE WORLDS #1 $4
STRANGE TALES #'s 67, 68vg $2.00ea. #'s 72, 74, 76, 78vg, 79g, 82, 85vg $1.50 ea. #102vg $3.00 SUPERMAN #135vg-Mint $1.00
TALES OF THE UNEXPECTED #'s 48, 49, 50, 52, 58, 67vg .60¢ ea. (Above all have Space Ranger by Mooney or Brown) #65 .25¢
WORLD'S FINEST #'s 96, 97vg (Kirby's GA) $1.10 ea. #107g .30¢
UNEARTHLY SPECTACULARS #1g .50¢ ALL STAR WESTERN #1 ('70, poor distribution in many areas) .35¢ ea.

Magazines-----

PLAYBOY 1956 July Vol 3 No.7 ...$4.00 TV GUIDE Apr.'69 to Jan.'70 in almost consecutive weeks .25¢ ea
PLAYBOY 1957 Feb. Vol 4 No.2 ...$3.00
PLAYBOY 1958 Jan. Vol 5 No.1 ...$2.00
MAD #'s 104, 116, 117, 118, 121, 123, 124, 126, 129, 130, 132 ....32¢ ea. or 3/.90¢

MURDER TALES #1 ('70; Frazetta 1-pager) .80¢
MONSTER PARADE #3 (See '58 Larry Ivie) .50¢
CASTLE OF FRANKENSTEIN #'s 9, 10 .75¢ #11 $4.00 #'s 12on .60¢
CRIME ILLUSTRATED #2e ('56, Crandall, Ingles, Orlando, Davis, Craig) $2.00
HIS NAME IS SAVAGE #1 (Gil Kane) $2.00
FANDOM'S ARMY #7 (famzine with 64 offset cover regrets of Golden Age, EC's, early Walt Disney, etc) $3.00

Record Albums------

BATMAN (TV Soundtrack with music and voices of cast) $3.00
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Wants' Section ----- All must be in VG or better cond. WRITE FIRST!
CHALLENGERS OF THE UNKNOWN #1 $4.00 #'s 2, 3 $2.50 #4-8 $1.25ea.
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KEVIN PAGAN Box 557, North Baldwin Station, Baldwin, N.Y. 11510

COMICOLOGY

Comicology is comics fandom's only fanzine devoted to being an open forum for the discussion of the graphic story, the graphic story industry, and the fandom which has grown to surround the graphic story. The latest issue of Comicology, #4, is comprised of over fifty pages of articles, satires, reports, and discussion by literally dozens of comics fans, both new and old. Also, in #4 is art by some of fandom's best: Robert Kline, Alan Hanley, Jim Jones, Richard Buckler, William Rotsler, Jim Shull, Mike Hoberts, and more. Comicology#4, as well as limited copies of #2 & #3 (with Vaughn Bode, etc.), are availiable for just 50¢ each. // Comicology #5 will be out sometime this fall, and will be a smaller size (the number of articles will be reduced) for just 25¢, plus 10¢ for envelope and postage; 35¢ in all. Art scheduled for the future includes Tom Sutton, Bernl Wrightson, John Fantucchio, and many more. Order soon!

Doug Fratz, University of Maryland, Cumberland E(Rm.207), College Park, Maryland 20742

ARMAGEDDON

Armageddon is a comics fanzine published by Ian C. Penman in England, with an all English staff. It's all offset, and availiable for just 35¢ from American Distributor Doug Fratz. Gives an excellent view of British comics fandom.

WIGTONIAN

The Wigtonian is a one-shot filled completely with the works of fan writer Craig Wigton. The brilliant satires and parodies in this zine are some of the funniest ever written. Limited numbers are availiable from Doug for 25¢.

Donald Foote 703 South Ferry St. Johnstown, New York 12095

I'm interested in buying Golden Age comics. But I've not that much of a savings for them, what with the prices these days. Therefore, to save time and space on my general wants, I'll do it on somebody else's money. Sneaky, huh? Well, remember some dealer's buying lists in this and previous RBCCs? I'll pay their buying prices for many of the Golden Age comics. Recent ones in the past ten years I don't need as I bought them off the stands. So, please list what you have and we can probably do business. Special wants are Quality Group titles 1941-43 and early Capt. Marvel(Fawcett) issues. Because of a rough work/commuting schedule I can only answer those who interest me. During the week I'm too pooped to keep up heavy or regular correspondence with anyone. Also, does anyone have any suggestions for a good vacation for me? I work for the State of New York and have accumulated a lot of vacation time with no place to go. Would rather find friends whom I could talk shop in person and see the main points of interest. Sort of like getting a private tour. You always learn more from a strange place from the local residents. These would be only short trips which I would support entirely myself. Am over 21, so am legal anywhere. Also, does anyone have or know of any places where they have old plastic model car kits for sale or trade? Want only 1/25 scale models by Jo-Han, AMT, SMP, Revell, or any others. Special wants here are 1958-64 kits by the above companies. Also these Revell models of: 1957 Ford Ranchero and Country Squire, and 1959 Ford Galaxie Retractable Hardtop. Please give all details of each kit.

Donald Foote 703 South Ferry St., Johnstown, New York 12095

Donald L.Puff 500 Walton Drive Cheektowaga, N. Y. 14225

FOR THE COLLECTOR: A Great Assortment of Comics and closely related items.....
Send inquiries, checks and money orders to Gary W. Behymer 1739 Evergreen Walla Walla, Washington 99362.....All prices include postage charges.....

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SUPER & I.W. REPRINT Comics...40¢@...Kzanga 1 Wambi 8 Top Jungle 1 Jungle Adventures 10,12,15 Eerie 1,8,9,10,11,12,15 Fantastic Adventures 10,11,12,15,16,18 Mystery Tales 16 Strange Mysteries 12,15,17,18 Battle Stories 10,11,12,15,16,18 Foxhole 11,15, 16 U.S. Fighting Men 15,16 Tell it to the Marines 16 Daring Adventures 10,12,15,16, 17,18 Plastic Man 11,16,18 DollMan 11,15 Black Knight 11 Human Fly 10 Spirit 11,12 Strange Planets 11,16,18 Man O' Mars 1 Planet Comics 1 Space Mysteries 1 Jet Power 2 Danger 10,15,18 Buccaneers 1,12 Robin Hood 9,10,15 Purple Claw 8 Top Detective 9 Dr. Fu Manchu 1 Fantastic Tales 1 Great Action Comics 1 Dynamic 1,8 Torchy 16 Wacky Duck 1 Super Rabbit 1 Cosmos Cat 1 Tom Tom 2 Famous Funnies 15,18 Little Eva 1.. Super Brat 1 Teen Romances 16 The Westerner 15,16 Gunfighters 12,15,16 Blazing Six-Guns 12,15,16 Fireh air 8 Wildbill Hickok 11,12 Wild Western 11 Red Mask 8.....

MIDNIGHT SPECIAL...Set for $35.00...The Lone Ranger 5,10,15,16,18,20,21,23,31,32,37, 42,46,47,48,50,52,55,56,57,58,59,61,62,63,65,66,67,68,69,70,71,72,74,75,76,77,78, 79,81,82,83,89,90,112,113,117,118,121,122,128,130,137,138,139,140,141,142,143,144...

ASSORTED MAGAZINES...Famous Monsters 2...$5.50 Famous Monsters 10,11,14,15...$1.75@ Monster World 1,2,3,4,5,6,7...$1.25@ CARToons 7,8,9,10,15,16,17,19...55¢@ Mad 37,41, 49...50¢@ Paperbag 1...$1.00 Cheetah 1...$1.00 P.S. 1...$2.50 Man From U.N.C.L.E. 2...75¢ Spaceman 7,8...$1.00@ Screen Thrills 2...$1.00 Mutt and Jeff 7 (1920)...$6.00..

Fantasy Illustrated 6...$2.00 Secrets Behind the Comics...$4.00 Mickey Mouse Club Frame-Tray Puzzle #4@28...$2.50 Spa Pon 1...$2.00 Help Magazine 1,2,3,4,7,8,9,10,11, 12,14,15,16,17,22,23,24,25,26...The set for $25.00 post paid or I will sell individual issues. Send a card for prices.

ASSORTED COMICS...Ralph 24,25,26,27 $2.50@ Zoot 13 $2.25 National 48,61 $2.25@ Hit 36, 44,47 $2.50@ Famous Funnies 136,137,150,165,197 $2.25@ Bullseye 1,3,4,5,7 $3.25@ Blazing Adventures 1,2,3 $1.50@ Joe Palooka 12,13,19 $2.00@ Harvel Family 45,52, 70,79 $2.00@ Captain Marvel 103,121,125,130,131,142,145,148 $2.00@ Joker 26,27,28,29, 30,31 $2.25@ Green Lama 3,4,6,7 $3.75@ Flash Gordon 428,512 $2.25@ Yellowjacket 8 $2.75 Headline 56,57,60,64 60¢@ Yellow Claw 4 $2.00 Prize 52,53,57,58,59,60,62,64, 67 $2.50@ Fighting American 7 $3.75 Super Comics 115 $2.00 Pogo 16 $1.75 Alley Oop 1,2 (dell) $1.00@ John Carter of Mars 437 $2.00 Rangers 65,66 $1.40@ Planet Comics 59,60,61,63,64,65 $3.00@ Fight Comics 113,118 $1.40@ Straight Arrow 23,32,46 $1.00@ Best of the West 4 $1.00 Ken Sturat $2.00 Americas Best 20 $3.25 Black Cobra 1 $2.00 Jesse James 21,25,26 $1.00@ I have lots of old horror comics and westerns and a few crime items; a letter will bring my list your way. I will trade any of the above items for any Magazine Enterprise comics like Straight Arrow, Durango Kid, White Indian and any of their other titles.

Send all monies and/or inquiries to Gary W. Behymer 1739 Evergreen Walla Walla, Washington 99362.....

Terms: Send payment with all orders. Prompt refund on sold out items but alternate choic es appreciated. Please send SASE with all orders and .50 extra on orders under $ 5.00 and .20 on orders under $ 10.00 if you want insurance. I will insure all orders over $ 10. Canadian add 5% . Satisfaction as to advertised condition guaranteed.

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Blackhawk 151 (DC) vg	.50	40 vg,44 vg,46vg	1.00
Buck Rogers 100 Toby Canadian Issue vg	3.00	45,50,51 all good, 53 g/vg, 59,68,69,	
Buck Rogers, The Collected Works, the		70,73,75, all vg or better	.75
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Strange Adventures 72, 77 vg	1.00		
Superboy 33 1954 g/vg	1.25		
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Flash Gordon Sunday Pages

Full Pages 1/28/34 (3rd) 1/28/34 each 7.00
10/21/34,11/4/34 (red,yellow,black) each 5.00
4/1/35,9/4/35,10/13/35,12/22/35 each 4.25
4/26/36,5/31/36 each 3.50
Sunday Tabs 7/1/35,7/14/35,7/28/35, 8/25/35,9/1/35,9/15/35,9/22/35,9/29/35, 10/20/35, each 3.25
1/5/36,1/12/36,3/8/36 each 2.75

Alex Raymond Scrapbook - 52 9"x10½" pages of Raymond art from 1934 F. G. and Jungle Jim neatly cut and mounted in a scrap book. Over 500 pictures (Art only, no text) 1.60

Send a SASE for my FREE list of over 3000 comics and related items.

Tommy Waldrop R.F.D. #5, 64 Spring Street Greenville, S.C. 29609

PART 1

Please read carefully. All items listed are in very good to mint condition and complete unless otherwise stated. All items sent upon receipt of payment. Postal Money Orders preferred. Do not send cash. Prompt refund on all sold out items. All items carefully wrapped. All orders filled within 48 hours. I pay postage and insurance. All prices are per one. List alternates if any. Minimum order $2.00. Please clearly print your return address with each order. If you wish to inquire About ANYTHING be sure to enclose A S.A.S.E. for a reply.

Hard cover books. "The Return Of Tarzan" by Edgar Rice Burroughs copyright 1915 by Grosset & Dunlap. Cover good contents very good. 365 pages. Price $8.00. The Literary Digest History of World War One. Vol 5. Pub' by Funk & Wagnalls Company. (Copyright 1919) Contents are details of the fighting on the Western Front from March 1918 through September 1918. This book is loaded with facts about the battles in this period of World War One. It has many actual photographs throughout. Photos of the Allied and enemy troops and of weapons and famous officers of the war. 392 pages ex. cond. $12.50

Monster Magazines. Modern Monsters #1. $1.00, Famous Monsters #43. .75, Castle Of Frankenstein #11. Content articles on Jim Steranko, Star Trek, Comic Fanzines, and UFOs, price $2.50) Support Bob Jennings Comic world

Old Life Magazines. March 31, 1941. Contains a lot of war news and photographs, May 12, 1941. Contains a lot of war news and photographs. $5.50 ea. July 21, 1941, contains cover pohtograph of Gen. Brooke-Popham, who was commander-in-Chief of Singapore, and contains a large article on Singapore, also on Iceland, and has movie preview of "Manpower." with Edward G. Robinson, and George Raft. Price $6.00. Sept 15, 1941. contains cover photograph of Capt. Lord Louis Mountbatten, has articles and photographs of Miss America contest of 1941, has photograph and articles of the battleship North Carolina, and the British Aircraft Carrier Illustricus under attack by Italian and German planes. Price $8.50. I have only listed a few articles that are in these Life Magazines, and all are in excellent condition. I have many more Life Magazines for sale. Also have old Magazines from the '40s and '50s. Send me your want lists. 100s of Magazines

The following are Dell Western Comics and all are .35¢ each. Dale Evans #6, 8, and 13. Lone Short adaptions Top Gun #927, Savage Range #807, Trumpets West #875) Sgt. Preston Of The Yukon #6, and 17, Max Brand adaptions Silvertip #491, and Silvertip and The Stolen Stallion #667). Zane Grey adaptions Wildfire #433, The Gun Fighter # 28, Desert Gold #467 and Range War #555. Jace Pearson of the Texas Rangers #2, 5, and 9. Ben Bowie and His Mountain Men #599, 10, 11, 14, and 15. The Lone Rider #8(good), U.S. Air Forces #1, Fighting Air Force #3, Classics Illustrated "White Fang" #80, I Love Lucy #11, Circus Boy #799, Bewitched #1, Freddie #14, Barry Goldwater Life Story(Dell), Space Adventures #3, Hercules #3, War Wings #1, Outer Space #1. (Kit-by Steaks Complete Life of Pvt Strong #13.00 See part 2 of my list in this issue, for more items. The APPANDIX #1 $1.25

WANTED: I will pay $ of each for the following comics in very good to mint cond. And they must be complete. Ripleys Believe it or Not (Gold key) No's 3, and 20 Combat (Dell) No's 9, 15, 24, and 25. Flash Gordon (King) #10 PLEASE write if you have ANY of these Sorry THATS 60¢ EACH on trade

Tommy Waldrop R.F.D. #5, 64 Spring Street Greenville, S.C. 29609

PART 2

Part 2. See part 1 of my list for instructions. PART 2

Early Marvels. Spider Man #24, $0.50, Sgt. Fury #17 and 19, $0.50 each, Avengers #16 $1.00, Nos. 19 and 20 $0.75 each, Dare Devil #9 $1.25, Strange Tales #127 and 137 $0.50 each, Fantastic Four #33 $0.75, Tales To Astonish #49(Origin of Giant Man)$2.00, Nos. 50 and 54 $1.00 each, Journey Into Mystery (Thor) Nos. 84, 85, 86 $2.50 each, #96 $1.00. Tales of Suspense #40, 41, 42, 43, 44, 45, and 46 $2.00 each. Strange Tales #110, 111, 112, and 113 $1.25 each, #117(good), 118, and 119 $1.00 each.

Comics from the '50s. E.C. Comics. Tales of Terror Annual #2, (Taped spine but sturdy), not ragged or loose) it reprints Crime Suspense #6, Vault of Horror #18(seventh issue), Weird Fantasy #15(third issue), and Tales From the Crypt #24(eight issue) very good condition. Price $30.00) Crime Suspense #7(mint) $6.00. Vault Of Horror #40(excellent) $5.00, Two Fisted Tales # 30(mint) $5.00. Tarzan Comics. #32, 36, 38, and 39 $0.75 each. #41, 42, 43, 45, 46, 47, 48, 49, 50, 52, 53, 54, 55, 57, 58, and 59 $0.60 each. #60, 64, 62, 63, 64, 65, 66, 68, 70, 71, 73, 74, 77, 78, 83, 85, 92, 97, 99, 112, 113, 116, 121, 123, and 131. $0.50 each. Jungle Annuals#4, 5, and 6 $1.25 each. The Lone Ranger #55, 56, 59, 65, 67, and 71 $0.60 each. Lone Ranger #94 $0.50. Battle Brady(Atlas) #10(all Syd Shores art) Good) $0.60, Roy Rogers #77(good) $0.60, Indian Chief #11 and 13, $0.50 each. Tomahawk #6(fair) $0.50, Adventures Into The Unknown #10 $1.00.

The following westerns are $0.35 each. Zane Grey adaptions. The Rainbow Trail #35, $0.100 on the Hoof#34, Tappan's Burro #449, To The Last Man #616, Luke Short's Marauders Moon, Annie Oakley #10, The Vigilantes # 839, Bob Son Of Battle #729, Huckleberry Finn #1114, Quick Trigger Western(Atlas) #18,. The Following No. 1s IW reprints are $0.25 each. Buccaneer(Crandall art), Dynamic(features Dynamic Man and Yankee Girl) U.S. Fighting Air Force, Wild Bill Hickock, Silver Kid, Blazing Six Guns, Wild Western Round-Up, U.S. Paratroops, Indian Brave, Great Action Comics, Tell It To The Marines, U.S. Tank Commandos, Top Adventure(Severin covers) These 2 IWs are $0.50 each. Robin Hood(Severin covers) and Frank Bolle art throughout, and Planet #1(reprints of the famous Fiction House Comics). The following No.1s IW reprints are $0.20 each. Tom Tom The Jungle Boy, Wacky Wood Pecker, Kat Karson, Leo The Loin, Cosmo Cat, Little Spunky, Marmaduke Monk, Mugsy Mouse, Speedy Rabbit, Dog Face Dooley, Marty Mouse,. Black and white horror magazine. Eerie #1(not Warren) Pub' by Hastings Associates. 1959. This book has great art. Two stories by Gray Morrow, one by George Tuska, two by Paul Reinman, one by Al Williamson, one looks like it's done by Bob Powell, and one looks like it's done by Angelo Torres. Price $3.00. Old Look Magazines. Nov 7, 1939. Features articles on college freshmen, Broadway's most beautiful girl-Katherine Hepburn and, Dalia Lind, an article by Sen. Gerald T. Nye "Keep our money out of War", photographs and articles on German U Boats. Another interesting article is "Sons of the poor, rule the World." It features the leaders of the World at this time with photographs, Movie previews, "Mr. Smith Goes To Washington." with Jean Arthur, and James Stewert. Very good Cond. Price $8.00 Look Magazine, April 9, 1940. Features - Color cover photograph of Ginger Rogers, articles on Woman's fate in Germany, articles on Philadelphia, U.S. Senators, Ginger Rogers, and Thomas Dewey. Photographs of Gary Cooper, Lana Turner, Fred Astaire, Carol Lombard, Humphrey Bogart and Clark Gable. Very good Condition. $7.00.

Extra! Tomahawk #29(3 Pages of Frank Frazetta Art) $2.50
The Lone Ranger movie Story(Giant) $2.00
Some of the items are Still AVAILable on my LISTS
IN RB << 74 on PAGES 38 AND 47 CONTINUED ON PART 3
see Part 4 for my S.C. WANTS Will Trade Nothing for these

Tommy Waldrop R.F.D. #5, 64 Spring Street Greenville, S.C. 29609

PART 3

This is continued from part 2 of my list. See part one for instructions.

The following is an old complete Greenville News Sunday funny section. June 1, 1952. Features Dick Tracy, Terry and the Pirates, Buzz Sawyer, Gasoline Alley, Lil Abner, Blondie, Steve Canyon, Mary Worth, Micky Finn, Bringing Up Father, Little Orphan Annie, Dixie Dugan, and Mutt & Jeff. CONTINUED IN PART 4 Price $1.00

All of the following comics are $0.25 each.

Happy Jack #1, Tomahawk #58, 72, and 78. The Brave and the Bold #32, 38, and 41. Challengers of the Unknown #22, Strange Adventures #60, 80, and 151. Tales of the Unexpected #31, 37, 38, 40, 61. Spaceman #3, Brain Boy #3,(good), Hunk #1, Crime on the Run #8, Crime Exposed #3, Rip Hunter Time Master #2(good) Daniel Boone(DC) #6, House of Mystery #60, 86, and 133. Grime Must Pay the Penalty #46, Metal Men #4, Crime Mysteries #2, Adventures Into the Unknown #112, House of Secrets #24 qnd 33, My Greatest Adventure #22, Showcase #42. All of the following have Ditko art.

Out Of This World #16, Unusual Tales #22, Strange Sunspense #48, Space Adventure(featuring Capt. Atom)#37 and 38, Gorgo #2, 3, 11, 13. Konga #3, 5, 6, 7, 10, 11, 12, 13. All of the following are also $0.25 each. Kid Colt #109, Two Gun Kid #76, Tomahawk #30, 46, 51, 53, 54, 60, 64, 66, 71, 75, 77, and 79. Tarzan 120, and 125(good). (Dell Movie Classics all one shot. Ben Hur, El Cid, Master of the World, Alexander the Great, The Phantom Planet, Voyage to the Bottom of the Sea, Kings of Kings, The Raven, Twice Told Tales, The Story of Ruth, Hercules, Don't Give up the Ship, Hercules Unchanged) All of the following are $0.35 each. Dan'l Boone(Sussex) #6, 7, and 8. Dell Movie Classics. All one shot. The land Unknown, The Time Machine, The Indian Fighter. IW reprints follows-- #1s. The Human Fly,(has reprint of Blue Beetle), Whip Wilson, Daniel Boone, Top Jungle, Space Detective, Malu the Slave Girl, Purple Claw, Dynamic(features Dynamic Man), Man O Mars, Apache, Frontier Romances, Blazing Six Guns, Dynamic Adventures #9.

The following are $0.50 each. Buffalo Bill(Youthful) #8, Jungle Jim #490, Spy Man #1, Commander And the Atomic Sub #4, Robinhood(Quality) #4, Space Patrol #2,(tape on spine), Fargo Kid Vol. 11. #4.(Severin cover), Giant Tarzan, King of the Jungle #51, Giant Tarzan Jungle World #25, 4 Most Boys #58, Don Winslow #3 English (black & white) Yellow Claw #4(Atlas Severin Art) (This one is $1.50)

Extra! Konga 1 (All Ditko) 50¢ outer Space 20 (wood Cover) 50¢
It took me Almost 10 Hours to complete this List so Please
Golden Age Action #6 (1945) $4.50, Bo Commandos 7 (1947) $3.00 order
More at 50¢ each World War Stories (Dell), Something
Flash Gordon (King) (Williamson) #3, Catman (Australian) #16 & And W,
Ripleys Believe it or Not (gold key) #13 continued on part 4
Esquire Magazines → Sept. And Nov. 1954 Both are mint $5.00 Each

Tommy Waldrop R.F.D. #5, 64 Spring Street Greenville, S.C. 29609 Price
Extra! May 25th, 1958 Greenville News Sunday Funny Section $2.00
features Dick Tracy, Little orphan Annie, Gasoline Alley, (winnie winkle)
Buck Rogers, Pogo, mickey mouse, Mutt and Jeff, Steve Canyon, Lil' Abner
mickey Finn, Dixie Dugan, Katzenjammer Kids, Bringing up Father, Mary
Worth, Blondie, Little Iodine, Smitty, Harold Teen Terry and the Pirates
For more old Newspapers see my Ad Next Issue continued on part 4

Part 4. The following are more complete Greenville News Sunday Comic sections. All are 1953 editions. PART 4 All $1.00 ea.

Feb 8(2copies), March(3 copies) March 15, March 22(2 copies), March 29(2 copies) April 5(2 copies) April 12(3 copies), April 19(3 copies), June 21 (3 copies), June 28(3 copies), July 5(3 copies), July 12(2 copies), July 19, July 26(4 copies), August 2, August 9, August 16, August 23(2 copies) August 30(2 copies), Sept(3 copies), Sept 13(4 copies), Sept 20(2 copies), Sept 27(3 copies), Oct 4(3 copies), Nov 8, Nov 15, Nov 22(3 copies) Dec 6, Dec 13,(2 copies) Dec 27, All these feature comic strips of Dick Tracy, Terry And the Pirates, Buzz Sawer, Gasoline Alley, Little Iodine, Mary Worth, Winnie Winkle, Harold Teen, Mutt & Jeff, Dixie Dugan, Li'l Abner, Katzenjammer Kids, Mickey Finn, Blondie, Smitty, Bringing Up Father, Pogo, Mickey Mouse, Steve Canyon, and Little Orphan Annie. See Part 1 for instructions

All of the following are 1958 Greenville News Sunday Comic Sections. June 19, June 29, July 13, July 20, July 27, August 3, August 31, Oct 5, Oct 12, Oct 26, Nov 2, Dec 7, Dec 28(2 copies, Buck Rogers by Murphy Anderson,) They feature Dick Tracy, Little Orphan Annie, Smitty, Harold Teen, Little Iodine, Mickey Mouse, Gasoline Alley, Pogo, Li'l Abner, Katzenjanmer Kids, Bringing Up Father, Dixie Dugan, Micky Finn, Mary Worth, Blondie, Buzz Sawyer, Steve Canyon, Terry and the Pirates and Mutt & Jeff. All are $1.00 each

All of the following are 1955 Greenville News Sunday Comic sections. July 17, July 31, August 7, August 14, August 21(2 copies) Sept 11(2 copies) Sept 18, Sept 25(2 copies) Oct 20(2 copies) Oct 9(2 copies). They feature Dick Tracy, Terry and the Pirates, Steve Canyon, Katzenjammer Kids, Mickey Mouse, Mary Worth, Harold Teen, Li'l Abner, Bringing Up Father, Mutt & Jeff, Blondie, Dixie Dugan, The Ledger of Davy Crockett, Little Orphan Annie, Pogo, Mickey Finn, Smitty, Buzz Sawyer, and Gasoline Alley. All the following are 1959 Greenville News Sunday Comic sections.

Jan 11, Jan 18(2 copies of Buck Rogers by Murphy Anderson), Feb 22, July 26, August 9, and August 16. These feature Dick Tracy, Little Orphan Annie, Buzz Sawyer, Steve Canyon, Li'l Abner, Buck Rogers, Mary Worth, Blondie, Some have the Nebbishes, Mickey Finn, Pogo, Gasoline Alley, Mutt & Jeff, Katzenjammer Kids, Bringing Up Father, and Terry and the Pirates.

All of the following are 1956 Greenville News Sunday Comic Sections. Jan 1, Jan 8, April 29, Nov 25, Dec 2, all feature the same strips as the 1955 sections. May 12, and June 2, 1957. also Greenville News funnies, with these features as 1955 August 25, 1957, Greenville News Sunday Comic section. Features Dick Tracy, Gasoline Alley, Buzz Sawyer, Mutt & Jeff, Dixie Dugan, Uncle Remus, Li'l Abner, Winnie Winkle, Harold Teen, Little Orphan Annie, Mary Worth, Smitty, Katzenjammer Kids, Little Iodine, Mickey Finn, Bringing Up Father, Snookums, Mickey Mouse, Steve Canyon, Blondie, Col. Potterby and the Duchess, Feb 7, and May 23 1954, also Greenville News Sunday Comic section. These two feature Dick Tracy, Mutt & Jeff, Steve Canyon, Gasoline Alley, Buzz Sawyer, Dixie Dugan, Mary Worth, Bringing Up Father, Blondie, Harold Teen, Little Orphan Annie, Little Iodine, Mickey Finn, and Mickey Mouse. All of these are $1.00 each More complete Sunday Comic sections. The Atlanta Journal and The Atlanta Constitution Comics. August 21, 1955 features Dick Tracy, Steve Canyon, Nancy, The Phantom by Lee Falk & Wilson McCoy, Tales From the Great Book, Blondie, Beetle Bailey, Smuffy Smith, Peanuts, Mopsy, Li'l Abner, Little Orphan Annie, Mark Trail, Dennis the Menace, Pogo, Grandma, Moon Mullins, Smiling Jack, BrenadAStar, Rex Morgan M.D., Mr. Rumble, Judge Parker, Gasoline Alley, Big Ben Bolt, Buzz Sawyer, and Mary Worth.

S.C. & J WANT weird Science #3, 14, 15, 16, 17, 18, 19, 20, 21, 22, Impact 2, 3, 4 and 5. Weird Fantasy 17, 15, 16, 17, 18, 19, 20, 21, Haunt of Fear 11, 12, 13, 14, 16, 19, 22, and 23 Weird Science-Fantasy 23, 24, 25, 27, 28, 29. I will Trade for my WANTS write

Tommy Waldrop 64 Spring Street Greenville, S.C. 29609 SO

Weird-Science-Fantasy #5,

(1)

Robert Pisani 1571 Carousel Drive Warminster, Pa. 18974

All the following comics are in good to mint condition, with most in very good to mint. Please include 30¢ to cover postage and handling. If you want you order insured include 30¢ to cover insurance. Alternates are appreciated if possible. All prices stated refer to separate issues. Other terms: F—Fair LC—Loose cover.

D.C.

Atom 5, 7, 8 .70
17-35 .35
36-49 .25
Adventure 209 $2.00
299,300 $1.00
333,338,341,342 .60
346,347,349-360 .50
361-380 .35
381-393 .25
Action 251 .75
296,298,299,303,308 .60
326-350 .45
351-370 .35
371-389 .25
Army at War 208-221 .25
Aquaman 21,23,24,26-37 .40
42-48,50-52 .25
Angel and Ape 3-6 .25
Bat Lash 6,7 .25
Brave and Bold 34,35 $2.00
44 .75
56,60-75 .40
76-90 .25
Batman Ann. 12 .75
147 .60
154,156,157 .50
161,166,170-200 .35
201-203,206,208-223 .25
Cant. Action 4,5 .25
Challengers 42-50 .45
51-62 .35
66-74 .25
Creeper 1 .75
3,4-6 .25
Doom Patrol 107-118 .30
Detective298,305,306, 309,311,313 .50
319,323,339,340-351 .45
353-375 .35
383-400 .25
D.C. Special 1 $1.00
3-7 .50
Flash 129 .60
148,153-159 .45
161-180 .35
181-197 .25
The Geek 1 .35
2 .25
Green Lantern 30,32, 34 .50
37-55 .35
56-77 .25
Hawk and Dove 1 .75
2-6 .25
Hawkman 1 $1.00
2-10 .40
11-27 .30
Hot Wheels 1 .35
2 .25
House of Secrets 81 .75
81-86 .30
House of Mystery 133,142 .50
154,157-164,166 .40
166-170 .35
180-187 .25
Inferior Five 1 .75
2-10 .25
J.L.A. 1 (F) $4.00
9,10 $1.50
14,19,20,22,23, 25,28 .75
30,34-38,41 .50
43-65 .40
67, 69-81 .25
Jimmy Olsen 54,62,64 66,68,69 .50
88,90-93 .40
97-111,119,120, 123-129 .25
Lois Lane 36,38 .75
67,69-82 .40
91,95-102 .25
Metamorpho 1 .75
2-17 .35
Our Fighting Forces 121-126 .25
Phantom Stranger 1 .75
2-8 .25
Plastic Man 1 .75
2-10 .25
Spectre 1 .80
2-10 .30
Sea Devils 13,32-35 .50
Sugar and Spice 83-86 .25
Strange Adventures 169,217,224 .25
Superman Ann. 7,110 $1.25
149,153 .75
159,161,164,165, 171,175,177,179 .40
181-195 .35
196-223,225,226,228 .25
Superboy 104,105 .60
126, 127,131,134-150 .40
153-156,158-166 .25
Showcase 34 $1.75
42,52 .50
56,57,59,61-70 .40
71-74,76-91 .25
Teen Titans 1 $1.25
2-10 .40
11-27 .25
Tomahawk 88-96,99, 104 105 .40
107-116,120-128 .25
The Unexpected 69,85 .50
112-119 .25
Witching Hour 1 .80
2-9 .25
Wonder Woman 127,137,139,55 154,156-170 .40
171-175,179,183-198 .25
World's Finest 116 .75
132-134,138 .45
147,151,158,159, 162-169 .35
171-175,177,182-194 .25
War Stories 122,123, 125-131 .40
148,145-151 .25

(3)

Robert Pisani 1571 Carousel Drive Warminster, Pa. 18974

Fanzines

RE**OO 60 (LC, cover torn in places), 61 (LC) .75
62-69 .80
R.B. Special 1 .70
5,7 .80
The Collector 11-18 Special .40
.60
Golden Age 1, 2 (LC) .75
3,4,5 $1.50
Fandom's Agent 4 .75
6**7 (double issue) $1.25
Squa-Tront 2 (slightly wrinkled cover) $1.00
Alter-Ego 4,10 $1.50
7,8 $1.00
Golden Age (small rip in top left corner), Nedor, Timely, MLJ Indexes (Mike Nolan's) $1.25
Ill. Comic Coll. Handbook Vol. 1 .75
Vol. 2 $1.25
Vol. 3 $1.75
Fendom Annual 1 $2.75
The Panelologist Vol. 1 (LC) $1.00
Vol. 2 no.'s 1-3 (set) .40
Vol. 2 no.'s 4-6 (set) (torn in half but taped together) .30
Collector's Guide to First Heroic Age of Comics $5.50
Comic World (Capt. Georges) 1-10 $3.25
11-20 (both sold as sets) $3.25
Masquerader 6 .75
The Eye 1 .60
The Comic Fan's Guide to Periodic Literature $1.25
Set of 11 minor fanzines $3.75

Comic Strips

Since the sizes on the Sunday strips vary radically, I have listed the size of each strip. Prices refer to the entire lot stated.

Dailies

Peanuts—307 out of 395 possible from March 1969 to May 1970 (Avery,very few have tape on them). $6.00
Blondie—278 out of 345 possible from May 1969 to May 1970 (Ditto above) $5.50
Dick Tracy—191 out of 342 possible from April 1969 to May 1970 $4.00
Steve Canyon—190 out of 342 possible from April 1969 to May 1970 $4.00
Dondi—191 out of 342 possible from April 1969 to May 1970 $3.75

Sundays

Peanuts—56 out of 59 possible from March 1969 to May 1970 (Most are 13x19¼, with a few being 13¼ x 6½). $8.50
Prince Valiant—56 out of 59 from March 1969 to May 1970 (all 13¼ x 8½) $14.00
Blondie—48 out of 50 from May 1969 to May 1970 (13¼ x 8 3/4) $9.50
Li'l Abner—44 out of 47 possible from May 1969 to May 1970 (13¼ x 6) $8.00
The Phantom—51 out of 52 possible from April 1969 to May 1970 (13¼ x 6½) $9.00
Dondi—49 out of 55 possible from April 1969 to May 1970 (Most are 12 3/4 x 8¼, a few are 12 3/4 by 8) $9.00
Dick Tracy—49 out of 55 possible from April 1969 to May 1970 (Most are 12 3/4 x 9¼, a few are 12 3/4 x 7) $11.00
Steve Canyon—49 out of 54 possible from April 1969 to May 1970 (Most are 12 3/4 x 8¼, a few are 12 3/4 x 6) $9.00

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Robert Pisani 1571 Carousel Drive Warminster, Pa. 18974

MARVEL

Amazin Adventures 1 .25
Avengers 1 $8.00
3,4 $3.25
12-15 .80
21,22 .65
39-45 .50
46-52 .35
53-60 .30
61-70,72-77 .25
Capt. Savage 1 $1.00
2-7 .35
8-19 .25
Chamber of Darkness 1 .60
2-5 .30
Capt. Marvel 1 $1.00
2-5 .50
6-10 .35
12-20 .25
Daredevil 4 (F) .60
31-41 .35
42-66 .25
Fantastic Four 45,48-51 .60
57-67 .45
68-80 .35
81-101 .25
From Beyond 1 .50
2,4,5, .25
Ghost Rider 7 .30
Hulk 3 ('62) $6.00
Hulk 102 .45
103-115 .30
116-129 .25
Iron Man 1 .60
2-10 .35
11-28 .25
Iron Lan and SubMariner .75
Ka-Zar 1 .40
Not Brand Echh 1 .70
2-8 .35
9-13 .40
Nick Fury 1 .70
2-15 .25
Sgt. Fury 17 .70
45 .35
67-77 .25
Spiderman 16 $1.25
30,34,35 .70
40,42,50-64 .35
65-86 .25
Sub-Mariner 1 .75
2-10 .35
11-27 .25
Silver Surfer 1 $1.00
2-6 .75
7-17 .30
Strange Tales 150,158, 161-168 .40
169 .60
170-183 .25
Tower of Shadows 1 .40
2-5 .25
Tales of Suspense 56, 59 .75
73,75,76,79,81 .50
83-85,87,89 .35
91-99 .25
100 .30
101-105 .35
106-128 .25
Tales to Astonish 60, 69,72 .75
85,87,92-100 .40
Thor 100-105 $1.25
106-111 $1.00
112-125 .75
126-140 .50
141-159 .35
160-178 .25
Where Monsters Dwell 1 .35
2-4 .25
Where Creatures Roam 1 .35
X-Men 1 $6.00
16 .60
24-30 .40
31-45 .35
46-66 .25

Annuals

Avengers 1 $1.25
2,3 .75
Daredevil 1 $1.00
Fantasy Masterpieces 4,5,8-11 .75
Marvel Super Heroes 12-27 .40
Fantastic Four 5-7 .75
Hulk 1 $1.00
2 .75
Iron Man 1 .75
Marvel Collector's Items 4,7 .55
10-28 .40
Marvel Tales 8-15 .45
16-27 .35
Sgt. Fury 5 .50
Spidey Spectacular 2 $1.00
2 $1.00
Spiderman 4 $1.00
6 .75
Thor 1 $1.25
2 $1.00
Tales of Asgard 1 .75

Golden Age

All Flash 3 $12.00
32 $9.00
All Star 47 (Small tears in cover) $10.00
AllAmerican 19 (Top part of spine worn off; 1st app. of Atom) $37.00
34 $8.00
61 $6.50
More Fun 85 $15.00

Miscellaneous

Creepy '69, '70 Yrbk. .75
21-23,26,27,29-34 .70
Eerie 16-18,20,21, 25-28 .70
Vampirella 2-6 .70
Fam. Monsters '69 Yrbk. (F) .70
51-53,55,57-59 .70
Monsters & Heroes 4 .75
Walt Disney Comics & Stories 13-21 .65
Golden Comics Digest 3-9 .65
Mad 121,125-136 .50
Ann. 11, Worst from Mad 12, Mad Follies 6,7, More Trash From Mad 12, Mad Special Fall 1970 .60

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Miscellaneous (cont.)

Set of 100 super-hero (D.C. and Marvel) comics, all in Good to Mint condition from 1966 to 1969 $14.00

Set of 45 incomplete super-hero (D.C. and Marvel) comics (all 45 have covers, but have some defect inside: torn page(s), missing panels, etc.). $2.25

Set of 20 coverless super-hero (D.C. and Marvel) comics (Aside from being coverless, they are fine). $1.00

Paperbacks

Doc Savage 5, 8, 18,20-47 .65
As a set (21 books) $13.00
The Shadow 1-4 .65
As a set (4 books) $2.25
The Great Gold Steal (Capt, America) (F) .65
The Avengers Battle the Earth-Wrecker .65

The following books are all 65¢ each:

What's it All About, Charlie Brown?
Slide, Charlie Brown, Slide!
All This and Snoopy, Too
Let's Face It, Charlie Brown!
The Mighty Thor
The Incredible Hulk
Superman (Whitman book)
Funniest Fan Letters To Batman
Batman vs. The Joker
Snoopy and the Red Baron
We Love You, Snoopy
Who Do You Think You Are, C.B.?
Daredevil
The Fantastic Four
The Fantastic Four Return
Superman
Batman

ADDENDA

Set of 8 Marvel Super Hero posters $1.25
Classic Reproductions no.'s 1-6,9,10,12-15 $1.00
As a set (12 posters) $10.00

Robert Pisani 1571 Carousel Drive Warminster, Pa. 18974

THE BOOKIE THE BOOKIE THE BOOKIE

HAROLD E. KINNEY 329 WHITE ST. HARTFORD, CONN. 06106

LIST # 2

GOLDEN AGE COMICS & MISC. FOR SALE

TERMS: All comics in good to mint condition unless specifically noted. Please enclose 25¢ extra for postage if your order is under $10.00. I will pay book rate postage and insurance on orders over $10.00. Inquiries welcome and trades considered, but please enclose SSAE. If any item has been previously sold, your money will be promptly refunded, but alternates are appreciated. Comics will be shipped within 1 day if you pay by money order, however allow time for check to clear my bank if you pay by personal check.

Before starting, let me say thanks, fans, for the great response to my 1st RBCC ad (#73, pg. 43). Everything that was left is in this ad, some at reduced prices, so consider that ad void. If you're going to be in Hartford, stop in at my store at 1010 Broad St. open Sat. & Sun. 1 to 6 or write for appointment other hours. HAPPY HUNTING.

Golden Age

AIR BOY 5/1, 6/1, 7/1 $2.50¢
AIR ACE 1/12-1/43 $3.00
AMERICA'S BEST #8 (in piece out of fr. cover) $5.00
BLUE BEETLE #12 $10.00
" " #50, 55 $3.50¢
BLUE BOLT 4/9, 4/11 $4.00¢
" " 5/6, 6/2, 6/9 $3.00¢
BLUE RIBBON #3-1/40 $17.50
BOY #'5, 18 $6.00¢
BOY COMMANDOES #2 (S&K) $12.50
BOY COMMANDOES #12 (") $7.00
CAMERA #4 $2.50
CAPT. MIDNIGHT #62 $3.00
CATMAN 3/1 $4.50
DOC SAVAGE 2/7 $7.50
FANTASTIC #2 (no back cover) $15.00
FIGHTING YANK #1-'42 $14.00
FOUR FAVORITES #13 $8.00
FOUR MOST 4/4, 5/2, 6/3, 8/4, $2.50¢
GREEN HORNET #14 $7.50
GREEN LAMA #3 $6.00
GREEN LANTERN #9 $22.50
HANGMAN #7 $8.00
HANK no # ('46) $3.00
HEROIC #50 $2.00
JUMBO #71 $3.50
" #88 $3.00
" #107 $2.50
JUNGLE #61 $4.00
LIGHTING 3/1 $8.00
MILITARY #36 (Blackhawk) $5.00
MODERN #52 (") $4.00
MODERN #67 (") $3.00
MODERN #98 (") $2.50
NATIONAL #50 $4.00
NYOKA #16,16 $2.00¢
POWER #1 $6.00
RANGERS #98 $3.50
" #97 $3.00
" #59 $2.00
SHADOW 2/6 $10.00
" 8/3 $3.50
THE SPIRIT #3 (Vital) $15.00
" " #5 (Quality) $12.50

Golden Age, cont.

SPY SMASHER #6 $9.00
STAR SPANGLED #13 (S&K) $15.00
SUPER MAGIC #1-'41 $14.00
TARGET 5/7,6/4,7/4,7/6,7/7, $3.50@
" 7/10,7/11, 8/1,8/5,8/7,8/11, $3.00@
TERRY & THE PIRATES 6,9 $4.50@
" " " " 20 $4.00
TOP NOTCH #30 $9.00
YELLOWJACKET #5 $6.00

Capt. Marvel Corner

CAPT. MARVEL #97 $3.00
" " #117,118,119 $2.50@
CAPT. MARVEL & THE GOOD HUMOR MAN (no #, one shot) $6.00
CAPT. MARVEL JR. #4 $12.00
" " " #19 $7.00
" " " #109 $2.00
MARVEL FAMILY #13 $4.00
" " #52 $3.00
" " #54,55,56 $2.50@
MASTER #41,69 $6.00@
WHIZ #125, 126 $3.00@
" #61, 72 $5.00@
WOW #13 $10.00
" #24 $6.00

1950's Atlas Comics

AMAZING DETECTIVE #9 $1.00
BATTLE FRONT #25 .75
CRIME EXPOSED #9 $1.00
CRIME FIGHTERS #13 $1.00
KID COLT #22 $2.00
" " #36 $1.50
MAN COMICS #19 $1.00
MARINES IN BATTLE #22 .75
NAVY COMBAT #15 .75
RINGO KID #11 .75
VENUS #19 $2.00
WAR ACTION #6,11 $1.00@
WORLD OF FANTASY #8 $1.00

See the next page of this list for some more great bargains & a lot of material that is seldom or never offered.

THE BOOKIE THE BOOKIE THE BOOKIE

HAROLD E. KINNEY 329 WHITE STREET HARTFORD, CONN. 06106

See page 1 for terms & ordering instructions.

BIG LITTLE BOOKS

BUCK ROGERS, 25th CENTURY IN THE WAR WITH THE PLANET VENUS (NM-M) $16.00
CLYDE BEATTY IN LIONS & TIGERS-'34 (torn pages) $2.00
DICK TRACY, DETECTIVE & FEDERAL AGENT (FAST ACTION) $6.00
G-MAN VS. THE RED (tape on spine) $2.50
THE LONE RANGER & HIS HORSE SILVER (VG) $5.00
RIPLEY'S BELIEVE IT OR NOT (VG-'31) $4.00
TERRY & THE PIRATES (#1-VG-NM-'35) $7.50
TREASURE ISLAND (VG)-'33 $2.50
ZANE GREY, KING OF THE ROYAL MOUNTED (G-VG) $2.50

FLASH GORDON MATERIAL

B.L.B'S

FLASH GORDON ON THE PLANET MONGO (VG)-#1 $25.00
" " IN THE WATER WORLD OF MONGO $16.00
" " IN THE FOREST KINGDOM OF MONGO $16.00
" " IN THE ICE WORLD OF MONGO $16.00
" " AND THE MONSTERS OF MONGO $16.00
" " AND THE PERILS OF MONGO $16.00
" " AND THE TYRANT OF MONGO $16.00
" " IN THE TOURNAMENTS OF MONGO $18.00
" " AND THE WITCH QUEEN OF MONGO $16.00
" " AND THE POWER MEN OF MONGO (taped spine) $9.00
" " AND THE RED SWORD INVADERS $15.00
" " VS. THE EMPEROR OF MONGO (FAST ACTION) make offer

COMICS

I have a NM-M copy of FLASH GORDON Dell 4 color 10. This is all Alex Raymond & unusually sells for $175-$250 dollars. My price $150.00

News paper reprint comics

ATOMIC #1 $3.00
FAMOUS FUNNIES #76 (Buck Rogers) $10.00
FLASH GORDON 4C10 (Alex Raymond) $150.00
THE FUNNIES #17 $18.00
" " #62 $9.00
HEROIC #4 (Hydroman by Everett) $15.00
HOW IT BEGAN-United S/S #15-'39 $14.00
KING #106, 129 $5.00¢
LITTLE ORPHAN ANNIE 4C52 $8.00
MAGIC #20 $11.00
" #74 $6.00
MUTT & JEFF #7 (Cupples & Leon-1920)$13.00
PERRY MASON-McKay FB #49 $3.00
POPULAR #106 $5.00
PRINCE VALIANT FB #26-This is all Harold Foster art & it has a small piece out of lower RH cover, otherwise it is NM-M. I have never seen this advertised for less than $100.00. My price $85.00
SPARKLER #44, 53 (Tarzan covers) $5.00@

(cont. in next column)

Newspaper reprint comics- cont.

SUPER #38 $10.00
TERRY & the PIRATES Black & White #2 (This is the 1st Terry) $37.50
TERRY & the PIRATES 4C44 (taped) $10.00
" " " " 4C101 (taped) $5.00
POPULAR #20 $15.00

Walt Disney material

UNCLE SCROOGE #4 $4.00
" " #5 & 6 $4.00@
" " #22 $2.00
" " #27 $1.50
MICKEY MOUSE #194 $2.50
" " #334 (fair) $1.50
" " #343 $1.75
" " #34 $1.25
" " #42 $1.10
" " #63 .85
" " #64 .65

See the next page of my ad for more great Disney material & other assorted gems.

(cont. on page 3)

THE BOOKIE THE BOOKIE THE BOOKIE

HAROLD E. KINNEY 329 WHITE ST. HARTFORD, CONN. 06106

See page 1 for terms & ordering instructions.

More Walt Disney Material

W.D.C.&S. #87,91,92,95,100 @$4.00
" #105,111,115,116,117 $3.00
" #122 (slight roll) $2.50
" #139 $2.25
" #143 $2.15
" #155,160,162,163,167 @$1.75
" #168(roll),169,171(roll),175 @$1.65
" #179 $1.50
" #195 $1.25
" #221,228 @$ .90

ANNUALS

BEST OF U.S. & D.D. #1 $2.50
DONALD DUCK BEACH PARTY #5 $1.50
CHRISTMAS PARADE #1 ('62) $1.50
D.D. IN DISNEYLAND #1 1.50
VACATION PARADE #5 $1.50
SILLY SYMPHONIES #6 $1.25
HUEY, DEWIE, & LOUIE BACK TO SCHOOL $1.00
UNCLE SCROOGE & D.D. #1 $2.50

Misc. Better Funny Type

BIG JON & SPARKIE #3 $1.50
FELIX & HIS FRIENDS #1 (Toby-'53) 1.00
FELIX THE CAT #135 (Dell-'46) $3.00
" " " #21, 49, (Toby-'53,54) @$1.00
HAPPY COMICS #26 (ANC-'48) $1.50
KRAZY KAT #5 Dell-'52) $1.25
NEW FUNNIES #71 '43 $4.00
PEANUTS #5 (Dell) .75
RAGGEDY ANN & ANDY #452 (Dell-'53) $2.00

WESTERNS

BOBBY BENSON'S B-BAR-B RIDERS #2,3,4,5,6,7, (All are NM-M & have Powell) $2.50@
CISCO KID #6 $1.50
" " #26 $1.00
" " #35,39 .75¢
DURANGO KID #6,8,9,10 (All are NM-M & have Frazetta) $7.50@
GENE AUTRY #49 $1.75
" " #70 $1.25
" " #85 $1.00
" " #94,116,120 .75¢
JOHNNY MACK BROWN #722,9 .75¢
LASH LA RUE #1 $3.00
" " " #10,12,13,14 $1.75¢
" " " #33,34 $1.25¢
LITTLE BEAVER #483,660 .50¢
RED RYDER #141,144 .75¢
ROY ROGERS #40 $1.35
" #50 $1.00
" " #116,134,135,139,140,143, .35¢
R.R. TRIGGER #5 $1.00
" " #17 .50
3D WESTERN GUNFIGHTERS #1 $1.50
TOM MIX #22,35,36,37,38,39 $2.00@
TONTO #312 (This is #1 & Mint) $3.00

Westerns, cont.

WHITE EAGLE INDIAN #22,29 $ .75@
ZANE GREY'S FORLORN RIVER $1.00
" " RIDERS OF THE PURPLE SAGE $1.00
FAWCETT MOVIE COMIC (Lash La Rue, The-Thundering Trail) $2.50

SOME BETTER 50's & 60's COMICS

BLACK CAT MYSTERIES #38 $1.25
DAREDEVIL #129 (old) $1.00
THE DEAD WHO WALK (no #-pre-code) $1.25
DICK TRACY MONTHLY #5 (2-3 pages out) $1.00
" " " #94,107 $1.00¢
" " " #134 (taped spine) .75
ESCAPE FROM DEVIL'S ISLAND #1 $1.50
JOE PALOOKA BATTLE ADV. #70 $1.00
JUNGLE JIM #10 1.25
LASSIE #1 (Mint) $2.50
" #10 $1.00
" #21 .60
" #50,54 .35@
MAD #3 (NM-M-EC) $12.00
MYSTERIES WEIRD & STRANGE #3 $1.25
PHANTOM #36 (Harvey) $1.00
" #3,5, (GK) .75¢
" #8,15 " .50¢
PRINCE VALIANT #567,650 $2.00¢
SOLDIER #11 (Fawcett-'53) .75
SPIDERMAN #1 $14.00
THE SPIRIT #1,2-(Harvey) $1.00¢
TRUE 3D #1 $1.50
" " #2 $1.00
WAMBI #10,17, $1.50¢

END OF LIST

See page 1 & 2 of this list for some great Golden Age bargains. We have mucho more stuff in stock & welcome want lists. Once again let me remind you to stop in at our store when you're in the Hartford area. Browsers & bullshooters are always welcome & paying customers too. Address & such is on page 1. I was very disappointed to see all the criticism directed against G.B. Love in RBCC #74. I support RBCC & think he's doing one helluva good job for fandom. If those yo-yo's really think he's becoming a millionaire by milking fandom, maybe they ought trade jobs with him for a while & see how they like a thankless job.

END OF GRIPE.

Thanks & HAPPY HUNTING.

THE BOOKIE THE BOOKIE THE BOOKIE

HAROLD E. KINNEY 329 WHITE STREET HARTFORD, CONN. 06106

The store makes the headlines.

Hartford Local Times

Hartford, Connecticut, Friday, September 25, 1970 1B

What's Going On Here?

Despite appearances, everything is on up-and-up here. Shop on Broad Street isn't headquarters for off-track betting. It's just book store with clever name

- Times Photo by Wayne Carter

AUCTION: COMICS

Lot 1 DAREDEVIL #'s 47, 52, 54, 55, 57, 59-68, 71-73, 75-82, 87-89, 111, 122, 129, 133 (very nice condition, though many have spines taped or covers loose. 1944-1956, this is the Gleason Daredevil)

Lot 2 SUPER MAGICIAN v1n9, v2n11, v3n3, v3n8, v3n10-v3n12, v4n3-v4n9, v4n11, v4n12, v5n3, v5n4, v5n5 (very nice, some with loose covers or slight tears. This one is from 1943-1946, from Street & Smith)

Lot 3 TRUE COMICS #'s 12, 14, 16, 18, 24, 26, 27, 28, 31-34, 38, 40-42, 44, 45, 47, 48, 50, 51, 54, 60, 62, 68, 69, 71, 73 (very good, some with taped spines 1942-1948)

Lot 4 JOE PALOOKA #'s 7, 10, 11, 12, 19, 22, 23, 24, 25, 27, 38, 54, 75*, 76o, 79, 37, 88, 91, 92, 95, 96, 98, 100, 101, 102, 103, 112, 114, 116, 117, 118 (1947-1961, all of them in very nice condition — #75 has a worn cover, with paper tape on the spine. #76 has a slightly torn cover.)
HUMPHREY COMICS #'s 2, 12 (also very nice, #2 has a tear on the spine. #12 has a slight tear on the cover, and some minor markings)

Lot 5 TARZAN (Dell) #'s 5, 6, 8, 19, 22, 23, 29, 38, 60, 70, 72, 81, 85, 89, 91-94, 100, 101, 108, 113-124, 126-131, (Gold Key)133, 137-140, 146-161, 163, 164, 166-175, 178, 183-186, 192, 193, 196 (Charlton) 1, 2(These are all very fine, with the older Dell, of course, showing more wear — some minor marking on some covers; #100 has had the cover's title torn off; #29 has the cover and back cover torn off, but both are present; #'s 19 and 8 have had their spines sewn neatly with thread. 1948-1970)

ALSO FOR SALE: DC (40's to recent), some Fawcett & Ziff-Davis, IW and Super reprints, Charlton, Dell & Gold Key superheros, ACG superheros and mystery-supernatural, Atlas, King, many others. Send a stamped, self-addressed envelope for my list or send your want list.

MARVEL For Sale

AVENGERS		45-49,50		STRANGE		58, 59,61	
9	1.00	-54	.50	117	1.00	62,65-69	.75
12-20	.75			125, 128-		70-85	.50
21-29	.50	FANTASY MAST.		130	.75		
		1	1.00	132-134,		THOR	
COLL. I.CLASS..		2	.50	136, 139		103	1.00
3-7	.75	3-5	.75	144, 145	.50	108,109,	
22	.50	9, 10	.50			113	.75
						115,116,	
DAREDEVIL		MARVEL TALES		T. TO ASTONISH		118-124	.50
2,4	1.00	3-5	.75	58,63-71	.75		
6-12	.75	16, 27	.50	74, 75	.50	X MEN	
13-20	.50					8,9,11,12	.75
		SPIDERMAN		T. OF SUSPENSE		13-20	.50
FANTASTIC FOUR		26, 29-31	.75	59	.75		
28,30-34	1.00	33,34, 37-		72, 76085	.50		
36-44	.75	41	.50	53	1.00		

All comics in this group are in good to mint condition. Please add 25¢ on orders less than $5 to help cover postage. List alternative if possible, and refunds will be made on sold items. 25¢ for insurance if you want it.

HANK LUTTRELL — 1108 Locust Street — Columbia, Missouri 65201

John C. Wilson - 2418 LaVista Road, NE, Atlanta, Georgia 30329

G. C.'s - GOLDEN AGE * MARVEL - D. C.'s - Big Little Books-(lowest prices)

FELLOW FANS: All comics and related material listed are in very good condition, unless otherwise noted. This material has been graded very strictly and I refuse to list Golden Age Comics as 'bright news-stand mint' when in reality they are very, very good. You receive all merchandise in plastic protective comic bags, carefully packed in secure boxes and insured. Trades accepted and minimum order is $5.00. Please add 50¢ on orders under $10.00 to help cover insurance and postage, with an SASE for verification of your order. All orders placed in mail day received and alternates should be indicated.

GOLDEN AGE - Batman 69 -$2.00
(Fawcett)WHIZ Comics-122 -$1.50
Walt Disney Comics & Stories-113-$2.00
Capt. Midnight-31,38,39,48(good)$2.00ea
Lone Ranger-25,26(dell)$1.50 each
Jack Armstrong -8(1948)$2.00
Steve Canyon(Caniff Art)2,3,$2.50;5-$3.00
War Heroes-7(1944-early "E.C.Stoner art$3.00

Boy Comics(1951-Lev Gleason-Charles Biro Pub)
74,76,78,80 - 75¢ ea.
Tom Mix - 9-$1.00; 59-75¢
Red Arrow #1(1951) $1.00
Wild Bill Pecos Comics -1(1950) $1.25
Blue Bolt Vol.6 #3-$2.00
Border Patrol 1(1951) $1.00

E. C. COMICS
Panic 5-$1.00; Mad#8$6.00 Dandy#6(good)$3.00

MARVEL COMICS
Hulk #1(old)good$6.00#6(good)$2.50
Fantasy Masterpieces #1 -$1.15
Marvel Super Heroes - 1(mint)$1.25
12(mint)1st. Capt. Marvel)-$.90
Fantastic Four -26,28-$1.00;36-38-60¢
Thor - 91, 95-$1.50;108-110-$1.00
Thor - Annual #1 $1.15
Marvel Super Heroes-12 Spiderman,5,6
Sgt. Fury 1,(good)$3.50 $2.50

D. C. COMICS
Flash - 110 $1.25 130 50¢
Brave and Bold -65-69-55¢ea
Hawkman - 2,4-35¢ 9,11,12(good)1820-20¢
Mystery in Space-109 - 25¢
Sea Devils -1-$1.50; 2-$1.00;3-10 75¢
Green Lantern -11(mint) $1.25;59,61,63,64-25¢

SUPER SALE ON BIG LITTLE BOOKS only $1.00 each unless otherwise noted(all good to near mint condition)

Speed Douglas and the Mole Gang
Ken Maynard - Western Justice
Air Fighters of America
The Story of Charlie McCarthy (fair)
Lone Star Martin of the Texas Rangers
Jim Craig - State Trooper
Denny and the Ace Detective
Lone Ranger & the Black Shirt Highwayman
Ellery Queen-Adv. of Murdered Millionaire
Hangbusters Step in - $1.50
Dan Dunn - Secret Operative 48 & Crime...
Wash Tubbs, Captain Easy-Hunting for Whales2¢
Dick Tracy on Voodoo Island - $2.50
Dick Tracy - Man with No Face-$2.50
Dick Tracy - Chains of Crime-$2.50
Buck Rogers and Overturned World-$7.00

Little Orphan Annie(coverless)50¢
Tom Mix - Terror Trail
Tim McCoy - The Prescott Kid
Desert Justice
Red Death on the Range
Tom Mix - Hoard of Montezuma
Zane Grey's Tex Thorne
Billy the Kid's Pledge
Buck Jones - The Fighting Code
The Green Hornet Returns - $1.00
...per Smiling Jack-Speed Pilot $2.00
Blondie-Baby Dumpling and All-$1.50
Mickey Mouse - in the Treasure Hunt-$1.00
Mickey Mouse- in the Foreign Legion-$1.00
Mickey Mouse - on Caveman Island-$3.00
Mickey Mouse and Magic Lamp - $1.00
Micky Mouse-the Dude Ranch Bandid-$1.00

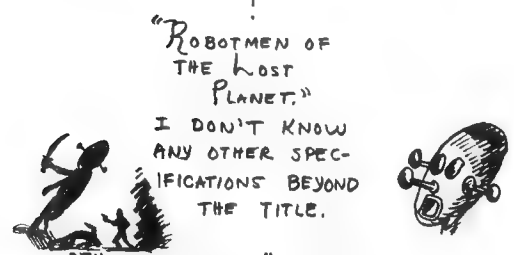
WANTED (will trade or buy) - Witsend #2, Spiderman 12, Fant. Four 5, Showcase 11-22, Brave and Bold 1-25; Aqua Front - 1,2

SPECIAL Buffalo Bill -Wild West Weeklies 22 different issues 1906 - 1915 .....$45.00

COMIC I WANTED

"ROBOTMEN OF THE LOST PLANET."

I DON'T KNOW ANY OTHER SPECIFICATIONS BEYOND THE TITLE.



OTHER WANTS: OLD "HARVEY" COMICS (ESP. CASPER, FELIX THE CAT, HOT STUFF, THE PHANTOM, ETC.); OLD "CHARLTON" COMICS (ESP. ATOMIC MOUSE, TIMMY THE TIMID GHOST, GORGO, KONGA, REPTILICUS, REPTISAURUS, ETC.); OLD "E.C." COMICS; KRAZY KAT COMICS; SUPERMOUSE; PLUS OLD COMICS IN GENERAL.

PHONE: 514-273 8638 KEITH RAWLINGS, 5249 PARK AVE., APT. 320, MONTREAL, QUEBEC, CANADA.

COMIC CON 1970 (OR WAS IT 1969??)

This, being my first "BIG TIME" CON, I arrived with great expectations. In order not to miss anything I decided to arrive a little early. Unfortunately, I discovered 3 weeks ahead of time is a bit too early. But it was worth the wait. Eventually (the first day of the con) people starting showing up. All the big name fans were there: John Ellis, Gary Wilson, John Farwell, to name but a few. And of course, we all had to tolerate the new collectors who are a pain at times, neophytes like Raymond Miller, Bill Spicer, Larry Herndon, and somebody named J.B. Love, or something like that.

Pros? Yes sir, they were there by the bucketfulls (you'd think everything was free the way they turned out). All the greats: Neimiah Jacobson, Theobold Evans, Yancy Stillwell, and all the rest. I believe the photo (sorry, that it turned out a little dark) is probably the first time the top 50 pros even consented to a group photo. And we are proud that WOWIE KAZOWIE could bring you this giant FIRST.

And of course, there were many dealers. Unfortunately, when all the dealers got set up and behind their tables, there was no one left to do the buying. Fortunately, a few more fans then walked (they were looking for the stamp convention being held in the next door hotel) and trading got under way. The money flowed that molasses. It was a collectors dream! Every rare collectors item was there: SUPERMAN #215, SPIDERMAN #68, CASPER #34, etc. Naturally these went fast. As always, there was an over-abundance of the more recent and common comics, like: the EC sf annuals (I counted 47 of them), the first 10 issues of BATMAN, which, naturally, everybody had and nobody wanted, and so on. But there good buys to be had, too. I personally obtained FANTASTIC FOUR #97 for only $22.00. (Probably the first I got the best of a dealer.)

Then came the auctions. All I can say is 'jiminey Cricket!!" What a spectacle! Many fans really got the bidding fever. ONE piece of original art started with a minimum bid of $50.00, and boy did the fans jump on that; by the time the bidding was completed, it sold for $1.57!

As with any big time Comic Con, the films played an important part of this one. Films to gladden the hearts of comic and fantasy fans such as: "THE EGG AND I," "REBBECCA OF SUNNYBROOK FARM," AND so on. There was an all-night movie for those who did not want to sleep. However, after they showed KING KONG for the 4th time I had to give up and go to bed.

Next came the big banquet for the "in' group (those who could afford the $25.00-a-plate charge). I managed to scrape up the money and really enjoyed the hamburger and koolaid the catering service served. During the banquet we were treated to a speech by one of the greats in movie making. However, I thought his topic, "THE BLOOD & GORE IN MOVIES" was ill-timed.

The COSTUME BALL WAS ONE of the real high-points. Many great comic heroes "came to life". There was POPEYE, LITTLE LULU, ARCHIE, PETER PORKCHOP--all the greats! First prize was awarded to Andy Warner who came dressed as MIGHTY MOUSE.

Now then, on the 2nd day of the CON, cops, I guess I don't have room for any more.

I am sure this article could have been better but at least I know the editor will fix it a A #1 layout and typing job.

GROUP PHOTO OF THE 50 TOP FOTOS !!!!

Dean Newman, 1284I S.E. Division, Portland, Ore. 97236.
Here's some more BUCK ROGER'S stuff!
Buck Rogers Space Ranger Kit.
"Compliments of your Sylvania(TV)dlr.
In other words, you had to purchase a TV set to get one of these kits
Copyright 1952.
A large(15" X 11¾")envelope containing 6 sheets of cardboard pressouts. Sheet #1 containing the Space Ranger hat is missing.
These shown have been pressed out and made up:
Buck Rogers Flying Saucer Disentergrator Gun. Actually works, Shoots saucer-like discs
Buck Rogers Strato Power Space Ship. It hums as you whirl it.
Commission Pendants. (wear around your neck)
Two Buck Rogers Interplanetary Space 'Phones. (walkie Talkies) You can actually talk over them.
One Martian Mask.
Buck Rogers Super-Sonic Rocket Launcher and rocket. It actually shoots rocket.
Martian Nodding Head Dynagator Target.
Buck Rogers Space Rangers Badge.
Buck Rogers Membership card.
Buck Rogers Chronoscopic Space Compass.
Stand-up figures of Buck, Wilma, Martians, and Space Rangers. (seven of them)
All of these cardboard items are in brilliant four colors, and mint.
Envelope is fully illsed. Full instructions is on backside.
ALL OF THESE ARE UP FOR AUCTION.
TRACED & INKED BY DEAN NEWMAN

Announcing: Dale Oliver and Doug Kruse have merged a part of their vast collections together to form the O.K. Comic Company. In this ad we have listed some of our better stock; however we have a catalog of over one-thousand comics, plus paperbacks, magazines, pulps, stamps, ect. This list is free, and anyone can have one. We especially would like to hear from you new collectors. The comics listed below are for sale or trade.
No minimum order on these, but please include 25¢ for postage. All of the comics are in v.g. to mint condition, unless stated. Please address all letters to Dale Oliver, 10712 W 52 Circle, Shawnee, Kansas 66203.

GOLDEN AGE COMICS: Ace Comics 53-$5.50, 54g-$5.25, 59,65-$5.00
All-Surprise Comics 4-$2.00, Blackhawk 17g-$5.00, 21g- $4.50
Captain Marvel 100,102-$2.50, Captain Marvel Jr. 94-$1.25
Captain Video 3-$1.25, Funny Pages 11-$8.25(g-vg), Katzenjammer Kids 9-$1.25, Mickey Mouse Four Color 27-$9.00(piece out of cov. vg)
Military 41m-$4.00, Modern 87nm-$2.00, Police 47-$4.00, Red Ryder 80-1.00
Sparkler 108-$1.00, Wings 60('45)-$3.00, 114-$1.25, NNational 48-$2.00.

BIG LITTLE BOOKS: Dick Tracy Returns(no binding, tape, v.g.)-$2.00, G-Men v.s. The Red X- $3.00, Mickey Finn- $3.50(nm-m), Popeye Sees the Sea(n.m.)-$3.00

ATLAS COMICS: Suspense 19n.m.-$1.25, World of Fantasy 10-$1.00, Combat Kelly 25,26,27-$1.00, Battlefield 3-.75, Battlefront 4-.75, War 48-.75 Battle 68g-.60, Police Action 2v.50.

PRE-CODE HORROR: Weird Chills 2-$1.00, Strange Mysteries 7-$1.50.

D.C. COMICS: Atom 1-$1.25, Brave + Bold 34-$2.75, 35m-$1.75, Blackhawk 57g-$2.00, 58,68,70,73,74,78,79,82-$2.00¢, 89,90,92,94,99,101,102-$1.00¢. House of Secrets 50-.50, J.L.A. 15-.75, 18-.50, Metamorpho 1-.75, 2-.35, My Greatest Adventure 29('59)-.75, Superboy 51('56)nm-$1.25, 99-.50, Superman 122-$1.00, 144-.75, 173-177-.35, World's Finest 98('58)-$1.00.

MARVEL COMICS: Avengers 18,20-.40, 24,26-.35, Daredevil 21,24,25,26-.30, Thor 135,138,139-.35, Sgt. Fury 40,41-.30, Spider-MAN 25,28,30-.40, 35,36 37,38,39,40,41,42-.35, 43,44,45,47-.30, Annuals 5,6-.35, X-Men 14nm-.50.

Magazines- Mad 116-.35, Monster Mania 1- $1.50, Creepy 29-.60.

Books- The Great Gold Steal(Capt. America)m-$1.00, The following books all have Frazetta covers: Gulliver of Mars, Bran Mak Morn, Monster From Out Of Time. All are in mint condition. .75¢.

We also need the following comics for our own collections. We will trade for them: Any golden age super-hero D.C. Comics, Pre-'63 Marvels, E.C.'s.

Pulps($1.00 each,vg) Amazing Stories vol. 25/#5('51), 25/11('51), 26/5('52) Planet 4/10('51), Thrilling Wonder Stories 38/2('51), 40/2('52), Startling Stories 23/3('51), Super Science Stories 7/2('50).

We also collect the following pulps: Detective Pulps, Doc Savage, Spider, and Shadow.

Our address once again: Dale Oliver, 10712 W 52 Circle, Shawnee, Kansas 66203

Don't forget to send for our catalog, it's free!

UNDERGROUND COMIX

25¢ postage under $4 — 60¢ ea unless noted

Zap #0, 1, 2, 3, 5 (all have R. Crumb, with Griffin, Moscoso, Wilson, etc)
Bijou #1 (Crumb, Irons, Lynch), #2 (same), #4 (same), #5 (Lynch, Brand)
Yellow Dog #13 (Crumb, Irons, Lynch), #16 (Joel Beck), #17 (Geo. Metzger)
Hydrogen Bomb (double size) (Shelton's Wonder Warthog, irons, williams) $1
San Francisco Comic Book #1 (Crumb, Griffin, Wilson), #2 (Crumb, Irons)
Gothic Blimp #5 (tabloid paper-Metzger, Spain, Reese, R. Brand,) $1
Trashman Collected (all Spain from East Village Other strips, tabloid)
Redeye #4, 5, 7, 8, 9, 12, 13, 15, 16 (all have Metzger, #'s 5, 9 Juanillo) 30¢ea
Mr. Natural (all Crumb, new)
Big Ass (all Crumb)
Motor City #1, 2 (all Crumb)
Moondog (all Metzger)
Hee Hee (Daveron, Sloane, Ripp)
Slow Death (Crumb, Irons, Jaxon)
Bogeyman #1, 2 (Lynch, Griffin)
God Nose (Jaxon)
The Book of Haziel (Thompson)
The Kingdom of Heavon is Within you
Kukawy (Thompson)
Skull (excellent EC imitation, Irons)
Whiz Comics (Ripp) 15¢
Suds Comics
Mom's Homemade Comics (Kitchen)
Uneeda Comix (all Crumb, new)
Despair (all Crumb)
R. Crumb's Comics & Stories
Insect Fear (Crumb)
Rick Sloane Comix (all Sloane)
Tasty #2 (Steve Hickman, Williams)
Spiffy #1 (Joel Beck)
Dying Dolphin (Evans)
It Ain't Me Babe (Trina)
Happy Ending (Jaxon)
Conspiracy Capers (Williamson, Lynch)
Capt. Guts #1, 2 (Welz)
Dirty Girdies Comics (Ripp) 25¢
Tales of the Toad
Googlovamuer

GOLDEN AGE ETC

Superman #5 good $25
Planet #21 mint $6
Haunt of Fear #9 g-vg $7
Donald Duck #37 mint 50¢
Marvel Mystery #25 fine $15
Capt. America #40 fine $8
Walt Disney's C&S #51 (last Barks)g $15
Walt Disney's C&S #141g, 170 m $1 ea

Following have pages out (no Tarzan), but otherwise are as listed:
Tip Top #3 (cover & 1 pg Tarzan)f-g, 7f-g, 17g, 20g-vg $2.00 ea
Tip Top #21 22 23 24 32*33*35 36g* 37* 38 all fine@mint *Tarzan cover $3 ea
Sparkler #1 fine $7, 2vg $4, 3f $2, 4,7fine $3@, 8vg, 9fine $2.50@, 10, 11 13, 19 all fine $2 ea, 12 vg many pages out $1 singly $71, LOT $60

Gray Morrow's Dark Domain Portfolio (sold at NYCon for $4) $4 ea
Fine Line of Al Williamson (original edition) $4.50 ea
Jeff Jones Poster (4 illos of chick) signed & numbered by Jones $2 ea
Anomaly #1, 2 $1 ea — Prometheam Enterprises #1, 2 $1 ea
NYCon '68 3 progress reports & Program-Steranko, Kirby, Krenkel, Kane,
Morrow, Williamson, Wood $1.50 — '70 progress report & Program $1
Web of Horror #5 $1.50 ea — Vampirella #1 $1.50, 2 $1.25, 4 $1

Original Art- Wood Thunder Agents $11 page (have about 12 pages)
Wood-Kane Teen Titans w/ Robin & Wonder Girl-nice $15
Joe Kubert War $10 page (have 10 pages)
Russ Heath War, Sea Devils Showcase $9 ea Brave & Bold $10 ea
Malcolm Smith 14 x 20 splash from 6-45 Fantastic Adv. $12

BUD PLANT, 4160 HOLLY DR., SAN JOSE, CALIF. 95127

REL*COM 5111 REDDING DR. SAN ANTONIO, TEXAS 78219

TERMS: All payment with order. Refunds on "sold out" items. 25¢ Postage on all orders. Trades will Take first preference. Account g-fine v-very and f-good

PHENIX COMICS 1.00 — PHENIX #1, 2, 3 1.000

Fant. Four #1(reprint)(r) $1.50
Fant. Four #23(about v.) 1.00
Fant. Four #30 thru 35(all vg)@ 5 0¢ea.
Fant. Four #44(g) 35¢
Spiderman #5,7,29,30,31,33(all v.)@ 35¢ ea.
Spiderman #36,37,39(all v.)@ 25¢ea.
Astonish. #5 thru 58(all v.)@ 25¢ ea.
Astonish. #61,62 @ 25¢ ea.(both vg)
Daredevil #1(r-vg) 50¢
Daredevil #5(vg) 60¢
Daredevil #6,7(both vg)@ 50¢ ea
Daredevil #8,10(both v.) @ 35¢ ea
Wolverine #1(r) 25¢
Mickey Mouse Summer Fun #1(1958)(vg) $1.00(giant)
Donald and Mickey in Disneyland #1(1958)(vg) $1.00(giant)
Vacation in Disneyland #1(1959)(vg) $1.00(giant)
Justice League #27(vg+) 35¢
Showcase #4(r-vg)(Atlas) 50¢
Western Kid #11(vg)(Atlas) 50¢
Tom and Jerry #5(r) 50¢
O.K. Color #5(vg) 50¢
Tessels #7(vg)(Atlas) 50¢
Patsy #2,3(both vg)(Atlas) 50¢ ea
Spiderman Spectacular #1(vg) 75¢
All Top Comics #1(128 pages)(1944) $5.50
Police Comics #2(vg+) $3.25
Daredevil #9 (vg) 75¢
Startling #32(vg) $3.00
Spitfire #2(g) $4.50
Wonder #25(g) $5.00
Comic Pictorial #9(5¢)(vg) $1.50
White Indian #14(g) $3.75
Jumbo #5(fn) $3.00
Indiana #9(vg) 50¢
Impact #2(vg)(DC) $1.75
Green Lantern #4(g) $4.00
Kin Comics #90(g) $2.50
Sensation #11(vg) $5.00
Bugs Bunny Four Color #33(f) $4.50
Mickey Mouse Bell #214(fn) $2.25
War of the Worlds Paperback('30's)(vg) $2.50
Sick V2 #6(v.) 25¢
Cracked #72(f) 25¢
Cracked #32(f) 35¢
Cracked #5(fn) 35¢
Help v2 #2(g) 35¢
Cracked #27(fn) 35¢
Help v2 #3(f) 25¢
Horror Tales #7(v-) 25¢
More Tricks #66 thru #11(v-) 35¢
Dave Cl. #1(r) 35¢
Cadillac #4(v.) 25¢
Help v1 #7(v-) 35¢
Help v2 #5(v-) 25¢
Mad Love #1(r) 35¢
Mad 100(r) 25¢
Spiderman Spectacular #2(r) 75¢
Marvel Tales #2(r) 50¢
Turok #3(v-) 35¢ Turok #4(r) 25¢
Turok #5(v-) 35¢ Turok #6(v-) 35¢
Turok #7(v-) 35¢ Turok #8(v-) 35¢
Turok #9(v-) 25¢ Showcase #5(r) 25¢
Tarzan #7(v-) 25¢ Showcase #6(r) 25¢
Donald Duck #1(r) 25¢ Donald Duck #2(r) 35¢
Mickey Mouse #1(r) 25¢ Turok #3(r) 25¢
Adventure #271(r) 25¢ Superman 150(r) 25¢
Hawk and Dove #1(v.) 25¢
Uncle Scrooge #15(r-vg) 75¢ #18(vg) 75¢
Uncle Scrooge #27,30,31,32,33,35(all vg)@ 50¢ ea.
Uncle Scrooge #30,40,5¢(all v.) 35¢ ea.
Batman Annual #4(v.) 65¢ #5(vg) 50¢
Spirit #1(v-) $1.00
Kid Colt #112(f) 35¢
Tomahawk #3(v.) 25¢ Thunder Agents #11(r)75¢
Great Western #1(r) 50¢
Unknown Worlds #3@(vg) 50¢
Black Cat Tyrant of Venus BLB(vg) $13.50
Phantom Girl of Mystery BLB(vg) 13.50
Mickey Mouse Foreign Legion BLB(vg+) $3.00
Felix the Cat BLB(f) $1.75
Scrappy BLB(vg+) $1.50 Maxine the Superman BLB(f) $2
Popeye Big Big Book(spine taped otherwise fine) $5.50
Story of Pluto BLB(1938)(vg) 3.50(start to fin')
Mother Hubbard Toy Bank(1940's) $2.00
Golden Ring(1930's)nice item @ $1.25 each

MY WANTS ARE AS FOLLOWS
I WILL BUY OR TRADE FOR THEM.
U.S.A. COMICS #3,8
OUR FLAG #3,4,5
PHENIX(1940)#3,9,10
WORLDS FINEST #5,10
TWO FISTED TALES #21,22,23,25,27,28
" " #31,32,33
Lone Ranger #4,8,12,14,16,17,18,20
Blazing Combat #1 ANY PEP PICS
BUCK ROGERS ITEMS

REL-COM 5111 REDDING DR. SAN ANTONIO, TEXAS 78219

Fred Bender Jr., 193 8th Street , Fond du Lac, Wisconsin 54935

All comics are as listed, prices per one. Minimum order is $2.00. Orders under $5.00 add 50¢ for postage and insurance.

GOLDEN AGE COMICS

All-American	#76 (F)...$3.00	Flash Gordon #204 (DELL)(F)..$1.50	
	80 (G)...$3.00	Green Lantern #24 (F)... $4.00	
	100 (F)..$2.00	Modern (Blackhawk)¢ #69 (G)	$1.50
	102 (F)..$2.00	83 (F)	$1.50
All-Star	#26 (G)...$17.00	Smash #77 (G)... $2.00	
Blue Beetle	#34 (F)...$1.50		
Flash	#54 (G)...$5.00		
	67 (G)...$5.00		
	74 (C)...$1.50		
	79 (G)...$5.00		

A few recent comics:

Doctor Sloar #1 (G)....$1.00 — Mystery in Space #53 (F)(PART OF BACK COVER GONE) ...$2.00

Justice League #1 (F)..$2.00 — Showcase #23 (Green Lantern).. $2.00

I also have many more recent comics. Send want lists.

'****** WANTED ********** WANTED ************ WANTED *********

Showcase #13 — Flash #'s 3-15,18,20,22,24,27,28,33,36,37,42, 44-46,53,56,62,65,78,80,90,101-104

Will buy or trade for the above.

Fred Bender Jr., 193 8th Street, Fond du Lac, Wisconsin 54935

DICK HOFFMAN *** 1868 LINWOOD AVE. *** NIAGARA FALLS, N.Y. 14305

All comic books listed below are in very good or better condition, unless otherwise stated. No minimum order, but please enclose 25¢ extra on all orders under $5.00. Satisfaction guaranteed on all items, or your money refunded. All prices are per single copy.

ACTION 28, 29, 30	17.50
ALL STAR 6-fine, 7-NM	40.00
AMAZING MYSTERY 3/1-Mint	15.00
ALL-AMERICAN 1-G/VG	50.00
12-Good	10.00
BATMAN 7-fine, 8-NM	25.00
18-NM	10.00
19-G/VG, 23-NM, 24-M	8.00
26-NM	7.50
BIG SHOT 39, 43	4.00
41-G/VG, 51, 52, 53, 54, 56, 59	3.50
60, 62, 63, 64, 69	3.00
71-G, 72-G, 73-G, 74-G, 76, 77, 78	2.50
80, 81, 82, 83, 85, 88, 89	2.00
84-G, 87-G, 90, 91, 92, 93, 94, 95, 96, 97, 98	1.50
BOY 15 (Death of Iron Jaw)	12.50
35-G, 39, 40, 42, 44-NM, 45, 46-NM	2.50
43-G, 47, 48, 49, 50, 51, 52, 53, 54, 55, 56, 57, 59, 61	2.00
58-G/VG, 63-G/VG, 64, 67, 68, 70, 71, 75, 76, 77, 78, 79	1.50
65-G, 66-G, 82-G, 83-G/VG, 85, 86, 87, 88, 90, 91, 92, 93, 96, 97, 98, 99	1.25
94-G/VG, 95-G/VG, 100-G/VG, 101-G/VG, 102, 103-G/VG, 105, 106, 108, 110, 111	1.00
CAPT. MARVEL 4-M, 5-M, 6-M	20.00
7, 8 (both Mint)	17.50
9, 10 (both Mint)	15.00
11, 12-M, 13-M, 14-M	12.50
16, 19-M	10.00
COMIC CAVALCADE 2-NM	20.00
CHAMPION 2-Good, brown tape on spine (1939)	5.00
FRANKENSTEIN 2, 5, 19, 28	1.50
FRITZI RITZ 13, 14, 15, 16, 17, 18, 19, 20, 21, 22, 23, 24, 25, 27, 28, 29, 30, 31 (all NM/M)	1.00
HAROLD TEEN Dell 4© 2-Good (1937-38 reprints)	15.00
HIT 2-G (Stain on cover)	15.00
4 (Name on cover)	15.00
17-NM	10.00
24-fine	8.50
JACKPOT 4-NM	17.50
KEEN DETECTIVE 2/3 (1939)	10.00
LOONEY TUNES 7-fine, 9-NM	10.00
8 - small part of 1 panel missing from 1st page	5.00
10-fine	7.50
12-G/VG	3.50
MAD 4-Mint (E.C.)	10.00
18, 19-M, 22-M	5.00
MAGIC 2-Good	15.00
49-G/VG, 50-G/VG, 52-G/VG, 54, 56	3.50
57-G/VG, 58, 61, 62-NM	3.00
70, 72, 73, 74, 77, 78	2.50
76-G, 80-G, 81, 82, 83, 84, 85, 87, 88, 92	2.00
103-G/VG, 105-G/VG, 109, 119, 121, 122, 123	1.50
MORE FUN 72, 74	20.00
MUTT & JEFF 2	8.50
3-G/VG, 4	5.00
6, 7, 8 (all fine)	3.50
9-G/VG	2.50
NATIONAL 3, 4	20.00
9	15.00
21	10.00
26	8.50
O.K. 1-NM (July 1940)	25.00
RANGERS 37, 38, 42-NM, 43-NM, 46-NM	3.00
SAD SACK 3, 4, 5, 6, 7, 8, 9 (all NM/M)	1.50
SENSATION 4-Mint	20.00
5-fine	15.00
6-Good	8.50
11-G, 12-G, 38-Mint	5.00
SMASH 16	20.00
21-G/VG	12.50
20, 22, 23, 27-M, 29-NM	15.00
SUPERMAN 7-fine, 8-NM	30.00
TARGET 1/1-Good small part of back cover nicely replaced	20.00
2/1-G/VG, 2/6, 2/9-NM	10.00
2/8-G/VG, 2/11, 2/12	8.50

COMICS WANTED in VG or better condition. Will either buy or trade.
ACE 4; ACTION 9; MARVEL MYSTERY 2, 3, 5; SUPER 13; WHIZ 3, 7.

ROB LAMPREY 50 S. CRETIN APT. 103 ST. PAUL, MINN. 55105

All comics are in at least very good condition with most near mint. All comics may be returned if not satisfied. Please include 35¢ postage and a 6¢ stamp.

FANTASTIC FOUR

#1	$18.00
2	$ 7.00
3,4	$ 5.00
5,6	$ 4.00
7,8	$ 3.00
9,10	$ 2.75
11,12	$ 2.00
13-15	$ 1.50
16-20	$ 1.00
21-25	$ .85
26-30	$ .45
31-40	$ .35
41-50	$ .25
51-60	$ .15
61-96	$ .10

FF ANNUALS-

#1	$ 2.50
2	$ 1.50
3	$ 1.00
4	$ .50
5	$ .40
6,7	$ .25

SPIDER-MAN (8¢ ea.)

#48,50,63,78,79,81, 82,87

SPIDEY ANNUALS-

#1	$ 1.00
2	$ .60
3	$ .45
4,5	$ .25

SPIDEY SPECTACULAR-

#1	$ .40
2	$ .35

THOR

#92	$ .50
#131,138,168,169 (8¢ ea.)	

DOC STRANGE (10¢ ea.)

#178-183

TALES TO ASTONISH

#33	$ .75
59-60	$ .50
63	.20
71-78	.12
81-99	.10
119-124	.08

ORIGINAL HULK

#2	$1.00
3,4,5	$3.00

TALES OF SUSPENSE

#31	$ .75
80-82	.10
85,94,96	.10
100-105	.10
106-130	.08

DAREDEVIL

#1	$2.75
2	$1.25
3,4	$1.00
5,6	$ .75
7-10	.60
11-12	.40
13-15	.30
16-20	.25
21-30	.20
31-40	.15
41-50	.15
51-60	.10
61-68	.08

IRON MAN

#2	$ .12

AMAZING ADVENTURES (1961,Kirby Art)

#2	$1.00

SUBMARINER

#1	20¢
20,22	8¢

SILVER SURFER

#1	40¢
8-12	10¢

IRON MAN & SUBBY

#1	20¢

CAPTAIN MARVEL

#1	15¢
20,21	8¢

WORLD'S FINEST

#100	35¢

FELIX THE CAT

#4	$1.25
15	$1.00
46	$ .50

DICK TRACY

#127-132 (Tracy vs. Flattop and Joe Period)

All for $1.00

MIGHTY MOUSE 3-D COMIC

(1953, with viewer)-50¢

CLASSICS ILLUSTRATED (Original, 1945-1955)

#15,19,34,64,97,105, 124 - 15¢ ea.

WALT DISNEY PETER PAN TREASURE CHEST (1952, Dell,206 pages, no back cover)

#1 - 25¢

BRAVE & BOLD (JLA)

#29 10¢

PRICE VALIANT SUNDAY PAGES

HALF PAGE FULL COLOR GOOD CONDITION

1957 all-	$32.00	1962 all-	$25.00
1958 all-	$32.00	1963 all-	$25.00
1959 all-	$30.00	1964 all-	$24.00
1960 all-	$28.00	1965 all-	$23.00
1961 all-	$26.00		

GOLDEN AGE COMICS

POLICE 42- 43- 47- $7.00 ea. 57- 59- 61- $5.00 ea. 64- 74- 78- $4.00 ea.

SMASH- 3- $27.00 6- $22.00 7- $22.00 10- 11- $20.00 14- 17- $18.00

ALL WINNERS - 8 $30.00 FLASH- 20- 21- $10.00

ZIP- 19 $6.00 BATMAN- 13- 14- $11.00

VAULT OF HORROR- (EC) 21- 26- EC 33- EC 40- EC $7.00 20- $8.00 MINT 35- 39- $6.00 36- $5.00 f.

TALES FROM THE CRYPT- 29- $6.00 36- 46- $6.50 43- 44- $7.00

CRIME- 8- $7.00 9- 16- 18- $6.00 14- 20- 24- 25- 23- $5.00

WEIRD SCIENCE- 5- $14.00 7- $12.00 11- $10.00

WEIRD FANTASY 15- $14.00 8- $14.00 13- $15.00 22- $9.00

PANIC- 12- $3.00 F. D.- 1- 4.50 WEIRD SCIENCE FANTASY 26 $8.00

M - MINT NM NEAR MINT

ALL COMICS IN FAIR TO GOOD CONDITION UNLESS OTHERWISE NOTED ALL ORDERS UNDER $5.00 INCLOSE 50. CENTS POSTAGE ALL INQUIRIES PLEASE INCLOSE STAMPED ENVELOPE

WILL TRADE SOME OF THE ABOVE FOR REPRINT COMICS IF YOU ARE WILLING TO SEND FIRST

LAD AND THE LION- BURROUGHS FIRST ED., nm. no dj. $38.00

JIM WILLIAMS P.O. BOX 3992 ANAHEIM CALIF. 92803

FROM OUT OF THE PAST

Please send 25¢ for postage extra for Insurance

Charles & Carol Oliver
P. O. Box 432
Herndon, Va. 22070
703-437-9080

page 1

Lone Ranger Knife - Red with Silver Bullet on back $30
Lone Ranger Knife - Black with Silver Bullet on Back $30
1935 Orphan Annie Decoder $35
1936 Orphan Annie Decoder $35
Three 1937 Orphan Annie Decoders $30 each
1938 Orphan Annie Decoder $25
Lone Ranger Atom Bomb ring $60
Lone Ranger Pistol Ring $75
Sky King ring - top glows and also has secret compartment $75
Lone Ranger signal flasher ring with bulb and battery $75
Red Ryder Medallion $20
Dick Tracy Secret Service Patrol pin $12.50
Small G-Man Badge $5
Sky Raider pin with wings $10
Superman pin (cereal) $10
Tom Mix Sundial Watch $95
Tom Mix Straight Shooter Ring with Initials T.M. (in Box) $80
Tom Mix Arrowhead - glows with compass and magnifying glass $55
Tom Mix Straight Shooters Award Pin (pin missing) $15
Little Orphan Annie Ring (shows O. A. on top of ring) $75
Ring - shows bull dog on top and reads Devil Dogs $35
Don Winslow Squadron of Peace Ensign $25
Straight Arrow ring - shows an arrow on top $60
Three Lone Ranger cards showing five rangers (Lee Powell as the Lone Ranger)
Also one of Chief Thunderclouds as Tonto $5 each
Tom Mix Medal - shows T. M. $13
Buck Rogers Solar Scouts Pin $40
Large Dick Tracy Detective club Badge (shows Dick on front) $30
1945 Capt. Midnight Decoder $40
1949 Capt. Midnight Decoder $30
Capt. Midnight secret Squadron Medal $17
Jack Armstrong Flashlight $65
Jack Armstrong Pedometer $60
Large G-Man Badge $12
Dick Tracy & Betty Boop Christmas Tree lights $10 each
Autographed picture of Tom Mix on Tony $15
Big Big Book "The Adventures of Dick Tracy"$35
Big Big Book "The Adventures of Buck Rogers"$45
Big Big Book "Tom Mix and "The Scourge of Big Valley" $30
Mickey Mouse Magazine Vol. 3 #2 $14
Mickey Mouse Magazine Vol. 3 #10 $14
Gang Busters #10 1939 Large size Comic with cover in color (inside black & White) $15
G-Min primative pin (Andy Gump) $12
The Trail of the Terrible 6 by Tom Mix - Ralston Purina give-away $12
Lone Ranger Feature Book #7 $10
Foxy Grandpa hanky with Foxy Grandpa in Color $20
Large Foxy Grandpa "Flip Flaps" - hard cover 1905 $20
Original Art - Dick Tracy by Chester Gould (shows face of Dick Tracy) $25
Mutt & Jeff Cartoon Book #2 1911 - hard cover $18
Dick Tracy Feature Book #6 - large 1936 $20
Lady Bountiful 1917 hard cover large comic $20
Eddie Cantor Jig Saw Puzzle "We Want Canton" in box and complete (radio premium)$25

FROM OUT OF THE PAST

page 2

Comic Monthly "Barney Google" 1922 and "Indoor Sports" 1922 $10 each
Famous Comics #1 and #2 - has Katzenjamer Kids, Barney Google, Little Jimmy, etc. $20 each
#1 Nickle Comics (5¢) $25
Buck Rogers Liquid Helium water pistol - really great - $80
Large Dick Tracy Car - runs - $25
Large Orphan Annie picture - Shirley Bell (Radio's Little Orphan Annie") a great piece $30
20 Radio Guides from middle 30's (my choice) $3 each
Book - "One Man's Family looks at Life" 1938 from the Radio Show $15
Book - "Bachelors Children" 1939 by Old Dutch Cleanser
Capt.Marvel WristWatch 1948 - runs perfect - shows Captain Marvel holding Airplane $125
Flash Gordon Rocket Fighter with #5 on side and reads Flash Gordon (the rare one) $85
Mickey Mouse, Donald Duck, Goofy Comics (cereal give-aways) 1950 $2.50 ea.
Batman comic (cereal give-away) $5
Box of old Mickey Mouse straws with Mickey on Back (Disney characters on reverse) $10
Tiny books Little Orphan Annie 7 different titles 1934 $5 each
Cupples & Leon Books "Bringing up Father" 1 through 7 $40 for the set
A Buck Rogers Ad put out by Daisy Air Rifles (cardboard) in full color showing Buck Rogers holding the Rocket Pistol and stating the gun sold for $50¢. This is really colorful piece and is framed $70
Buck Rogers Rocket Pistol in the above ad - gun works - almost mint $90
Orphan Annie Shake up mug - mint $30
2 ceramic Mug (Orphan Annie) $25 each
2 plastic mugs (Orphan Annie) $25 each
Amos & Andy Open Air Taxi - still runs and in nice condition $85
Buck Rogers Solar System Map - This is very rare and is framed $450
Walt Disney's Ferdinand the Bull - hard Rubber - 1930's - an unusual piece $40
"What Causes Motor Knocks" a give-away by Sun Oil Co. 1938 - small book featuring Mickey Mouse & Donald Duck $12
Mickey Mouse, Donald Duck & Minnie Mouse Toothbrush holder (shows Donald with long beak $30
Three Little pigs Ash Tray signed Walt E. Disney $25
A Bisque figure of Skippy in mint condition - stands 6 inches high - $30
Roy Rogers Mug $5
Little Orphan Annie Cupples & Leon Book "Shipwrecked" with dust jacket mint $13
Mickey Mouse Airplane - hard rubber "Mickey's Airmail" $16

Radio Puzzles in Original Envelopes

1. 20 Mule Team from Borax Co. with cartoon newspaper from the show "Old Rangers Tales of Death Valley Days" $20
2. Puzzle with letter from the program Clara,Lu'n'Em $25
3. A puzzle of Sing Sing Program - also shows Warden Lawes $25 (all puzzles are worked and complete)

Sáng Sheets

1. Barney Google (2) $12 each
2. Comic Strip Blues $7.50
3. Pinocchio "When you wish upon a star" $5
4. Little Orphan Annie Song (an Ovaltine give-away) $15
5. Bringing Up Father on the Atlantic Pier $15
6. A large "Bringing up Father" - shows Jiggs lighting a cigar $15
7. der Fuhrer's Face from the Walt Disney Motion picture $25
8. Amos & Andy "Check & Double Check" $12
9. Snow White "Some Day my Prince will come) $5

FROM OUT OF THE PAST

page 3

Sáng sheets cont.

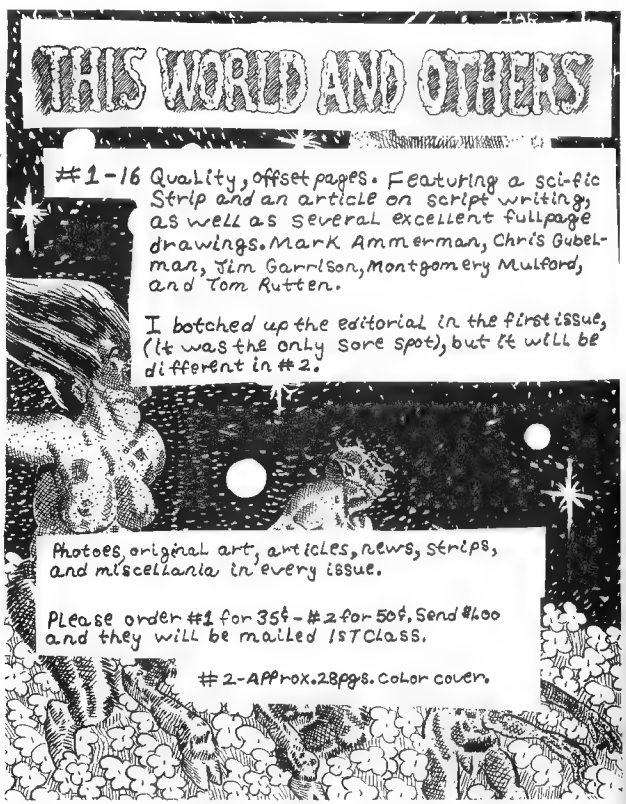
10. Radio Program "Today's Children" by Pillsbury $10
11. Mutt & Jeff in Panama - play $12
12. On the Radio $5
13. I'm the Guy by Goldsburg $5
14. Oh Min $10
15. Mutt & Jeff in the Wild & Wooley West $15
16. 2 Mutt & Jeff from the musical comedy 1911 $10 each

COMICS:

Walt Disney's Comics and Stories #78,85,87,88,89,92,93,94,96,97,99,100 $3 ea/
Walt Disney's Comics and Stories #102,105,106,109,111,115,116,118,119, 123,124,127,138 $2.25 each
Mickey Mouse Magazine Vol.5 #110 $7
Skyman #2 $10 , Deadline Comics #8 $5, Black Terror #12 $3.50
Witty #1 $8 Slave Girl #1 $4, Space Squadron #3 $4
Capt. Midnight #1,$3, Fight #16 $7.50 Thrilling Comics #10 $3
Comics on Parade #18 $15, Sensation #92 $2 Adventure #100 $7
Airboy Vol. 6 #1 $3, Blackhawk #9 $25, Blackhawk #10 $15
America's Best #20 $4, Wonder Comics #17 $2, Gift Comics #2 $25

I also have about 100 Big Little Books (all titles) Please send want lists

I would be interested in trading some of the items mentioned in this ad for any Coke Trays that I don't already have in my collection.


THIS WORLD AND OTHERS
#1-16 Quality, offset pages. Featuring a sci-fic Strip and an article on script writing, as well as several excellent fullpage drawings. Mark Ammerman, Chris Gubelman, Jim Garrison, Montgomery Mulford, and Tom Rutten.
I botched up the editorial in the first issue, (It was the only sore spot), but it will be different in #2.
Photoes, original art, articles, news, strips, and miscellania in every issue.
Please order #1 for 35¢ - #2 for 50¢. Send $1.00 and they will be mailed 1ST Class.
#2-Approx. 28pgs. Color cover.

MISCELLANEOUS BOOKS

BOB HOPE-THEY GOT ME COVERED '41 autoiography $2.00
BOOTS AND HER BUDDIES-MYSTERY OF THE UNLUCKY VASE DJ 50¢
BOMBA AND THE HOVING MOUNTAIN '2b 75¢
CHIP'S DOG 1896 collection of cartoons by Chip Beilew, worn, no spine, but complete and readable $2.00
CAPT. MIDNIGHT-JOYCE AND THE SECRET SAUSAGE '42 Whitman 75¢
FLASH GORDON-CAVERNS OF MONGO '36 MM by Alex Raymond $25.00
GENE AUTRY-THIEF RIVER PILOTS '44 Wh 50¢
GET THEM COWBOY '49 Halco gun miniblk 25¢
LAND OF OZ '39 $2.00
LITTLE KING '45 Martin House $2.00
LITTLE ORPHAN ANNIE AND THE GILA MONSTER GANG '44 DJ $2.25
LOONEY TUNES-MELVILLE MELODIES BUGS BUNNY PORKY PIG PAINT BOOK '44 Whitman marked throughout $1.00
LONE RANGER '36 75¢; LR & THE MYSTERY RANCH '38 50¢; LR & GOLD ROBBERY '39 50¢; LR & TONTO '40 50¢; with DJ 75¢ LR RIDES AGAIN '43 DJ 75¢
MONSTER OF GRAMMONT '50 50¢
MOVIE BOOKS: Wonderful World of the Brothers Grim, Spartacus, Ben Hur $1.
MR JINX AND PIXIE AND DIXIE '62 b&w reprints of comic strip $1.25
MORE PEANUTS PHILOSOPHERS '67 set of 4 minibks on Charlie Brown, Lucy, Linus and Snoopy $1,00¢ or $3.50 for all
PEANUTS SOFTCOVERS Set of 8 different for $5.00 or 65¢@
PEANUTS REVISITED '59 hardcover $3.25
PAT PAULSEN FOR PRESIDENT '68 $1.25
PRINCE VALIANT ON THE INLAND SEA #3 $5.
PRINCE VALIANT IN THE DAYS OF KING AR-THUR Treasure book '54 Foster art $3.
POGO SOFTCOVERS: POGO '51 $2.00; POGO PAPERS '53 $1.75; UNCLE POGO SO-SO STORIES '53 $1.50; INCORPLEAT POGO '54 $1.50; POGO SUNDAY BRUNCH '59 $1.
RAY GOBLE-SOPHIA, CREEK GUIMAN '45 50¢
SCHLITZ OF CARTOONING '36 Thorndike $1.
SHIRLEY TEMPLE-SPIRIT OF EAGLESWOOD 50¢
SMILIN' JACK-DAREDEVIL PILOT 50¢
SNOW STOVER-WINTERTIME OF FOO '37 $2.
STEVE CANYON COLORING BOOK '50s Saalfield never used, large size $1.50
TARZAN AND THE CITY OF GOLD '52 Whitman 75¢ SUPERMAN '42 Lowther MM $13.00
TERRY AND THE PIRATES '46 text and art $4.00 POGO'S SUNDAY PUNCH '57 $1.25
TILLIE THE TOILER-MAS,UERADING DOUBLESS DJ 50¢ FELIX ON TV '56 50¢
THE NEBBS-JUNIOR AND HIS DOG SPOT '26 by Sol Hess fair to only $2.50
UNCLE WIGGILY AND THE SNOW FLOW '39 $1.
WEIRD ADVENTURES OF THE SHADOW '66 M $5.

PULP MAGAZINES

BLACK MASK 11/42 VG $2.50
BLUE BOOK MAGAZINE 11/17 $1.50; 9/40 3/41 50¢
FANTASTIC ADVENTURES 4/49 1/51 50¢
FAMOUS FANTASTIC MYSTERIES 10/46 75¢
FUTURE SCIENCE FICTION 5/52 9/52 3/54t 50¢ MARVEL SCIENCE FICTION 5/52 50¢
PLANET STORIES Winter,'49 9/53 12/55 50¢
SHADOW 8/15/34 $10.00 SPIDER 2/37 $6.
STARTLING STORIES 9/48t 9/52 10/52 50¢
THRILLING WONDER STORIES 8/39 $1.25; 8/52 10/52 65¢

PAPERBACK BOOKS

SPIDERMAN,FF,FF RETURNS,THOR,HULK,GREAT GOLD STEAL,AVENGERS 65¢@
SUPERMAN,BATMAN,BATMAN VS.JOKER,VS. 3 VILLAINS OF DOOM,VS. PENGUIN,SUPERMAN SMASHES MAD DIRECTOR(Whitman)50¢@
ANY JAMES BOND SERIES 25¢@
DICK TRACY AND THE WOO WOO SISTERS '49 $2.
DYNAMO-NOMAN-KENTHOR MENTHOR 50¢@
STAR TREK 50¢; HUMBUG DIGEST '57 $1.25
COLLEGE PARODIES '61 50¢ LAUGH IN 1 2 $
WORLD OF LITTLE ABNER 50¢
LIFE AND TIMES OF THE SHMOO '49 $2.50
BEST FROM FAMOUS MONSTERS '64 75¢
ROGUE ROMAN Frazetta cover 65¢
MAN FROM UNCLE MAG 5/66 6/67 25¢
THE SHADOW LAUGHS, EYES OF THE SHADOW, LIVING SHADOW, MARK OF THE SHADOW, DESTINATION NOON. 75¢@

LEFTOVERS

SUPERMAN MUSIC BOOK '66 selections from the play,original price $2.50 now $2
PENGUIN BOOK OF COMICS '67 $4.95
GILBERT TOYS GIVEAWAY-ADVENTURES IN SCIENCE '56 25¢
HOPALONG CASSIDY TV BOOK-AT COPPER GULCH '50 no screen 35¢
POPEYE & OLIVE OYL PAPER COSTUMES full size,same as LOA below $3.00@
LOA CHRISTMAS CARDS 1928 '29 '40 '44 "42 rare,personal cards of Gray $1.50@
LOA & DADDY WARBUCKS MINIBK '34 $3.50
LOONEY TUNES RHYME-A-DAY PLACARD $1.00
ORIGINAL FRAMED CARTOON CELL USED IN LOONEY TUNES shows porky and Injun AUTOGRAPHED BY LEON SCHLESINGER $5.
PEP BUTTONS: $1.25 each unless marked DAGWOOD,HAROLD TEEN,MOON MULLINS, CORKY,SHADOW,PAT PATTEN,DON WINSLOW, SKEEZIX,JUDY,NINA,FAT STUFF,HERBIE, WINNIE WINKLE,SUPERMAN($2.50).
COPPER CALHOUN or Steve Canyon BUTTON green on orange 1"d $1.00
OUR GANG BUTTON-SPANKY by Sunfreeze $1.
OUR GANG BUTTON-PAULA by Maryland Komedy Klub $1.00
STEVE DONOVAN RING cowboy pulp hero $5.

WALT DISNEY ITEMS TOYS,BOOKS

BABES IN TOYLAND LP 75¢
BISQUE FIGURINES 2½" 1930's BASHFUL,GRUMPY $3.25 @
DAVY CROCKETT-KIT CARSON LUNCH BOX $1.00
DAVY CROCKETT MUG $1.00
DISNEYLAND BADGES-MM OR TINKERBELL $1.00
DISNEYLAND CARD GAME Whitman '64 75¢
DISNEYLAND HAT $1.25; PUZZLE 4x2 50¢
DONALD DUCK FIGURE plaster of paris 1930's,6¾" tall,long beak style $4.
DD WALKING TOY pushing wheelbarrow 75¢
DD SALT AND PEPPER SHAKERS ceramic $3.
DD MARIONETTE 7" tall $1.00
HUEY,DEWEY,&LOUIE RUBBER FIGURINES $2.
MICKEY MOUSE BENDY FACE 50¢
MM WINDUP worn 50¢; PUPPET 75¢
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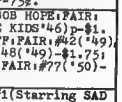

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SEE MY AD IN RB-CC 74, PAGE 68. RECOMMENDED DEALER: RANDY WEISZ .RB-CC 74,pg 68

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GENE AUTRY - 1c47 #Ghost Mine",19½4 - 5.00
Dell 12,19½4,"Down Mexico Way" mint - 5.00
Fawcett - 2 (19½2),3 -$5; 7,10 (19½3) - 4.00

KID - (timely) - 9 (Young Allies),mint - 7.00
KERRY DRAKE - 12 -$3.50; C.O.G. 27 - 2.00
KRAZY (Timely) - 5,7 (19½3) -$2; 11,13,18 - 1.00
KATZENJAMMER KIDS - F.B. 41 (Knerr biog.) - 4.00
KID ETERNITY - 17 - 3.00; (C) copy - .50
KIDNAPPED - movie,Walt Disney #1161 - .75
KEEN DETECTIVE FUNNIES - 12 mint (1939) - 15.00
20 fine -$12;20 (panel cut) -$8; 1939 (C) - 4.50
LOONEY TUNES -
5,6 -$10; 9,10,11,12,13,14,15,16 - 8.00
19 -$7; 28 (loose,torn covers) - 1.50
35,39 -$4; 43,52,53,55,58,59 -$2; 74,91 - 1.00
99,109 -$1; 1l(C)-$2; 26(C)-$1.50; 47g - 1.00
55,68,77,83 all show some wear,but OK - .50
LIL ABNER -
COP 33,fine -$15; COP 33 (C),60 pages- 2.00
39 -$10; 51,54,58 -$5; 80,82,84,87,88 - 2.50
91,92,94,95,96 -$2;
LONE RANGER - 3 -$5; 7 -$4; 10 all mint- 3.00
,VOODOO - 17 -1954- 1.00
WINGS - #1(corner off 1st 2 pages,but VG)20.00
18(C)-$3; 26, -$6; 30g - 4.00
30(C),31(C)-$2; 38, 41M (1943)- 4.00
45,48 mint -$4.50; 51 - 3.00
55-59,61-63,66,69,71,72,74,76 - 3.00
80,84-88,91-94,97,98 -2.00; 1
111-117, 119O's (C), 19½1(C),60 pages - 1.50
WOW - 1 (NFC,19½1) -$6; 33g,34g-19 (1943) 6.00
30,31,35 -$3.50; MINT: 1 -$20; 14 - 8.00
29 -$5; 34,42-44,47 -$4; 59 - 3.50
WEIRD (Fox) - 1939(C) -$6; 19½1(C) - 5.00
WAR HEROES - 3(C)-$1; 4 (C), 6,7,8,9,10 - 2.00
JUMBO -
34 mint -$11; 38(C)-$3; 40,41,44 - 7.00
52,59 -$5; 75,81 -3.00; 91 - 2.00
JOE PALOOKA - 1 -1942- - 1.50
5, - 2.50; 10-12,14 thru 23 - 1.50
JANE ARDEN -2 (old reprints) - 4.50
JUSTICE TRAPS THE GUILTY - 53 -$1; 10/51(C)- .50
JOKER - (Timely) - 2 diff.19½3,Wolverton(C)- 1.00
JEEP - 1 (19½4, Capt Power,Criss Cross) - 3.00
DONALD DUCK -
282,308,318,326,339,379,408,422 -$3.
29,30,31,32,33 -1.50; 40,46,49,55 - .75
70,71,72,73,74,75,76,77,79 - .60
MINT: 263,318,367,408 all mice - 5.00
29 -2.50; 32,33,34,35 - 2.00
TARZAN - 48 all real mint - 2.00
52,59,63,68,69,78 -$.75; Annual #1 (M) - 2.50
TARZAN ADVS - Vol.8#3;3,4,5 - 3.00
TOM & JERRY - 193 (19½8)-$2; 66,73 - .75
TOODLES,The by the bears #10 - 2.00
THREE LITTLE PIGS - 218 mint - 7.00
MANHUNT - #1 (Space Ace,The Red Fox,½7)-2.50
MOVIE - 2 - 1.50; (C) "Big Town" - .75
MYSTERIOUS ADVS - 2 (1951,loose covers)- .60
NEW (ADVENTURE) - 3,4 (1936) - 35.00
6 - 25.00; 7 - 25.00; (also radio,movie,etc)
NATIONAL - 16 (19½1) -$25; 18 - 12.00
19½0 or 1l (C), 19½1 (C) - 5.00
(all above have beautiful Lou Fine art)
5(C),19½0 -$7; 19½1 (C)-$5; 3½2(C) - 3.00
11 (C),19½1 (1 page torn),19½0 (C,PO)@ 2.50
ZIP - 31 (19½2,Web,Steel Sterling) - 8.00

LITTLE LULU - 30,36 - 1.50
LITTLE JOE - Four Color One (C), 1937,19½2 - 5.00
LASH LARUE WESTERN - 8 - 2.00
LITTLE BEAVER - 211 mint,19½8 (Harman) - 2.00
MONSTER -
42 -$5; 55,56,60,61 -$4; 80,87,97,99,118 - 2.00
MINT: 41 -$9; 44,45,47,48,49 -$8; 51,55 - 6.00
58,60,61,62 -$5; (Minute Man,Navy,etc)
MARVEL FAMILY - Capt Marvel Sr & Jr,Mary Marvel 16 - 34; 21,26,27,29 -3.50; 31-33,36 - 3.25
40,41,46-49 -$3; 51,55 -2.75; 64,68,72 - 2.50
MARVEL MYSTERY - 6 (April 19½0) - 50.00
8 (C),19½0 -$20.(Human Torch meets Submariner) 8
17,18,19,20,26 all 19½1 coverless,VG copies 39
11 -$35; 14,15 -$30; 22 -$18; 65g,72g - 6.00
30 coverless,19½2, 56 pages - 3.00
MILITARY - 3 (PO) -$4;19½1 (C),60 pages - 2.00
31 Feb - 1.50; 86 fair - .50
MORE FUN - 14 (2PO),11 (1 PO), 30 (CPO) - 7.00
12 g-vg,13,16,17,21-25,28 (1939) - 15.00
48 almost VG - 10.00; 100 (Spectre) - 8.00
MANDRAKE - Feature Book 19 (1938,B&W) - 25.00
FB 52 mint (1936,19½8) -$10; 53 mint - 9.00
ADVS INTO TOMORR - 5 (1951) -$1.50; 27f - .35
AIRBOY - July 19½8 -$2; July 1951 - 1.50
ALL STAR - 19 fine -$20; 2l (CPO) - 8.00
ALLEY OOP - ,;; (1935-19½1 rep.) 3.00
ALL WINNERS - 3 (1941,Capt America,HT,SM) M-$30.00
ALL-FLASH - #3 (Summer,19½1),nice copy - 45.00
ADVS INTO UNKNOWN TOMORR - 12 (Atlas,1952)- 1.50
ARTHUR - Fall 19½1 (6 or 7), NFC,mint - 10.00
19½1 (C),"H Fates" -$8; 19½2 (C),Penguin - 5.00
29 (C),"Enemy #1" -$3; 12 -$2; 31,33,34 - 5.00
37,39,40,4l -4.50; 119,12½,132 - .75
MINT & NM: 18 -$13; 25,26,27,28,29,30 - 7.00
32,34,35,36,37 -$6.50; 46,49 -$5; 52,55 - 4.50
61,65 - 3.50
BLUE BEETLE - #1 (1939,lots of Eisner art)- 30.00
2 -$35; 6 -$12; 10 G-VG -$9; ,34,37,38 - 2.50
54,55 -2.50; 19½0 (C) -$5; 6/19½2 (C) - 3.00
BLUE BOLT - #1 (19½0) -$50; Dec 19½1 - 5.00
May 19½2 -$4; Jan,Feb,Apr,June 19½3 - 2.00
MINT: Nov; Dec 19½3; Jan; May 19½4 - 3.00
BLACK HOOD -#5 (#1),chewed bottom,fair - 2.50
1l VG, but small piece off Fr.cover - 3.50
BAMBI - 186 mint - 2.00; 186 - 1.00
BAT-MAN - Dec 19½2 - 1c30 (1943,fine copy) - 15.00
BLACK KNIGHT - Super - 5.00
BLUE BEETLE - 7 - 12.00
BLACK CAT - 2 -$6; 9,11,13,18 all mint - 5.00
BIG CHIEF WAHOO - #1 (19½2,61 pages,fine)- 9.00
BOY - 25,26 (19½5) -$3; 63,66 Crimebuster - 1.50
BOB HOPE - 9 (1951),Haunted House - 1.50
BLUE RIBBON - 7 mint 19½0, 18 mint 19½1 - 20.00
8 (C),g-,-$4; 12,18,20 all coverless - 6.00
9 (C),g-,-$4; 12,18,20 all coverless - 6.00
BLACK TERROR - 7 - 7.00
CRACK - 3 (19½0) -$20; 8(C) - 6.00
25,26 -$10.(both average); 30,31(Andriola) 8.00
32(A.A.),C -$3; 33 fine -$6; 38,39,45 - 5.00
51,50,57 -$3; 19½1 (C),60 pages,L.Fine - 2.50
MINT: 35 -$5; 39,40,42,44,47 - 3.75
(Black Condor,Jane Arden,Capt Triumph,Clock)
4 (C), 3 pages have panels missing - 2.50

KEEP - 2 different (C) 19½0 or 19½1 issues @ $.50

MICKEY MAGAZINE - 1953 Belgium,repr. - 3.00
MICKEY MOUSE - 279,313 -1.50; 31,34,35 - .75
38,40,52,56,57,59,60,67,72,73-75 - .50
MICKEY FINN - (6), 1943(Leonard biog.) - 1.00
7,8,9 - 2.00
MALTESE FALCON- FB 48 (Dashiel Hammett)- 4.00
MYSTERY MEN (Fox) - 15 (1939)-$13;(C) - 5.00
MAN IN SPACE - 954 (1958,Disney) - 1.00
MYSTERY TALES (Atlas) - 22,26 (1954) - 1.50
CHAMBER OF CHILLS - 26 - 1.00
COW PUNCHER - 1 (1947,C, nice Kubert art) 2.00
COLUMBIA #1 (C.Chan,J.Palooka,Capt Yank)- 8.00
DETECTIVE - 13 (C),52 pages,Fan.cut,F - 2.50
20 -@15; 49 fine -@20; 57 .59 - 15.00
56 spine taped,2 small holes HC,good - 10.00
59 real fine -@18;68 (first Two - Face) 12.00
76,77,78 (all MM-M) -@15; 98 (1945) - 4.50
1lh (1949,Batman & Kay Kayser)@3
POGO (W.Kelly) - 10 thru 16,All mint - 2.50
PLASTIC MAN - 23 mint - 4.00
PHANTOM - FB 57 cov.loose -@3; Harv.51 - 4.00
PUNCH - 16 mint, (Rocketman,1946) - 3.00

MR. DISTRICT ATTORNEY - 55 (1957) - 1.00
MYSTIC - (Atlas) - 36 (1955) - 1.50
NEW FUNNIES - 71,72,73,77 - 6.00
72 mint -@7.50; 74 (OK but covers off staple)4.00
80(C),90,97-100 -1.50; 105,106,115,116 - 1.00
(Felix the Cat,Andy Panda,Raggedy Ann,Oswald,etc)
NYOKA,JUNGLE GIRL - 26 mint (1948) 3.00
OUR GANG - #3 (1942) -$15; #1 very fine - 18.00
4 -$10; 7,8 -@9; 9 all fine - 9.00
17 -@3; 23,28,31,32,35,36 - 2.00
43,51,56 -@1.50; all issues lowded Walt Kelly)
O,K. - 2 (1940) -@8; (C),60 pages - 2.00
OUR FLAG - 2 (NFC,1941,origin,mint) - 7.00
WALT DISNEY PRESENTS - 6 - .75
WESTERN HERO -93(T.Mix,W.Hale,B.Boyd,etc)- 2.50
YELLOWJACKET - 1mint -@4; 8 mint -@2.50;10-@3.
COMIC CAVALCADE -(DC) - 4 (1943,Flash,GL)1l.00
COMICS FOR KIDS - (Timely) - 2 - 1.00
HEROIC - 8 (1941,Don Dixon,Flyin' Jenny)-12.00
13(C) -@3; 21 (Flyin' Jenny etc) - 3.00
73 (Frank Frazetta art) - 5.00

* * WALT DISNEY COMICS AND STORIES * *

20 (May 1942) -@20; 26,27,28 -@18; 33,34,35,36,37,38,39 -@11; 44 47 -@8; 51,53,55,56,57, 59 -@7; 60, .65,66,69 -@5; 70-72,74,75,79,82-84,86-88,96,98 -@4; 103,104,107,110 - 3.00
112,115,116,120,121,123,124,126,127 -2.50; 131,132,136,138,1h2-159 -@3.00; 160 thru 173 - 1.50
171-178,180-183,187-189,191-194,196 - 1.50; 211,212,214,215-218,228-239,246,251 - 1.00

MINT & NM COPIES: 58 -@8.50; 61,63,67 -@6.50; 71,73,75-80,82,92,96,97,98 -@5.50; 100,102 - 4.00
104,108-110 -@4; 112,115 -3.50; 123,126 -@3; 135,137,139,141,142,145-148,150,153,156-159 - 2.50

CONDITION GOOD,AVERAGE: 28 -@12; ,51 -@4; 81,83,87,
- 2.00; 108 (NRC)-@1; (all complete, but some show some wear,taped spine,etc) @

DAMAGED,WORN,INCOMPLETE (These show more abuse): 17 coverless,incomplete comics from 1941-1945, all vintage Disney.The lot for @15; .74, all 50¢ each.The end of WD.

GOLDEN AGE COMIC BOOKS * ALL COVERLESS & INCOMPLETE * Such titles as King,Smash,Detective,Tip Top, Pep,Whiz,Police,Feature,Superman,Hit,Wonderworld,etc.None later than 1945,most 1940-1942 era. 65 in all.Condition not so hot,but readable,from the best years.A good lot buy at $ 27.50 *

27 coverless comics from 1940's.Mostly run-of-the-mill titles.Cond.very good to fair.Lot $ 8.00

MOVIE COMIC BOOKS * Mysterious Island,How The West Was Won, North To Alaska,Rob Roy, ,Merrills Marauders,Master of the World,A Dog Of Flanders,Story of Ruth,Sword & The Dragon - all VG - $1.00 each * 12 misc. comic books from 1940's .The lot $ 4.00 *

"Whatever Became of ....?" Lamparski (Buster Crabbe,Johnny Wiesmueller,etc).Ace P.B. new - 1.00
LUM & ABNER'S "Adventures in Hollywood" and 1938 almanac. mint,a Horlicks giveaway.Rare - 3.00
ASTOUNDING SCI NCE FICTION magazine * 30 issues from mainly 1940-1949 period,with about 5 or so in only fair condition,rest OK.Contain great stories by good S-F writers.A bargain at 25.00 *
SOMETHING UNIQUE for MOVIE FANS * 20 movie card collenders,listing all the up-coming features, for 1935-38 era (Charlie Chan,westerns,Lugosi,etc).For wall-hanging.$1. each or lot for $15.00

COMIC FANZINES: My personal collection dating back to 1961 to about 1966 or so.Lots of number ones by the "Who's Who" in fandom.On double-checking I find it impossible to describe these in a vague manner so I'll be more specific and offer singles or groups at low prices.

AURORA (1963) 1,2,4,5 - Lot $5; COMICOLLECTOR 3 (1962,Bails) to 15 (except #5),13 for $25.00
COUNTDOWN 1,3 (1963)-Lot $2; Fantasy Illustrated 6 -$1.25; HEADLINE 1,2,3 (1962) Lot 4.00;
HERO 1,2 (1962)lot @3; MASQUERADER 1,2,3,4,5 Lot $5; ROCKETS BLAST 1l,16 thru 29 (1964) Lot $25.00
ROCKETS BLAST 30 thru 50.Lot @18; SATURDAYS WORLD 1 (1966) -@3; Super-Hero 2 (1963,S&K) - 2.00 *
ALTER ECO 7 -@3; FAN TO FAN @1; 17 semi recent fanzines like
Fandoms Agent,Gosh Wow,Comic World etc.Lot $5; 26 FANTASY COLLECTOR 1968-1970. Lot - 11.00 *

BARNEY BAXTER - F.B. 15 (1938) - 25.00
FLASH GORDON - 5/26,1940 full page - 3.00
(same,but good - 1.50
PNG introduction page 1939 paper,color,AR- 1.00
LIL ABNER - 34 tabs 1935-1937 - 25.00
halfs 10/9/38,4/28;5/26,1940,4/7,11,21 @ .75
52 mixed sizes 1941-1949 (great years)- 17.00
37 tabs 1943-1947 (Toronto Star) - 15.00
10 thirds 1951-1952 - 2.00
SMILIN' JACK - Halfs 1936 8-$5; 1938 (@)- 4.50
39 halfs 1937 -@17; 43 tabs 1940 - 20.00

3 1943 tabs $1; 30 (all 1 tab,but 2),
1945-1946 -@7; 29 1947 (27 are half tab)6.00
31 1948 (28 are half tabs) - 7.00
22 1949 (20 " " ") -@4; 3 1952(H) 1.00

FIRE MASK - #1 (Fox,1940* - 40.00
ADVENTURE - 31 (1938) - 15.00
MYSTIC (Timely) - 3 (1940)-$35; 10 - 20.00
MINUTE MAN - 1 coverless, 1941 - 6.00
ARMY & NAVY - 3 (1941) - 7.00
ACE - 7 -@25; 14,15,16,17,18,19,20,21 - 15.00
22,23,24,25,30 -@15; 40 g-vg -@8; 73 - 6.00
85,86 -@5; 100,106,107,110,112,114 - 3.50
116 f-g -@1; 12 (has covers of # 9) - 8.00
MIMT: 80 -@7; 94 -@6; 103,104,104,115 - 4.50
RANGER - 4 fine (Heck,eto) - 1.50
MICKEY MOUSE MAGAZINE - Vol.2#5(1937),8,12,13 -@10; Vol3#2,5,6,8,12; Vol.5#2 -@9; Vol.5#5f - 4.00

BOOTS & HER BUDDIES - 5,6,7 all mint - 18.00
MILITARY - 2 mint, 1941 (Jack Cole) - 45.00
CIRCUS - 3 (1938,Eisner,Wolverton,S.Kane) 25.00
MONTE HALE - 37 (1949) - 1.50
SUB-MARINER -#1 coverless, but VG copy - 20.00
2 (like new, 1941) -@35; 4 (C),5,11,12 - 8.00
GANG BUSTERS - 4-23 mint -@12; 24-28 - 10.00
GREEN MASK - 6 (1941,fine) -@10; (C),1941- 4.00
HAROLD TEEN - Four Color 2 -@15; 4-2 (C) - 4.00
DICK TRACY - 2 (1937) 1938 giveaways @ 8.00
DAREDEVIL - 2 (1941, some spine tape) - 30.00
MIGHTY MAN - 5 (1941) -@20; 6 (?),1941, coverless - 9.00
MICKEY MOUSE MAGAZINE - Vol.2#5(1937),8,12,13 -@10; Vol3#2,5,6,8,12; Vol.5#2 -@9; Vol.5#5f - 4.00

BIG BIG BOOKS * TARZAN & TARZAN TWINS,1936, no side spine, 7x9, 300 pages.Whitman - 25.00
BUCK ROGERS on the PLANETOID EROS - 1934 * nice early Calkins.A real nice item - 60.00
LITTLE ORPHAN ANNIE - 1934 average condition - 25.00

** WANTED - Will trade or buy the following,advise condition.All reasonable suggestions welcome

CRACK&JACK 1-4	COMICS ON PARADE 1,4,8,9,10, 22	SUPER 19,20,54,58	
POPULAR 7,16,30,32,33,37	KING 2,3,4,14,16,17,20,21,22	HEROIC 3,5	
TIP TOP 9,13,14,16,20,45,48	ACTION 1-4,8,9,11,12,13	BATMAN #1	
ADVENTURE 30,32,35,39	ALL-AMERICAN 1,2,3,8,11,16-20	CRACK 9-11,16,27	
DETECTIVE 1-7,11,12,17,19,21-24,28,36,37,38,39,40	THE FUNNIES 2,13,17-22,27		
FEATURE FUN 1-8 1,7,9,13,15,18,19,28	MOVIE (1939) 3,4	RED RYDER 2	
SMASH FUN 34,35,37,38	SMASH 11,17,22-28	WHIZ 1-5,6,9,11,13,15,17	Ace 4

Anything with MICKEY MOUSE newspaper reprints 1930-1934 or Disney MM cartoons E.G. MICKEY MOUSE MOVIE STORIES,MM STORY BOOK, MM McKay books 1931-34, and various Whitman items. *

I need many CUPPLES & LEON items, Moon Mullins, Gumps, Tillie, Webbs and others. State year & No.

SUNDAY PAGES: TERRY & PIRATES - Oct,Nov,Dec 2,23,30,1934 * Jan 13,20,1935 * 1946: Sept-Dec *
DICK TRACY - 1931-1934 (also dailies) * CHARLI- CHAN - all 1938,plus some 1939-40 Sundays
dailies * THE SPIRIT SUPPLEMENTS - 1940-1951, preferably in runs *

* DAILY COMIC STRIPS *

KRAZY KAT - 160 1940-1941 - 5.00
CASPER - 158 1940-1941 - 5.00
ALL STARS - 100 from 1920'S - 5.00
BRINGING UP FATHER - 6h 1941-1943 - 6.40
" - 100 from 1920s - 4.00
CAPTAIN & THE KIDS - 32 1920s - 3.00
OLIVE OYL & THE WILLIAMS - 19 1929 - 1.50
LITTLE ORPHAN ANNIE - 24 1935,1940 - 1.50
ASSORTED 1930's and 1940 - 2.50

DIXIE DUGAN - 45 1934-1936 - 2.50
POPEYE by Segar - 226 1936 - 18.00
(March thru December,quite complete)
" 223 1937 (April-Dec,quite complete)917
MUTT & JEFF - 125 1916-1930 - 11.00
RED RYDER - 25 1935,1940 - 1.50
GUMPS - 87 1922-29,33 - 8.00
GASOLINE ALLEY - 170 1920-29,33 - 12.00
AND THEN HE CRACKED HIS MIND 23 '20s - 1.50
* take all and get 25% discount on dailies

* * CHARGES ON SUNDAY PAGES * * No Flash Gordon or Buck Rogers here but good value for the money.Assorted titles,short runs and miscellaneous pages.I have two lots from 1930'S:
LOT #1 - 440 pages -@35; LOT #2 - 700 PAGES -@55; 1 more,LOT #3 - 1,300 PAGES - $95.00 *
1940'S: LOT #1 - 225 -@15; LOT #2 - 450 - @25; LOT # 3 - 600 -@35.00 *******

ALLIES: 20 Charlie Chaplin 1915, 29 Jerry On the Job 1921-15,plus Mager,Briggs,TE Powers,Fube Goldberg and others, all 1910-1923 era.113 strips in all. The lot 12.00
SMILIN' JACK Three different 1940 daily funny pages,Spokane Chronicle. Each $1; all 3 - $2.50

ALLA PALOOKA (Fube Goldberg) 50 (H)1936/37 - 15.00
BRAT MORTH - 29 1946-mid '50's - 4.00
BRINKY FINN - 75 tabs 1945-1948 - 9.00
CAPTAIN & THE KIDS - 10 Full Pages 1935 - 7.00
(3 different 1945 daily comic pages featuring "KRAZY KAT" & "FAMILY UPSTAIRS", Each - 3.50

LITTLE JOE - 52 tabs 1933-38 - 10.00
MUTT & JEFF - 30 B&W halfs,1208 - 8.00
MANDRAKE - 10/15/39, 5/26/40 tabs @ .75
MICKEY MOUSE - 1/2h,2/5(T),Elmer,'39 @ .60
TERRY & PIRATES - 1st Wunder,1/5/47 - 1.25
* @ means each,otherwise by lot *

BUCK ROGERS - 5/26/40 half -$2.50; good - 1.50
SUPERMAN - 5/26/40 half -$1.50; g-vg - 1.00

STEVE CANYON - by Milton Caniff
1948 - 40 tabs,origin Jan 19-June 19 - 29.00
1948 - 25 tabs -@17; 1950 - 15 halves -- 7.50
1951 - 1952: 15 halfs and tabs - 7.50
1953 - 30 tabs and halves - 14.00
1954 - 24 - 11.00
1955 - 33 tabs -@11; 1956 - 41 tabs - 18.00
1957 - 44 tabs -@19; 1958 - 31 tabs - 13.00
1959 - 33 tabs -@13; 1960 - 39 tabs - 15.00
1961 - 51 tabs -@20; 1962 - 46 tabs - 17.00
1963 - 45 tabs -@16; 1964 - 37 tabs - 12.00
1965 - 7 tabs -@2; [illegible]
30 duplicates 1947-49-@15; 37 1950's - 10.00
(take all and get a 25% discount)
BRICK BRADFORD - March 23,1935 tab - 1.50
5/26/40 tab @.75; tabs 1939/40 (31) - 20.00
10/11/42,6/13,9/26/38.75; 4/1,8,1945 @ .50
TINY TIM - 19 halfs 1933-1934 - 7.00
6 1935 (Mechanical Men episode,mint), - 5.00
14 1935,1936,1938 halfs - 7.00
THE TIMID SOUL by MR WEBSTER -
24 halfs 1937 -@6; 10 tabs,1940s - 2.00
TERRY & THE PIRATES - 9/1,1935 half @ 3.00
1936: Tab Oct 1,18,25; Half Sept 27 @ 2.50
1937: Tabs 11 -@20; 1938 - 6 halfs - 10.00
1938-1939 - 12 tabs and halfs - 18.00
1940 - 16 (HAT's) -@20; [illegible]
12 1941-1942 halfs -@1; 3/15/42 (H) - .75
39 1943-1945 tabs & tabs(NY News 29.00
31 1946 tabs & tabs (& TorStar) 20.00
Last Caniff Terry 12/29/1946
" " " half-tab - 2.00
74 mixed sizes,1950s and early '60s - 15.00
JUNGLE JIM - 2 1948, 1953 thirds - 1.00
LONE RANGER - Feb 22,1942 half - .75
DICK TRACY - 1 1942 half,"EB EYES" - .75
GUMPS - 36 halfs 1936-1938 - 9.00
30 tabs & half tabs 1943-49 - 3.00
45 tabs 1941-1942 - 9.00
CAPT. EASY - Feb 3,1935 tab - 1.50
two-tone: 3/5,2/26,1935 full @ 1.00
9/12,26,10/17,11/7,1936 full @ 1.00
9/26/1937 tab -@1; Aug 31,1941 tab - .60
MIXED SIZES: 19 (1946) -@9; 20 (1947)- 9.00
12 from 1948 -@4; 11 1949-1952 - 3.00
DONALD DUCK - 12 halves 1936 - 3.75
51 halves 1937 - 15.00
ROD RIAN OF SKY POLICE - 13 tabs 1937 - 4.00
POPEYE - 3/3/35 tab; full Sept 15,1935 @ 1.25
25 Full Pages 1935-1937 - 17.00
48 tabs 1941 - 17.00
OUR BOARDING HOUSE (Major Hoople)
42 tabs 1935-1937 - 10.00
57 half-tabs 1945-1948 - 8.00
HAROLD TEEN - 41 halfs 1935-1938 - 10.00
INVIS.SCARLETT O'NEIL - 120 tabs 1943/48 - 11.00
JANE ARDEN - 4 tabs 1937 -@3; 5/26/40 half - .50
KING of RYL MOUNTED - 10(8 1935/37, 2 1940/41) 5.00
KERRY DRAKE - 12 tabs 1946 - 6.00

FLASH GORDON - 5/26,1940 full page - 3.00
(same,but good - 1.50
PNG introduction page 1939 paper,color,AR- 1.00
LIL ABNER - 34 tabs 1935-1937 - 25.00
halfs 10/9/38,4/28;5/26,1940,4/7,11,21 @ .75
52 mixed sizes 1941-1949 (great years)- 17.00
37 tabs 1943-1947 (Toronto Star) - 15.00
10 thirds 1951-1952 - 2.00
SMILIN' JACK - Halfs 1936 8-$5; 1938 (@)- 4.50
39 halfs 1937 -@17; 43 tabs 1940 - 20.00

3 1943 tabs $1; 30 (all 1 tab,but 2),
1945-1946 -@7; 29 1947 (27 are half tab)6.00
31 1948 (28 are half tabs) - 7.00
22 1949 (20 " " ") -@4; 3 1952(H) 1.00

CANIFF/SICKLE Ads 1 1936@2; 2 diff.1940 @ 1.00
ABBIE AN SLATS - 40 mixed sizes 1940's- 10.00
" " " 68 tabs 1950's - 7.00
SNOW WHITE (Disney) -12/19/37,1/16/38(h)@ 1.50
TIM TYLERS LUCK - 2/3,25(T),11/10/35(H) @ 1.25
1/8,1933 Full,B&W,looks like A.Raymond - 4.00
13 halfs 1937 -@4; 22 halfs 1938-41 - 5.00
44 mixed sizes, 1942 thru 1948 - 5.00
TOM MIX - Ralston ads, nice srt
5 from 1930's @ 1.25; 2 from 1940's @ 1.00
TAILSPIN TOMMY - July 3,1932 Full page - 2.50
18 tabs 1932-1933 - 9.00
ACE DRUMMOND - 6 full 1936 (C,Knight) - 4.00
WHITE BOY IN SNOWLY VALLEY by C.Price
25 beautiful halfs 1933-1935 - 15.00
BARNEY BAXTER - 1/29,2/5,1939 tabs @ .75
26 tabs 1945-46 -@9; 44 tabs 1947 - 16.00
24 tabs 1948-49 (all mint,NY Mirror) - 8.00
BAMBI by Disney - 4 1942 halfs @ .75
LITTLE ORPHAN ANNIE - 1 have most 1920-1960.
Advise what years you seek,for price.
SKIPPY - 34 Full pages 1935-1937 - 11.00
60 halves 1937-1942 - 15.00
GASOLINE ALLEY - 120 tabs 1940-1943 - 19.00
68 tabs 1945-1949 - 7.00

BARNEY GOOGLE - 11/11/34(T),2/3/35(F) @ 1.25
29 Full Pages 1935-1937 - 17.00
24 halves 1937-1938 - 7.00
20 halves 1939-1942 - 3.50
CASEY RUGGLES by W.Tufts 7/9/49,8/5/51 @ .50
CHARLIE CHAN - 7 halfs 1939-1940 - 5.00
CAPT & KIDS - 17 halfs 1935-1938 - 4.00
3 full 1933 @ 1.00
RED RYDER - 100 half tabs 1945-1948 - 14.00

POPEYE - 24 halfs 1937-1938 - 7.00
23 full 1939-1942 -@7; 36 tabs 1940 - 15.00
45 tabs 1942 - 15.00
MOON MULLINS - 36 halfs 1934-38 - 13.00
58 tabs 1933-36 - 19.00
44 halves 1938-41 - 10.00
60 misc. 1940-1947 - 9.00
JOE PALOOKA - 32 tabs 1932-34 - 14.00
34 tabs 1935 - 13.00
38 tabs 1936-37 - 11.00
53 tabs 1945-47 - 10.00

500 (approx.) tabloid comic pages from N.Y. NEWS 1945-1952,misc.,not in sections.The lot 29.00

I have the news and photo sections from 350 N.Y. NEWS (mainly), a few Mirrors,Chicago Times,etc. years 1945 (last war year) to 1952.While I would welcome offers on either group as a lot (the weight would make the postage fairly costly either via REA EXPRESS or Post), I'd consider selling these in smaller lots.

	1945	1946-1949	1950-1952
PHOTO SECTIONS:	.50 ea	.35 ea	.25 each
NEWS SECTIONS :	1.00 ea	.60 ea	.45 each

(these contain movie,sports,news events of the day,and lots of crime & gossip news)
Minimum order on these is $10. On orders under $25. add 1.50 postage.(Over $25. postpaid by me).

MORE SUNDAY PAGES: 75 beautiful HOPALONG CASSIDY half-tabs 1935/42 (Jan Spiegel art).Lot 18.00
140 TERRY & PIRATES tabs & half tabs 1/5/47(#1 Wunder)-1952.The lot - 25.00

135 SMILIN' JACK tabs & half tabs,1945-1952 - The lot - 19.00
35 BRENDA STARR half tabs 1945-1952 - 8.00

DICK TRACY & DT JR & HOW THEY CAPTURED STOOGE VILLER - The VERY RARE 1933 Cupples & Leon hardcover,all 1933 dailies.96 pages.Size 7x9½.Also some 1932 dailies. - 75.00
LITTLE ORPHAN ANNIE C&L hardcovers."Shipwrecked" (1931,1930 dailies) -@10;
"Backing the World (1928,few pages out) - $4.00 *
RARE ! DICK TRACY carmel cards * 1932-1934 scenes by C.Gould in color,text on the back.I have 120 cards numbered from 1-114,including most early ones (1,2,3,5-10,12-16 etc).Condition is excellent.Too unique to price, so will trade for rarer wants or will consider cash offer.
THE NORMAN ROCKWELL ALBUM * A beautiful book full of NR's Post covers and early art,190 pages of beauty.Dust Jacket.Very heavy, size 11x14.Words can't describe this one. - 20.00

FULPS: STARTLING 3/1948(C) -.65; Famous Fantastic Myst.9/45 -$1;
AMAZING STORIES - (Gernsback) April 1928,Jan,April,Aug 1929 all about fair to good.Each 3.50 *
Aug 1948 -@1.50; WONDER STORIES (Gernsback) - Aug 1930 -@4; Oct,1935,Feb,April 1936 all nice fine copies -@4; Sept 1935, Dec 1935 both complete but about fair to good condition - 1.00;
THRILLING WONDER STORIES - Dec 1946 -@2. (Will sell individually,or as a lot for 25.00 ********

MOVIE MAGAZINES & MATERIAL: MONTHLY SCREEN REVIEW Dec 1929 -@5; MOVING PICTURE STORIES - July 28, 1925 -@7; REXALL MOVIE NUMBER Oct 1929 -@5; MOVING PICTURE STORIES - Feb 6,1920 corner slightly frayed,but OK -@4; SCREEN ALBUM - Dell (portraits & short biog.of stars) 1936; Fall 1936 @ 1.50; Summer 1937 g-vg, Fall 1937g @ 2.50; 1937 edition,Winter 1938,Winter 1939 @ 1.25; 1940 - 4.00; Winter 1941,Fall 1941,47 (Oct-Dec 1941),48 @ 4.00; MODERN SCREEN - Oct 1939 -@4; 6/40,4/42 @3.50; SCREEN ROMANCES - (GREAT Movie stories with art) - 9/1936 -@5; 7/39 -@4; 3/40,2/40 @ 3.50; 8/1941,3/42,12/42; 4,5,7,9,10,1943; 1,1944 @ 3.00; MOVIE LIFE - Nov 1951 (Martin & Lewis). - 2.50
PHOTOPLAY - $10. each * Sept 1920,May 1925,March,May,Nov 1926,2(Feb),4,5,7,8,9,10/27,2/28 * * 27 stills 1920's-40s.Lot $5; RADIOLAND April 1934 fair $1; B&W Collector #1h (1966) - 50 *
CASTLE FILM CATALOGS: 1945,1947,1948 @ 5.00; UNION COUNTY CATALOG 16 mm films 1949-1950 - 6.00

DICK TRACY - Whit.hardcover,1943 -@2.50;
"World of Comic Art" best fan (pro ?) zine ever pub.Chester Gould article.1966. #3 - 2.00
MUTT & JEFF - Book 3 * Ball Co. edition * 1914, size 5x15,Reprints early dailies.Rare - 25.00
2 PINOCCHIO Story Paint Books,mint 1940."Blue Fairy" and "J.Worthington Longfellow" @ 6.00
40 BIG PAGES OF MICKEY MOUSE (is the title).Whitman 1936. Stories,verses,games,pictures to color, Number 965 * Size 12¼ x 10. A nice rare item color and B&W.Nice Cond. Trade or bid *
TERRY AND THE PIRATES - 1935 POP-UP. Blue Ribbon.Three pops.Caniff art (Desert Isle bit)30.00
APRIL KANE AND THE DRAGON LADY (TERRY & PIRATES)-Whitman hardcover,D#,(1939,1942) - 2.50
Capt Easy pages,SUNNIES 16; ARTICLES: Mandrake,All Star Comics,Maximo,Nedor Comics.Each- .50
MALE CALL by MILTON CANIFF * 112 Miss Lace wartime dailies.1945.A real nice item - 7.50

SMILIN' JACK 4C58,4C60 EACH #7.50
DICKIE DARE - 2,3 BOTH FINE - EA - 10.00
DON WINSLOW 4C22 - #15,HOW IT BEGAN 5S15g-#7

FOR "BIG LITTLE BOOKS" AND OTHER RARE COMIC MATERIAL SEND 50¢ IN COIN FOR CATALOG #20 (REFUNDABLE)

RMS: POSTAGE 25¢ PLUS 2¢ PER COMIC. INSURANCE 25¢. ALL COMICS IN GOOD OR BETTER
ONDITION UNLESS OTHERWISE STATED. fg-FAIRLY GOOD. c-COVERLESS, pm-PAGE MISSING,
TC... PLEASE LIST ALTERNATES & SEND A SSAE. EXTRAS: ADD 20% FOR NM-MINT COPIES OF
ARVELS OR DCS, 16¢ PER ITEM 1ST CLASS

ARVEL COMICS

ANTASTIC FOUR 6fg $4.50; 7 8 $3.50; 10
$3.25; 14 $2.25; 20 21 $1.35; 22-28
$1.25; 29 $1.00; 30-34 75¢; 35-37 65¢;
38-42 50¢; 43-50 45¢; 51-53 35¢; 54
55-60 30¢; 61-66 20¢; 67-up 15¢
ENGERS 2-4 $2.25; 5 $1.25; 7 $1.00; 8 9
10 75¢; 12-17 45¢; 18-21 40¢; 22-28
30¢; 29-31 25¢; 32-41 20¢; 42-up 15¢
-MEN 1 $6.50; 2 $1.75; 3 4 $1.50; 5 6 $1
7-9 70¢; 10-12 50¢; 13-18 40¢; 19-23
25¢; 24-27 20¢; 28-66 15¢; 67-up 25¢
T. FURY 2 $3.00; 3 $2.50; 4 5 $1.50; 6
7-10 $1.00; 11-13 50¢; 14-18 35¢; 19-
20 21 30¢; 22-26 25¢; 27 28 20¢; 29
30-up 15¢
PIDERMAN 6 8 $2.75; 10-14 $1.50; 16 17
$1.25; 18 19 $1.00; 20-23 75¢; 24-26
65¢; 27-29 50¢; 30-36 45¢; 37-39 40¢;
40-43 35¢; 44-47 30¢; 48-50 25¢; 51
52-57 20¢; 58-up 15¢
AREDEVIL 1 $4.50; 2 $1.75; 3 $1.50; 4 5
1.25; 6 7 $1.00; 8 9 50¢; 10-16 40¢
17-25 30¢; 26-28 25¢; 29-31 20¢; 32
33-up 15¢
HOR 93 $1.50; 97 $1.00; 101-104 75¢; 105
106-109 65¢; 110-112 55¢; 113-115 40¢
116-118 35¢; 119-127 30¢; 128-134 25¢
135-up 15¢
TRANGE TALES 102 103 $1.75;104-108 $1.50
109-111 $1.00; 112-116 70¢; 117 118
60¢; 119-124 55¢; 125-127 50¢; 128
129-135 40¢; 136-144 25¢; 145-168 20¢
169(DR. STRANGE) 25¢; 170-up 15¢
ALES OF SUSPENSE 44 45 1.50;47 48 $1.25
49 50 $1.00; 51 75¢; 54 60¢; 57-61
55¢; 62-65 45¢; 66-69 35¢; 70-76 30¢;
77-80 25¢; 81-99 15¢; 100(CAPT. AMER-
CA) 20¢; 101-up 15¢
ALES TO ASTONISH 40 $2.00; 44-47 $1.50;
49 50 $1.00; 51 75¢; 52 53 65¢; 54-57
55¢; 60-63 45¢; 64-67 40¢; 68 69 35¢
70-80 30¢; 81-90 20¢; 91-101 15¢; 102
(HULK) 20¢; 103-up HULK 6 $2.75
APT. AMERICA, CAPT. MARVEL, HULK, IRON
AN AND/OR SUBMARINER, DR. STRANGE,
HEILD 1 25¢; 2-7 20¢; 8-up 15¢
APT. SAVAGE, CHAMBER OF DARKNESS, TOWER
F SHADOWS, WHERE MONSTERS DWELL, WHERE
REATURES ROAM, BRAND ECH, SPOOF, GROOVY
AZING ADVENTURES, ASTONISHING TALES,
ONAN 1 20¢; 2-up 15¢; GIANTS 25¢

IANT ISSUES AND SPECIALS

ANTASTIC FOUR 1 $5.00; 2 $2.00; 3 $1.75
4 50¢; 5-up 35¢
RIDY 1 $4.00; 2 $1.00; 3 75¢; 4-up 30¢
VENGERS 1 35¢; 2-up 30¢; HULK 1-3 30¢;
ARDEVIL 1 35¢; 2 30¢; KAZAR 1 2 30¢
TRANGE TALES 2 $4.00; IRON MAN 1 30¢
OR 1 $1.35; 2 50¢; SUBMARINER 1 30¢
OR FURY 1 50¢; 2 30¢; 3-up 25¢
ILVER SURFER 1 55¢; 2-4 45¢; 5-7 35¢; 8
9-up 15¢
MERICA'S BEST-TV COMICS 1 50¢;
ARVEL'S GREATEST(MCIC) 1 75¢; 2-4 60¢;
5-10 35¢; 11-up 30¢;
ARVEL TALES 1 $2.50; 2 50¢; 3-up 30¢
ARVEL SUPER-HEROES 1 50¢; 2-up 35¢
ANT MAST. 1 70¢; 2-4 40¢; 5-11 35¢
PECIAL EDITION 1-up 30¢; FEAR 1-up 30¢
PIDY SPECTACULAR 1 80¢; 2 60¢
TALES OF ASGARD 1 30¢; CAPT. AMER 1 30¢

TLAS-PRE-SUPERHERO MARVELS

DVENTURE INTO MYSTERY 2pm 35¢
MAZING ADVENTURES 6fg $1.25
STONISHING 39 $1.00; 48 51-54 56 58 61
62 75¢
OURNEY INTO MYSTERY 34pm 25¢; 53-57 59
$1.25; 61-72 $1.00; 74 76 79 75¢
OURNEY INTO UNKNOWN WORLDS 44-46 47 52
53 75¢
ARVEL TALES 134 $1; 148 149 153 158 75¢
YSTERY TALES 6 $1.25; 29 31 $1.00; 39pm
35¢; 41-43 45 54 75¢
YSTIC 39 $1.25; 46 49 $1.00; 54 55 75¢
YSTICAL TALES 2 $1.00; MAN 7 $1.25
SPELLBOUND 15fg 28-30 75¢; RIOT 6 $1.25
PY THRILLERS 4 75¢; STRANGE WORLDS 4 $2
TRANGE STORIES OF SUSPENSE 9-11 $1.00
13 15 75¢; 13pm 25¢
TRANGE TALES 59 61pm 35¢; 70 74 $1.25;
79 80 83 $1.00; 87 88 96 99 75¢
TRANGE TALES OF THE UNUSUAL 6 75¢
TALES OF SUSPENSE 11 13 $1.50; 17 18 $1
21-38 75¢
TALES OF JUSTICE 61 64 75¢
TALES OF ASTONISH 6 $2.00; 20 23 24 $1
29 30 34 75¢
UNCANNY TALES 44-48 54 55 75¢
WORLD OF FANTASY 8 13 18 75¢
WORLD OF MYSTERY 4fg 50¢

TLAS-MARVEL WESTERNS

COWBOY ACTION 7 50¢; OUTLAW FGHTRS 5 75¢
GHOST RIDER 1 50¢; 2-6 25¢
GUNSMOKE WEST. 58 75¢; 72 73 76 77 50¢
KID COLT 107 108 110 50¢; 114 116-121
35¢; 122-124 25¢; 125-129 20¢; 130
131 132 30¢; 136-146 15¢
MIGHTY MARVEL WEST 1 40¢; 3 4 7 9 25¢
RAWHIDE KID 18 75¢; 32 35 50¢; 36 39 35¢;
40 42 25¢; 47-54 20¢; 55-79 15¢
RINGO KID 2('54) $1.00; 2 5 15¢
TWO GUN KID 44 47 53 50¢; 61 65 40¢; 67
69-75 30¢; 76-85 20¢; 87-92 15¢
TWO GUN WEST 12 $1.00; 5 50¢
WESTERN GUNFIGHTERS 1 35¢; 3 4 7 9 25¢
WILD WEST 9 $1.75; 56 75¢; 12 $1.50
WYATT EARP 18 75¢; QUICK TRIGGER 15 $1.00

ATLAS WAR 35¢ EACH

BATTLE 48 60 65 66 68; DEVIL-DOG DUGAN 1
BATTLE FRONT 30 45; COMBAT KELLY 31 40
MARINES IN ACTION 13; MARINES AT WAR 7
MARINES IN BATTLE 9; NAVY ACTION 15
NAVY COMBAT 11 12 15-18 20; WAR 37

DC-NATIONAL COMICS ADD 15¢ FOR GIANTS

ACTION 236fg 244fg 254-259 40¢; 262fg
263-265 35¢; 266-269 30¢; 272-278
280-285; 286-292 20¢; 295-325
15¢; 326-385 288 391 10¢
ADVENTURE 219fg 228 85¢; 239 241 75¢;
244fg 245 248 249 70¢; 250nbc 252
254 255 60¢; 258 259 50¢; 260-266
40¢; 267-275 279-282 35¢; 287 290
293 296 299 304-310 320 323-325 329
25¢; 331-336 15¢; 337-385 390 10¢
ANTHRO 1-6 10¢; BATLASH 1 25¢; 2-7 15¢
AQUAMAN 1 85¢; 2-4 50¢; 5 6 40¢; 7-10
30¢; 11-18 25¢; 21-30 20¢; 31-52 15¢
ATOM 1 $1.25; 2 60¢; 3-6 50¢; 7-11 25¢
12-15 20¢; 16-24 15¢; 25-43 12¢
BATMAN 95 $1.50; 106 $1.25; 110 113 $1
119 75¢; 121 124-128 50¢; 132-134
40¢; 135-147 35¢; 148-157 25¢; 158
159-162 20¢; 163-170 15¢;173-222 10¢
BEYOND THE UNK 1-3 10¢; BOMBA 1-5 10¢
BLACKHAWK 103 75¢; 127 132-134 35¢; 138
142-145 30¢; 146-159 25¢; 164 165
20¢; 178 182 184 188 195; 199 211
213-219 223-226 231-240 10¢
BRAVE & BOLD 29c 50¢; 30 $2.50; 34 $1.50
35 $1.00; 38 40 42-44 60¢; 49-52 25¢
53-56 20¢; 57-89 15¢; 90-up 30¢
CHALLENGERS 2 $3.50; 7 $2.50; 9 75¢; 14
17 50¢; 24-28 35¢; 29-37 25¢; 39-41
44 15¢; 49-57 60 61 68-71 10¢
CREEPER 1 20¢; 2 15¢; CAP ACTN 1-4 15¢
DETECTIVE 220c 35¢; 225(1ST MANHUNTER)
$1.75; 246-249 65¢; 272 273 50¢;
282-285 40¢; 288-301 35¢; 304-314
40¢; 315-338 20¢; 339-393 10¢
FLASH 105fg $1.00; 123 124 75¢; 124-127
50¢; 129-140 25¢; 141-144 20¢; 145
146-159 15¢; 160-194 10¢
GREEN LANTERN 2 $1.50; 8-10 75¢; 12-20
50¢; 21-27 30¢; 28-30 25¢; 31-43 15¢
44-73 10¢
HAWKMAN 1 75¢; 2 3 40¢; 4-8 30¢; 9-11
25¢; 12-15 20¢; 18-21 15¢; 22-27 10¢
HAWK & DOVE 1 20¢; 2-6 15¢; GEEK 1 2 15¢
HOUSE OF MYSTERY 15 75¢; 72 76 84(KIRBY)
50¢; 86 92 93 30¢; 96 99 107 25¢;
123 132 20¢; 143 145 156 12¢; 158
162 165 168 171-182 10¢; 185 20¢
HOUSE OF SECRETS 6 50¢; 21 25 30¢; 30
40 45 25¢; 49 55 58 20¢; 66 15¢; 73
75 76 10¢
INFERIOR 5 1-8 10¢
JIMMY OLSEN 18 $1.00; 24 75¢; 29 30 33
50¢; 37-39 40¢; 40-46 30¢; 48-61
20¢; 62-69 15¢; 70-128 10¢
JUSTICE LEAGUE 4 $1.00; 10 11 50¢; 13
14-17 40¢; 19-24 30¢; 26-37 20¢; 38
39-44 15¢; 45-81 10¢
LOIS LANE 7 8 60¢; 11-13 50¢; 15 18-21
40¢; 28-31 34 35 25¢; 36 37 20¢;
41-103 15¢
METAL MEN 2 30¢; 3-5 25¢; 6-15 15¢; 16
17 18 21 23 24 28 31-37 10¢; 1 75¢
METAMORPHO 1 20¢; 2-5 15¢; 8 9 16 17 10¢
MY GREATEST ADV(DOOM PATROL) 14 16 50¢
49 55 63 25¢; 82-90 20¢; 93-97 15¢
98-104 108-121 10¢
MYSTERY IN SPACE 35 45 51 54-59 $1.00
68 71 74 75¢; 75-80 50¢; 81-85
40¢; 86-91 35¢; 92-100 15¢; 102 105
109 10¢
PLASTIC MAN 1 15¢; 2 4 10 10¢
PHANTOM STRANGER 1-8 10¢
SEA DEVILS 1 40¢; 2-5 25¢; 6-9 13 14
20¢; 16 23 28 10¢
SHOWCASE 16 $2.75; 16c 50¢; 27c 25¢; 34
$1.25; 36 75¢; 41-45 40¢; 46-52 30¢
53-61 25¢; 62-89 15¢
SPECTRE 1 20¢; 2-9 15¢; SECRET 6 1-7 10¢
STRANGE ADVENTURES 108 60¢; 119 123 125
127 50¢; 133-138 40¢; 140-146 30¢;
150¢ 151 155 20¢; 154(WOOD) 50¢;
157-171 15¢; 177-183 189-194 197
200 203 10¢; 205 35¢; 206-210 25¢
212 215 217 219; 214 217-221 10¢
SUPERBOY 55 75¢; 58¢ 65¢ 69 72-78 40¢
79-81 35¢; 82-92 97 30¢; 99-106 20¢
107-118 15¢; 119-160 10¢
SUPERMAN 97 75¢; 99¢ 109 50¢; 121 124
128-137 45¢; 139-146 30¢; 147-149
25¢; 151-157 20¢; 158-162 15¢; 163
164-220 10¢
TALES OF THE UNEXPECTED 6 75¢; 23 28
38 35¢; 64 69 74 78 90-117 10¢
TEEN TITANS 1 35¢; 2 3 25¢; 4-10 15 16
15¢; 17-29 10¢
TIMEMASTER 1 50¢; 4-6 30¢; 9-22 15¢; 23
24 27 29 10¢
TOMAHAWK 18 75¢; 86 92 93 105-128 10¢
WONDER WOMAN 61 75¢; 100 104 107 40¢;
109-114 30¢; 115-126 25¢; 132 134
140-146 151-160 164 15¢; 168 170
179-183 10¢
WITCHING HOUR 1 15¢; 3 5 10¢
WORLD'S FINEST 89 90 94 $1.25; 97 100
101-105 50¢; 106-112 30¢; 113-118
25¢; 120-132 20¢; 130-141 15¢; 142
143-194 10¢
CHARLIE CHAN 1 75¢; CONGO BILL 4 75¢
GANG BUSTERS 45 60 25¢; ALAN LADD 1 $1
MR DISTRICT ATTORNEY 40 45 35¢; 58 25¢
JIMMY WAKELY 2 5 $1; 8 10 12 75¢
FRONTIER FIGHTERS 8 35¢

DC ANNUALS AND GIANT ISSUES

BATMAN 1-$2.00; 2 $1.25; 3 4 50¢; 5-7 40¢
DC SPECIAL 1-5 25¢; SECRET ORIGINS 1 $3
80 PG. GIANT 1 30¢; 2-15 25¢; FLASH 1 30¢
LOIS LANE 1 45¢; SGT. ROCK 1 25¢
SUPERBOY 1 40¢
SUPERMAN 1 $1.75; 2 75¢; 3 4 50¢; 6 35¢;
6-8 25¢

GOLD KEY

ALIENS 1 15¢; CAPT. VENTURE 1 2 10¢
BORIS KARLOFF 6-12 20¢; 16-18 24-30 10¢
BUCK ROGERS 1 40¢; DARK SHADOWS 2 10¢
DOC SAVAGE 1 35¢; FREEDOM AGENT 1 25¢
DR. SOLAR 1 75¢; 2-6 25¢; 7-9 13-26 10¢
FANTASTIC VOYAGE 1 15¢; 2 10¢
GIRL FROM UNCLE 3 4 10¢; HONEY WEST 1 10¢
GREEN HORNET 1 20¢; HI-ADV HEROES 2 10¢
INVADERS 1 10¢; JET DREAM 1 10¢
I SPY 4 10¢; JOHN CARTER 3 30¢
JOHN STEELE 1 20¢; KING KONG 45¢
KORAK 1 50¢; 8-16 25¢; 25-33 10¢
MAN FROM UNCLE 7-13 18 19 10¢
MAGNUS 1 $2.00; 3-5 45¢; 6-13 35¢; 14-16
20¢; 17-21 15¢; 23-25 10¢
PHANTOM 2 4 50¢; 7-9 25¢; 10 11 14-17 20¢
RIPLEY'S 2 $1.25; 2-8 15¢; 10-17 10¢
SAMSON 1 40¢; 2 5 25¢; 7-9 20¢; 10-16 15¢
SECRET AGENT 1 10¢; SINBAD 1 2 10¢
SPACE FAMILY ROBINSON 1 50¢; 3-7 25¢; 8
10 20¢; 15 16 15¢; 19-22 30-35 10¢
STAR TREK 1 35¢; 4 15¢; SUPERCAR 1-3 10¢
STEVE ZODIAC 1 10¢; TIGER GIRL 1 10¢
SUPER TV HEROES 5 6 10¢; ZORRO 1 3-9 15¢
TIME TUNNEL 1 10¢; THRILLER 1 2 75¢
TOTAL WAR 1 30¢; 2-10 15¢; UFO 1 15¢
TWILIGHT ZONE 624 627 1 50¢; 2 35¢; 3-8
25¢; 10-16 15¢; 17-19 22-30 33 10¢
VOYAGE TO BOTTOM OF SEA 4 5 15 10¢

DELL

BRAIN BOY 4-6 20¢; DRIFT MARLO 2 15¢
DRACULA 2 10¢; ESPIONAGE 1 10¢; FBI 1 10¢
FLYING SAUCERS 1 2 10¢; FROGMEN 4-11 10¢
FLASH GORDON424 2 $2.50; IVANHOE 1 10¢
JUNGLE JIM 4 50¢; NEUTRO 1 10¢
KONA 1 50¢; 2-4 25¢; 5-10 15¢; 13 14 10¢
LASSIE 2 3 75¢; 5 50¢; 11-15 35¢; 22 23
25¢; 48 10¢
LIFE STORIES OF AMER PRES 1(BUSCEMA) 50¢
MOSES & THE 10COMMANDMENTS 1 50¢
MISSION IMPOSSIBLE 1 2 4 10¢; NAZA 1 30¢
NUKLA 1-4 10¢; OUTER LIMITS 1 4 7-18 10¢
SEA HUNT 6 15¢; SPACE MAN 1253 2-8 10¢
SUPER HEROES 1-4 10¢; TOKA 5 10¢
TREASURY OF DOGS 1 35¢; XMAS TRERY fg 50¢
TARZAN 37 42 $1.50; 114 124 50¢; 143 147
35¢; 172 200; 190 191 10¢; GIANTS 3 4
$1.25; 6 $1.00; 1 45¢
TUROK 19 25 35¢; 53 56 15¢; GIANT 1 35¢
VOYAGE TO THE DEEP 4 10¢
GHOST STORIES 1 4 11 14 17 24 10¢
JOHN KENNEDY 1 15¢; UNTOUCHABLES 624 15¢
TOM CORBETT 5 7 50¢

AMERICAN COMICS GROUP

ADVENTURES INTO THE UNKNOWN 21 35 40¢;
69 74-83 25¢; 103 106 108-116 20¢;
122 124 126 129-133 138 142-145 146
147 15¢; 150-174 10¢; IZB(WHLL) 50¢
FORBIDDEN WORLDS 13-15 40¢; 22 39 40 43
HERBIE 2 5 6-14 16 10¢; OASP 2 3 10¢
MAGIC AGENT 1 50¢; 2 3 40¢
MIDNIGHT MYSTERY 2 3 6 7 20¢
UNKNOWN WORLDS 1 50¢; 3 4 6-9 20¢; 10-17
15¢; 24 27 28 36 38-55 10¢

MISCELLANEOUS GIANT COMICS

CAPT. MARVEL 1-3 25¢; TERRIBLE 5 1 25¢
PATMAN 1-3 35¢; SUPER GREEN BERET 1 15¢
WHAMO 1(WOOD, NEWSPAPER SIZE, RARE) $2

MAGAZINES

BLAZING COMBAT 4 75¢; HERCULES 8 75¢
CREEPY 5 6 85¢; 9 11 13 75¢; 19-21 24 26
33 50¢; TREK 1969 1970 50¢
EERIE 5 6 85¢; 13 25-27 50¢; 35 SHOCK 1 30¢
TERROR TALES 8 10 25¢; WEIRD 11 29 25¢
CAR'TOONS 10 DRAG 28 HOT ROD CARTOONS 10
NAUSEA 2(SPANISH) BIG DADDY ROTH 1-3
TALKING PICTURES 2 ALL 15¢@
WONDERFUL WORLD OF DISNEY 2 3 25¢
3-D BATMAN '66 35¢; MAD MONSTERS 1 2 50¢
CASTLE OF FRANKENSTEIN 1 $1.50; 3 $1.00
CHILLING MONSTER TALES 1 50¢
FANTASTIC MONSTERS 1 $1.50; 3 4 $1.00
FOR MONSTERS ONLY 6 7 50¢
HORROR MONSTERS 4 9 40¢; MUNSTERS 1 50¢
MONSTER WORLD 2-4 65¢; 7 9 50¢
TALES OF TERROR 1 50¢; SPACEMEN 2 4 $2
FAMOUS MONSTERS 8 $2.50; 12c 50¢; 15 16
21 22 $1.50; 20c 35¢; 23-28 $1.00;
29 30 85¢; 31-42 75¢; 61 50¢;32c 25¢
YBARBO 1963 1-25; 1964-1966 $1.00
SCREEN THRILLS 1 $1.25; 2 $1.75
HELP 5 $1.00; 10 12 75¢;.20 27 50¢
MAD 28 30 $3.00; 31-35 $1.50; 36-41 $1.25
42-51 $1.00; 52-55 85¢; 56-60 75¢;
61-67 65¢; 68-70 50¢; 71-77 40¢; 78
79-90 35¢; 91-112 30¢; 113-130 25¢
MAD FOLLIES 2-7 50¢; FALL '70 SPCL 50¢
MORE TRASH 1 $1.00; 2-12 50¢
WORST 1 $1.00; 3 75¢; 4-6 9 10 50¢
SICK 3 $1.25; 27 35¢; 42 50¢; 69 25¢
PLAYBOY 12/53(#1) BID; 12/53(PIN UP GONE
BID); 3/54 $15.00; MOST IN 1957 $2.75
1958 $2.50; 1959-60 $2.00; 1961-63
$1.25; 1964-70 75¢
ESQUIRE 9/66(MARVEL ARTICLE, KIRBY) $1
LOOK 7/1/65(THUNDERBALL) 35¢
LIFE 3/6/64(SUPERMAN AD) 11/6/64(GOLD-
FINGER) 3/11/66(BATMAN) 35¢
NEWSWEEK 2/15/65(COMICS) 35¢
LINUS 52 53(ITALIAN REPROS OF STRIPS) $1

TOWER

DYNAMO 1 50¢; FIGHT THE ENEMY 1 2 25¢
THUNDER AGENTS 1 $1.00; 2-5 35¢; 13-15
18 19 25¢
UNDERSEA AGENTS 1-6 25¢

ARCHIE-RADIO-MIGHTY

DOUBLE LIFE OF PVT STRONG-SHEILD 2 $3.50
FLY 1fg $3.00; 2 $2.00; 4fg $1.00; 5-10
35¢; 11 12 15 25¢; 21-26 20¢; 29 31
33 36 35 39 45 10¢
JAGUAR 1 50¢; 2 3 25¢; 14 15¢
MIGHTY CRUSADERS 1 20¢; 2 3 5 15¢
SHADOW 1-3 15¢; 5 6 8 10¢
SUPER HEROES VS SUPER VILLAINS 1 30¢

KING

FLASH GORDON 1 85¢; 2 3 5 50¢; 11 40¢;
12-14 25¢
MANDRAKE 1 35¢; 2-5 25¢; 6 7 10 15¢
PHANTOM 18-23 25¢; 24 25 30 15¢

HARVEY

ALARMING ADVENTURES 2 3(WILLIAMSON) 50¢
BLACK CAT 60c 25¢; 61 63-65 75¢
BEE-MAN 1 35¢; FIGHTING AMERICAN 1 50¢
JIGSAW 1 20¢; 2 15¢; MAN IN BLACK 1 20¢
PHANTOM 48fg 25¢; PIRANA 2 20¢
SPYMAN 1 2 15¢; UNEARTHLY SPECT 1 20¢

CHARLTON

BLUB BEETLE 1 3-5 51 15¢; 3 4(DITKO) 20¢
CAROLINE KENNEDY 1 10¢;
CHARLTON PREMIERE 1 20¢; 19 10¢
DANGER & ADV 25 25¢; MASKED RAIDER 2 20¢
FANTASTIC GIANTS 24 50¢; HERCULES 11 10¢
DR. GRAVES 3 9 14 20 10¢; GORGO 3-22 15¢
FIGHTIN 5 28-31 15¢; GHOST MNR 11 13 10¢
GHOSTLY TALES 57-59 63-65 68 76-80 10¢
JUDOMASTER 89-98 15¢; KONGA 19 10¢
MYSTERIES OF UNEXPLORED WORLDS 16-18 21
25¢; 34 36 39 46(SON OF VULCAN) 47
50 15¢
OUT OF THIS WORLD 6 8 13 14 25¢
OUTER SPACE 21-25 20¢;
PEACEMAKER 1 25¢; 4 15¢
POPULAR TEENAGERS 6 15¢; TARZAN 1fg 10¢
REPTISAURUS 6 8 20¢; SARGE STEEL 1 8 25¢
SPACE ADV 13(BLUE BEETLE) 75¢; 23 32 20¢
33 40 48-59 2-8 10¢
SPACE WAR 1 35¢; 3 7 20¢; 12-26 10¢
SHADOWS FROM BEYOND 1 10¢
STRANGE SUSPENSE STORIES 16 21 22 25¢;
43-73 10¢; 79(CAPT. ATOM) 88 15¢; 2
3 4 10¢
THING 4 50¢; 16 20¢; TEXAS RANGER 15 10¢
THUNDERBOLT 54 56 15¢; 60 10¢
UNUSUAL TALES 6 25¢; 41-46 10¢

SUPER-REPRINTS

DANGER 12 16 35¢;DARING ADV 11 16 17 50¢
EERIE TALES 10 25¢; GUNFIGHTER 16 18 25¢
FANTASIC ADV 12 15 35¢; SPIRIT 12 50¢
MYSTERY TALES 16 30¢

ARMY-WAR COMICS DC-OTHERS(MANY PRE-CODE)

ALL AMERICAN MEN OF WAR 11 60¢; 28fg 37
40 50¢; 51 54 35¢; 58-69 30¢; 75 77
81 87 25¢; 96-101 105 107 15¢; 110
111-117 10¢
CAPT. STORM 1 15¢; 8 10-13 17 10¢
GI COMBAT 35 45¢; 44 53 56 40¢; 58 62 63
35¢; 69 30¢; 88-94 97 99 103 20¢;
114 117 118 124-137 140 10¢
OUR ARMY AT WAR 57 40¢; 73 80-86 92 30¢
126 129 136 140 20¢; 143-148 154-194
15¢; 195-207 210-214 217-219 10¢
OUR FIGHTING FORCES 23-27 45¢; 29-31 35
36 40¢; 45-50 35¢; 57 63 68 71-73
25¢; 83-88 20¢; 93-100 106-119 10¢
STAR SPANGLED WAR STORIES 5-7 75¢; 49 56
40¢; 74-85 90 30¢; 104 114 15¢; 123
125-134 10¢;138-145(Enemy Ace) 15¢

ATOM AGE COMBAT 1 2 25¢;COMBAT 17-27 10¢
BATTLE ATTACK 8 25¢; BATTLE HERO 1 2 15¢
FIGHTING AIR FORCE 19 20 25¢
FIGHTING LEATHERNECKS 1 5 35¢
FIGHTIN MARINES 7 11 25¢
GI JOE 12 50¢; 38 25¢; WINGS 113 50¢
GUADALCANAL DIARY('65) 50¢
HEROIC 34 75¢; 76-79 50¢; 93 25¢
JUNGLE WAR STORIES 1-8 10¢
MEN IN ACTION 5 20¢; WARFRONT 32-38 30¢
NAVY TASK FORCE 5 20¢; THIS IS WAR 6 50¢
TALES OF THE GREEN BERET 4 10¢
TRUE 32 36('44) 35¢; 1 15¢
WORLD WAR STORIES 1 10¢
YANKS IN BATTLE 4 35¢

FANZINES

ACTION HERO 5 35¢; ALTER EGO 4 $3; 10 $2
AMRA 47(BARR) 60¢; BATMANIA 4 6 7 9 $1
BARSOOMIAN BAZAAR 7/68 15¢
BOMBSHELL 13 35¢; COMIC CAPER 2 35¢
CENTAUR 1 25¢; COLLECTOR'S DEN 97-99 20¢
COMIC READER(OTDB) 65 30¢; 72 15¢
CRIME SMASHER 1 25¢; FANTASY ILL 2 $4.00
EMPERIAL COMICS 6 25¢; ERBDOM 31 35¢
HERO'S HANGOUT 7 25¢; XERO 2(60)pm $1.50
JOURNEY INTO COMICS 3 25¢; SERAPHIM 4 50¢
MAYONNAISE MAN 1 10¢; PANELOLOGIST V1 $1
RB-CC 59-61 63-66 75¢; RB SPECIAL 1 50¢
STAR STUDDED 7 9 10 75¢; SUPER ADV 4 50¢
SUPER HEROES ANONYMOUS 2 25¢

IT'S A MAD,MAD WORLD

MAD HARDCOVERS: MAD FOR KEEPS '58 DJ $6.
MAD FOREVER '59 DJ $6.00
GOLDEN TREASURY OF MAD '60 $4.50
MAD TWISTS ROCK'N'ROLL LP '59 $3.00
MAD PAPERBACKS: SON OF MAD,BROTHERS MAD,
BEDSIDE MAD,MAD FRONTIER,MAD IN ORBIT
MAD READER,LIKE MAD,FIGHTING MAD,HOP-
PING MAD,UTTERLY MAD,ETC. 35¢"

LUCAS AND TED DANG ★ 3601A LINCOLN AVE.★ OAKLAND, CALIFORNIA 94602

GOLDEN AGE CONDITIONS LISTED

ACE 23nm $15.00; 34fi 38fi 39nm $12.50
40nm 42nm $10.00; 49fi 50nm $7.50
ALL AMERICAN 78vg 82fi $4.25
ALL FLASH 14vg $7.50; BLACK HOOD 19vg $4
ALL NEW 5vg $6.25; 14vg $3.25
AMAZING MYSTERY FUNNIES V2#1nm $20.00
BATMAN 12fg $12.50; 25nm $6.50; 26vg $6
BIG SHOT 11nm $8.00; 26vg $4.00; 39vg
43g 46fi $1.50
BLACKHAWK 30g $3.50; 41g $2.75
BOY 49(CAN)vg 66vg $1.00
BOY COMMANDOS(ALL vg-nm) 11-14 $3.50; 16
17-20 $3.00
CAPT. AMERICA 69fi $8.00; CRACK 37g $2
CAPT. MARVEL 45vg $3.00; 48g 51vg $2.75
CAPT. MIDNIGHT 64g 35¢; CADMAN 7vg $10
COMICS ON PARADE 19fg $7.50; 27fi $8.50
CRACKAJACK FUNNIES 11g $15.00
DAREDEVIL 32g $3.00; 102fi 133vg 50¢
DETECTIVE 94fi $4.50; 99c $1.75; 102vg $4
124fi $3.50; 124c $1.25
DICK TRACY 20vg $4.25; 73m 77nm 80nm $2
115fi $1.00
DON WINSLOW 35g 50¢; DYNAMIC 12vg $1.75
EXCITING 62(CAN)vg 81; FANTASTIC 1vg $25
FEATURE 82vg $2.50; FLONDE PHANTOM 13c $1
FEATURE FUNNIES 10nm(EISNER) $17.50
FLASH 28fg $10; GREEN LANTERN 15vg $8.00
FUNNY PAGES 4(PG.TORN)vg $7.00; 8fi $8.00
HUMAN TORCH 37fg $4; JUNGLE JIM 14nm $1
KEEN DETECTIVE FUNNIES V2#1of1 $8.00
KID ETERNITY 14g 50¢; KING 81g $5.00
LONE RANGER(4 COLOR) 98(DBLE CVR)fi $5.00
MAJOR VICTORY 3vg $2.25
MARVEL FAMILY 4vg 5vg $5.00; 21vg $3.00;
28(CAN) 37fg 47 $2.00
MARVEL MYSTERY 88vg $8.00
MISS LIBERTY 1vg $6.25; MORE FUN 100fi $8
MODERN 54vg $.00; 92fi $1.50
MYSTERYMEN 8fi $12.50; NATIONAL 63g $1.75
PLANET 67fi $3; PLASTIC MAN 4vg $7.50
POLICE 45g 51g $3.75; PRIZE 57nbc 75¢
POPULAR 105nm 119fi $2.50;
SENSATION 9nbc $8.00; 67vg $2.75; 74vg
$2.50; 81vg $2.00
SPARKLER 30vg $7.50; SUBMARINER 16vg $8
STAR SPANGLED 2g $15.00; 19g $9.00; 74vg
77vg 78vg $2.75; 83vg 86vg 88vg $2.50
99nm $4.00
STARTLING 26vg $3.50; 48fi 52fi $2.50
SUPERMAGICIAN V3#12 75¢; SAMSON 12vg 25¢
SUPERMAN 24g $7.50; 39(PG.TORN) $3.25
SPIRIT SUNDAY SECTION 8/2/42 $3.00
SUPERMYSTERY V5#5vg $2; TOP SPOT 1fi $2
TIP TOP 26vg $17.50; 55g $6.00
TOP NOTCH LAUGH 41fg $1.75; USA 14g $7.00
WHIZ 150nm 50¢; WONDERWORLD 19fi $12.50
WORLD'S FINEST 25vg $6.50; 20c $2.50
WOW 28vg $3.50; XMAS FUNNY ANIMALS vg $2
YOUNG ALLIES 12fi $7.00; 12fg $5.00
YOUNG MEN 28c $1.50
ZANE GREY'S KING OF THE ROYAL MOUNTED
FEATURE BOOK 1fi '36 McKay $15.00

ENTERTAINING COMICS(MOST g'S HAVE TAPE)

WEIRD SCIENCE 9g $9.00; 13(CAN)fi $9.00
WEIRD FANTASY 15fi $12.50; 15g $10.00;
22g $9.00; 20vg $9.50;
TALES FROM THE CRYPT 41g 42g 43vg 44vg
$5.50
VAULT OF HORROR 31g 33g 34g 39g $5.50;
33vg $5.75; 33fi 37(WILLI)g $6.00
HAUNT OF FEAR 18vg $6.00; 10fg 13fg 21g
22g 23g 26g $5.50
SHOCK SUSPENSESTORIES 1g $7.50; 11vg $5
14g 16vg 17vg $4.50; 13(FF)tbc $7.00
CRIME SUSPENSESTORIES 19vg 20vg 22vg 24fi
25vg $4.75; 9g 15g 19g 21g 22g 25g
26g 27g $4.00
CRIME PATROL 12fi $5; EXTRA 1fi $3.25
WAR AGAINST CRIME 1g $5; MD 1vg $3.00
TWO FISTED TALES 37g $3.75
MAD 10g 12vg 14g 15vg $5.25; 15g 17vg
19nm 20vg 21vg $4.75
PANIC 1fi $6.00; 1vg $5.75; 4vg 6fi 8vg
$4.00; 9tc $2.00
IMPACT 1vg $3.50; 2g $2.75
TINY TOT 1vg $3.50

WALT DISNEY COMICS

BEAGLE BOYS 1-5 10¢; COMIC ALBUM 3 30¢
CHIP & DALE 4-10 30¢; 18 19 23 20¢; 28 30
2 4 5 10¢(NEW)
DONALD DUCK 29-33 60¢; 35fg 37-43 47 48
50¢; 49 52 40¢; 55 57 65 66 35¢; 67
70-73 30¢; 78 82 85 90-100 25¢; 101
102-111 20¢; 116 120-128 15¢; 203('48)
$5.75; 308 328 $4.75
DONALD DUCK ALBUM 2 25¢; MOBY DUCK 1 10¢
DD BEACH PARTY 1 20¢; LADY & TRAMP 25¢
MDL JR WOODCHUCKS 1 15¢; 3 10¢
KING LOUIE & MOWGLI 1 15¢
LUDWIG VON DRAKE 1 3 30¢; PINOCCHIO 20¢
MICKEY MOUSE 30-34 50¢; 35 36 40-45 40¢;
48-53 35¢; 55 61 62 66 30¢; 71 78
25¢; 87 91-98 101-109 20¢; 113-118
15¢; 119-124 10¢
PHANTOM BLOT 1 20¢; 4-7 15¢
SCAMP 7 9 12 15 25¢; 3(NEW) 10¢
SUPER GOOF 1-4 15¢; 6-12 10¢
UNCLE SCROOGE 9 $2.50; 14 $1.25; 23 26
75¢; 32 37-50 59-64 35¢; 71 76 20¢
WD COMICS & STORIES 22vg 26vg 27vg 28vg
$15.00; 115f 137 142 152 $1.00; 158f
169 172 176 179 180 186 188 75¢; 203
192f 204 60¢; 210 214-216 219 222-229
232 50¢; 234 235 238 241 244 251 255
256-261 264 40¢; 267 35¢; 276 277 282
283 25¢; 285 288-296 20¢; 299-303 15¢
304-308 312-319 344 349 351 10¢
WD PRESENTS 3-6 20¢; WORLD OF ADV 1 20¢
WOODY WOODPECKER RIG GAME HUNTER vg 75¢

BIG LITTLE BOOKS

APPLE MARY & DENNY'S LUCKY APPLESfi $1.50
BILLY OF BAR ZERO(SAALFIELD) nm $1.00
BLONDIE SOME FUN(TITLE PG. GONE) fi 75¢
BUCK ROGERS 25TH CENTURY vg $10.00
BUCK ROGERS 25TH CENTURY g $8.00
BR DEPTH MEN OF JUPITER g $10.00
CALL OF THE WILD (LYNN BR) fi $3.00
DON WINSLOW GREAT WAR PLOT vg $5.00
DON WINSLOW SECRET ENEMY BASE fi $3.00
DONALD DUCK SILLY SYMPHONY vg $6.00
FLASH GORDON MONSTERS OF MONGO vg $17.50
FG TOURNAMENTS OF MONGO vg $17.50
FG WITCH QUEEN OF MONGO g $12.50
FRANK MERRIWELL AT YALE g $1.00
GENE AUTRY GUNSMOKE RECKONING vg $2.00
GEORGE O'BRIEN GUN LAW pm $1.00
HAROLD TEEN SWIMMING AT SUGAR BOWL g $2
KEN MAYNARD GUN WOLVES OF GILA vg $2.50
KIT CARSON fg 75¢
KING OF ROYAL MOUNTED GETS HIS MAN $1.50
KING OF RM GREAT JEWEL MYSTERY g $1.50
LITTLE ORPHAN ANNIE & CHIZZLER g $4.25
LITTLE ORPHAN ANNIE & SANDY pm $2.00
LOA SECRET OF THE WELL vg $3.50
LOA RIDER OF THE RED vg $3.50
LOA UNDERGROUND HIDEOUT vg $3.50
LOA ANCIENT TREASURE OF AM fi $3.50
LONE RANGER & SILVER g $3.50
MICKEY MOUSE MAIL PILOT fi $6.00
MICKEY ROONEY HIMSELF vg $2.00
POPEYE'S ARK(NO SPINE) vg $3.50
RED RYDER SQUAW TOOTHED RUSTLERS g $1.50
RED RYDER FIGHTING WESTERNER vg $2.50
RED RYDER WAR ON THE RANGE fi $2.00
REGULAR FELLERS(COCOMALT) vg $3.50
SECRET AGENT X-9 fi $5.00
STORY OF SHIRLEY TEMPLE(NO SPINE)vg $2
TEX THORNE COMES OUT OF WEST vg $1.50
THIS IS THE LIFE(JANE WITHERS) fg 50¢
TIM MCCOY ON THE TOMAHAWK TRAIL vg $1.75
WELLS FARGO(MOVIE) vg $1.25
WILL ROGERS(SAALFIELD) vg $1.50
WOODY WOODPECKER RIG GAME HUNTER vg 75¢

PRE CODE HORROR

BLACK MAGIC 34fg 39 35¢; V7#3 5 V8#2 25¢
CHAMBER OF CHILLS 5 75¢; GHOST 5 75¢
DARK SHADOWS 1 2 35¢; HORRIFIC 8-13 35¢
FANTASIC FEARS 8 35¢; MIDNIGHT 1 35¢
GHOSTLY WEIRD 124 35¢
HAUNT OF FEAR 17 35¢
MYSTERIOUS ADV 22 25 35¢
MYSTERIOUS STORIES 7 35¢
SHOCKING MYSTERY CASES 59 35¢
STARTLING TERROR TALES 10 35¢
STRANGE FANTASY 13 35¢; TERRIFIC 14 35¢
WEIRD CHILLS 2 35¢

POPEYE POP-UP WITH THE HAG OF THE 7 SEA
'55 in beautiful shape $15.00
WD ORIGINAL CELL FROM 101 DALKATIONS $2
LOA OVALTINE MUG plastic 50s but in
poor shape:cracked,dirty,& worn $2.
WD FLIP BOOKS Chip & Dale or MM 65¢ea

DISNEY GIANTS

BACK TO SCHOOL(HDL) 22 35 75¢
BEST OF DD & SCROOGE 1 2 $1.00
DISNEYLAND USA 30 75¢; DUDE RANCH 52 75¢
DD BEACH PARTY 4 5 75¢; FAMILY FUN 39 75¢
DD MERRY XMAS 53 75¢; SUMMER FUN 2 75¢
MM SUMMER FUN 11fg 75¢; ALMANAC 1fg 50¢
PICNIC PARTY 7fg 75¢
VACATION IN DISNEYLAND 1 50¢
VACATION PARADE 4 $1.50
XMAS IN DISNEYLAND 1 $1.25
XMAS PARADE 6 $1.50; 9 $1.25; 5 75¢; 6
50¢; 7 25¢

HUMOR-FUNNY COMICS

ABBOTT & COSTELLO 1 75¢; ALLEY OOP 15 $2
ADVENTURES IN WONDERLAND 1 30¢
ANDY PANDA 27 32 34 38 41 48 25¢
ANIMAL ADV 3 15¢; ARCHIE 43 35¢
AUGIE DOGGIE 1 10¢; BEEP BEEP 4 5 13 15¢
BEETLE BAILY 6 35¢; 22 20¢; 41 15¢
BLONDIE 4 75¢; 23 35¢; 119 20¢
BOB HOPE 47 25¢; 78 79 86-89 100 10¢
BOOTS & BUDDIES 50¢; BOZO 3 5 35¢
BRAIN 3 10¢; BUSTER BEAR 8 9 35¢
BUGS BUNNY 28 29 33 41 45 47 25¢; 48fg
50 62 66 20¢; 68fg 69 72 15¢; 73fg
74 97 106 108 122 10¢
BB ALBUM 724pm 15¢; CAMPUS HUMOR 3 25¢
CANDY 22 35¢; CAPT & KIDS 18 75¢
CASPER 8fg 25¢; 9 35¢; 29 20¢
CICERO'S CAT 12 15¢; COMEDY 22pm 25¢
COMIC ALBUM(TOM & JERRY) 8 10 20¢
COSMO 2 20¢; DAFFY DUCK 5 25¢; 18 15¢
DAGWOOD 6 35¢; 24 25¢; 116 15¢
DATE WITH JUDY 62 72 15¢; EH! 6 15¢
DINKY DUCK 12 25¢; DODO & FROG 81 30¢
FELIX 1 75¢; 4-6 10 14 50¢; 15-23 28
35¢; 48 25¢; 79 15¢
FELIX & FRIENDS 2 25¢; FLINTSTONES 18 15¢
FLINTSTONES GIANT WORKING PAIR 50¢
FLINTSTONES WITH PEBBLES & BAMM 25¢
FRISKY FABLES V2#3 35¢; HARVEY 2 35¢
FUNNY FOLKS 46 25¢; FUNNY STUFF 68 25¢
GIGGLE 82 90 25¢; HECKLE & JECKLE 26 25¢
HENRY 4 14 25¢; 17fg 27 20¢; 44 15¢
HOLIDAY 2 25¢; HOMER 21 25¢
HOT DOG 1 35¢; HOT STUFF 4 20¢
HUCKLEBERRY HND CHICKLERY TALES 18 19 20¢
I LOVE LUCY 12 20¢; INKY & DINKY 1 15¢
JERRY LEWIS 82 84 97-102 111 10¢
JOE PALOOKA 4 6 $1.75; 49 35¢
KATZENJAMMER KIDS 1 $2.50; 5 $1.50
LAUREL & HARDY 15¢; LIL ABNER 66 72 $2
LEAVE IT TO BINKY 43 25¢
LITTLE ANGEL 15 10¢; LITTLE AUDREY 16 25¢
LITTLE MAX 18fg 45 51 20¢
LITTLE LODINE 17-19 35¢; 30 33 25¢
LITTLE LOTTA 11 15¢; MARVIN MOUSE 1 25¢
LITTLE LULU 90-98 20¢; 130 143 144 10¢

SUNDAY NEWSPAPER COMIC PAGES

ALLEY OOP 1 PULL 2/9/41 50¢; 2 THIRD
6/21/47 25¢
BUCK ROGERS 1 THIRD 12/8/46 30¢
CAPT & KIDS 10 4/18/37-10/29/39 HALVES
$3.00; 3 THIRDS 3/30/47-5/15/49 50¢
CAPT EASY 2 PULLS 12/1/40 2/9/41 $1.00;
1 THIRD 6/21/47 25¢
CHARLIE CHAN 1 ½'S 5/7/39-10/29/39 $3.50
DICK TRACY 7 PULLS 4/18/37-10/29/39 $17
7 ½'S 3/30/47-5/15/49 $2.00
DIXIE DUGAN 15 PULLS 3/28/37-10/29/39 $7
4 THIRDS 3/30/47-5/15/49 75¢
DON DIXON 10 PULLS 7/18/37-10/29/39 $7.50
DONALD DUCK 31 ½'S 12/8/40-5/2/43 3/10/46
$17.50
GASOLINE ALLEY 16 ½'S 4/18/37-10/29/39 $4
4 THIRDS 3/30/47-5/15/49 75¢
GUMPS 11 PULLS 3/28/37-10/29/39 $4.00;
2 THIRDS 3/30/47-5/15/49 25¢
JOE PALOOKA 11 PULLS 4/18/37-10/29/39 $5
4 THIRDS 3/30/47-5/15/49 50¢
KING OF ROYAL MOUNTED 2 ½'S 12/17/39
5/2/43 50¢
LIL ABNER 1 PULL 4/23/39 75¢
LITTLE ORPHAN ANNIE 1 PULL 4/23/39 50¢
LONE RANGER 31 ½'S 12/8/40-5/2/43 3/10/46
$15.00
MANDRAKE 1 ½ 5/2/43 50¢
MICKEY FINN 17 PULLS 3/28/37-10/29/39 $5
2 THIRDS 3/30/47-5/15/49 35¢
MICKEY MOUSE 10 12/8/40-5/2/43 ½'S $5.00
MOON MULLINS 11 PULL 3/28/37-10/29/39 $4
MUTT & JEFF 6 9/25/38-10/29/39 PULLS $2.00
PHANTOM 28 ½'S 12/8/40-5/2/43 $12.50
RED RYDER 8 PULLS 12/4/38-10/29/39 $3.00
7 ½'S 3/30/47-5/15/49 $1.50
SCARLET O'NEIL 5 THIRDS 3/30/47-5/15/49
75¢
SMILIN JACK 7 4/25/37-10/29/39 ½'S $2.00
4 ½'S 3/30/47-5/15/49 50¢
SAD SACK 7 3/30/47-5/15/49 ½'S 75¢
TAILSPIN TOMMY(11 PAGES) 11 PULLS 4/18/37-
10/29/39 $4.50
TARZAN 1 ½ 12/8/46 35¢
TERRY & PIRATES 18 4/18/37-10/29/49 $10
8 ½'S 3/30/47-5/15/49 $2.00
WD'S UNCLE REMUS 1 THIRD 3/10/46 25¢

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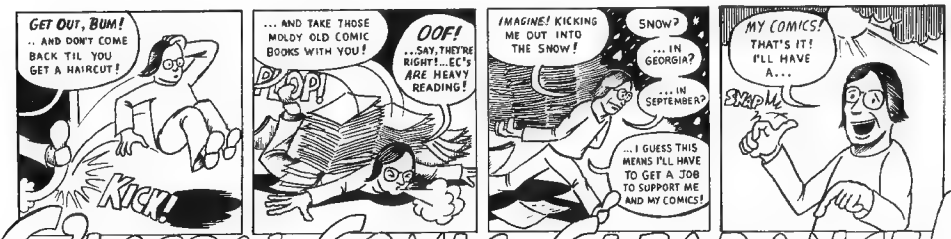
GET OUT, BUM! .. AND DON'T COME BACK TIL YOU GET A HAIRCUT!
KICK!
... AND TAKE THOSE MOLDY OLD COMIC BOOKS WITH YOU!
POP!
OOF! ...SAY, THEY'RE RIGHT!...EC'S ARE HEAVY READING!
IMAGINE! KICKING ME OUT INTO THE SNOW!
SNOW? ... IN GEORGIA? ... IN SEPTEMBER?
... I GUESS THIS MEANS I'LL HAVE TO GET A JOB TO SUPPORT ME AND MY COMICS!
MY COMICS! THAT'S IT! I'LL HAVE A...
SNAP!

C'LOSSAL COMIC CLEARANCE!

ALTHOUGH I'M PLANNING TO HOLD ON TO MOST OF MY PERSONAL COLLECTION--AT LEAST FOR THE TIME BEING--I'M SELLING ALL THE ITEMS FROM MY CURRENT PRICE LIST AT REDUCTIONS OF UP TO ONE-HALF... OR MORE... PLUS A FEW ADDED MISCELLANEOUS ITEMS THAT I'VE HAD LAYING AROUND FOR A WHILE! I HAVE MORE THAN ONE COPY OF MOST OF THE POST-1960 ITEMS, SO DON'T HESITATE TO ORDER, BUT ALTERNATE CHOICES ARE APPRECIATED... BEGGED FOR, IN FACT, ESPECIALLY ON THE OLDER, ONE OF A KIND ITEMS! NO ORDER TOO SMALL... AS LONG AS YOU INCLUDE 50¢ EXTRA FOR POSTAGE AND HANDLING ON ORDERS UNDER $5.00! OF COURSE, ALL PRICES ARE PER EACH, AND THE STUFF IS IN VERY GOOD TO MINT CONDITION UNLESS I HAVE DEEMED OTHERWISE AND SAID SO... IF YOU DON'T AGREE WITH MY APPRAISAL, SEND IT BACK FOR A REFUND! I'VE GOT PLENTY MORE STUFF FROM OTHER PUBLISHERS (MORE DC'S, GOLD KEY, CHARLTON, KING, TOWER, AD NAUSEAM), SO SEND YOUR WANT LIST (WITH AN S.A.E.), AND I'LL RETURN IT WITH THE PRICES OF WHAT I HAVE ON IT! SINCE I'M NOT COMPLETELY FORSAKING MY PERSONAL COLLECTION, I'M WILLING TO TRADE FOR MY FAVORITE STUFF... NAMELY EC'S, CARL BARKS DISNEY TITLES, HARVEY KURTZMAN HUMOR MAGAZINES, AND POGO ITEMS! HELP ME OUT... BUY EVERYTHING!

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WAR #11,16(Heath,Romita),30
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WAR #18,21(Sinnott)
MEN'S ADVENTURES #20
YOUNG MEN ON THE BATTLE-FIELD(an inspiring title if ever I heard one)17,19
COMBAT KELLY #9(Maneely), 29(David Berg),42(Berg)
COMBAT CASEY (wonder if they're related?)#8,22
NAVY ACTION #2
NAVY COMBAT #2(Berg,Sinnott)
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DC

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GORDON FLAGG JR.
1906 Clairmont Terrace
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From the Golden Age of Fanzines...

REVIEW

REMEMBER the good old days of fanzines? Of (the early) ALTER-EGO and of MASQUERADER? When fanzines bubbled with unbridled enthusiasm and expounded plain old fashioned gosh-wow? When comic books were called comicbooks and not "graphically enhanced representations of panelographic picto-fiction" or some such other stultifyingly pretentious misnomer?

Is it coming back to you? Those were the days when the mailman was more vital to the existence of a dyed in-the-wool fan than either the doctor, dentist, lawyer, or income tax consultant. Ah, yes...

If nostalgia is the fond memory of a past forever lost, then REVIEW certainly qualifies as nostalgia -- just as sure as yesterday is the day before tomorrow.

REVIEW -- the fanzine of 1965, available <u>now</u> in 1970. A single ad placed in 1965 resulted in a circulation of 250. Now, 5 years later, a recent and enjoyable (albeit musty) journey through the pulp-piled regions of my private vault has brought to light the utterly astounding revelation that exactly 101 copies of REVIEW still remain intact -- and in mint condition. Originally priced at $.50 per copy, these last 100 collector's edition copies may now be had for $1.25 each.

With a total of fifty pages, reproduced in three different techniques -- photo-offset, electric mimeo, and ditto -- REVIEW boasted the largest roster of big name fans and professionals in the field. Praised upon its initial publication by both Stan Lee and (then fledgling Marvel writer) Roy Thomas, as well as by MAGNUS and TARZAN artist, Russ Manning, REVIEW hosts the talents of:

LARRY IVIE, professional writer, artist, and editor of MONSTERS AND HEROES, who contributes a full-page illustration of the SHIELD-PVT. STRONG, as well as little known information on the people behind that title.

JOHN WRIGHT, professional mystery novelist and editor of THE KOMIX, South Africa's only fanzine, is represented in REVIEW with an article contrasting the new (Marvel) Daredevil with the old (Lev Gleason) character of the same name.

DICK MEMORICH, whose beautiful Jerry Robinson-inspired BATMAN drawings made MASQUERADER #6 such a hit, discusses the necessary propensity for anatomical exaggeration assumed by virtually every comic artist in history.

DON GLUT, professional author, editor of the immensely popular SHAZAM, and Warren scripter, regales the readers of REVIEW with a tongue-in-cheek analysis of Marvel's hilarious henchmen in "Villains to Laugh With."

JIM ROSSOW, editor of the now defunct COUNTDOWN, proffers a "Tribute to the Best," in which he makes clear his (then) respective feelings about DC and Marvel.

ROD RICHMOND, the psuedonym for a well-known (but necessarily anonymous) writer, presents little known info about "The Fourth Captain America," the Cap of the fifties.

KEN TESAR, well-known fanartist with appearances in a myriad of publications herein contributes 5 full-page color illoes.

RICK WEINGROFF, celebrated comics critic and editor of the intellectual SLAM-BANG, expounds his righteously indignant views concerning the theft of concepts among fanedes -- a practice which, 5 years later, still exists.

STEVE JAM, editor of the literary ARK OF NORN, ponders the problem-plagued history of Marvel's most popular single character in "SPIDERMAN, SPIDERMAN, ON THE WALL...(whither from here will you crawl)."

RICH ALBEEN, whose artwork you see on this page, is represented in REVIEW by dozens of excellently rendered illustrations.

DOUGLAS MOENCH, the editor and now a professional writer for Warren and author of a swords & sorcery novel, PARCHMENTS OF THE DAMNED, rounds out the issue with a lengthy editorial, an article on SGT. FURY, and "Oh Yeah?!?!," wherein he relates the trials and tribulations of filming a superhero flick with Don Glut.

And, as if that wasn't enough, REVIEW also boasts many extras, such as columns by PAUL GAMBACCINI and others, KEITH GREENE'S excellent artwork, and the "Informal Interview" section.

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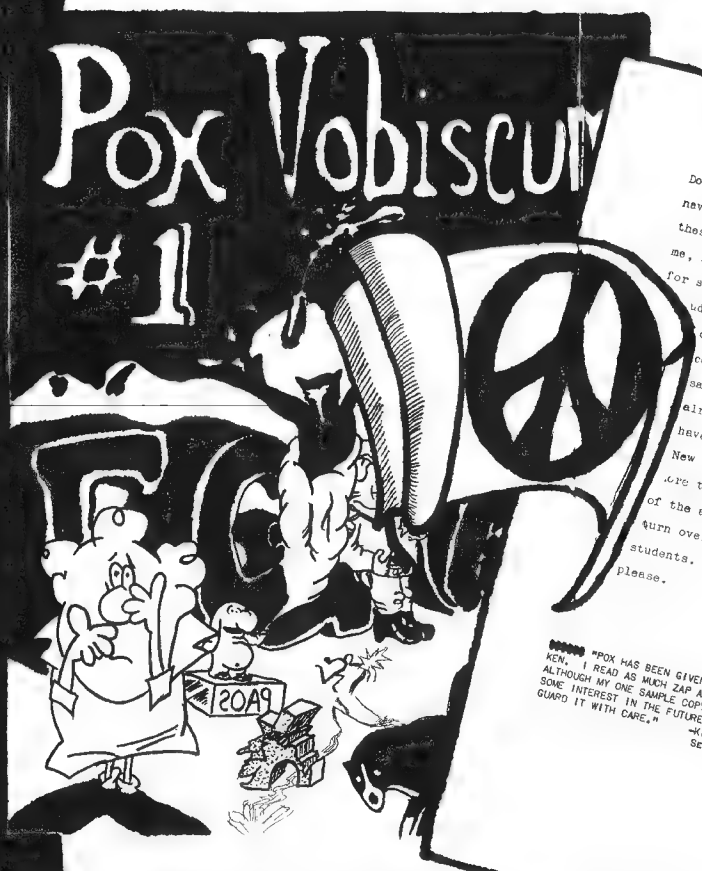

K. A. KEREKES
NEW COLLEGE
SARASOTA, FLA. 33578

Don Tyler so far my trunk with your magazines has not arrived so I have not been able to sell many. peeble just don't trust people these days. Ihave yet to recieve the cow I asked you to send me, but, due to some lack of space, I would be glad to settle for some genuine Wisconsin Molk or some such similar symbol of udder defeat. POX has been given favorable comment over such comicmags as ZAP and its ken. I read as much Zap as my stomach could stand and came to the same conclusion. Although my one sample copy of Pox V. I is all that is on campus, there is already some interest in the future of PVII. You apparantly have a hot item here. Guard it with care.

New College, (known in the student arrot as the socialist U) are then I had expected, even. the sole duties and privileges of the adult Administration seems to be to raise money and to turn over any responsibility that they happen to find to the students. The studentry, in turn do what they (we) damn well please.

KIRK

"POX HAS BEEN GIVEN FAVORABLE COMMENT OVER SUCH COMICMAGS AS ZAP AND ITS KEN. I READ AS MUCH ZAP AS MY STOMACH COULD STAND AND CAME TO THE SAME CONCLUSION. ALTHOUGH MY ONE SAMPLE COPY OF POX V. I IS ALL THAT IS ON CAMPUS, THERE IS ALREADY SOME INTEREST IN THE FUTURE OF PV II. YOU APPARANTLY HAVE A HOT ITEM HERE. GUARD IT WITH CARE."
-KIRK KEREKES, WRITING FROM NEW COLLEGE, SARASOTA, FLORIDA
SEPT, 1970

CUT HERE

Pox Vobiscum
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PLEASE MAKE CHECKS PAYABLE TO Don TYLER

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A BARTLESVILLE, OKLAHOMA JUNIOR HIGH SCHOOL TEACHER SAYS IF YOU TURN THE FRONT COVER OF ISSUE NUMBER ONE SIDEWAYS YOU CAN SEE SOMEBODY POPPING PILLS. OF COURSE, I DID THE FRONT COVER, AND I SURE DON'T KNOW WHERE IT IT IS. Don Tyler, EDITOR, P V.

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and / or

10 cents for our Buying List

TO

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PASSAIC BOOK
& COMIC CENTER:
594 MAIN AVE.,
PASSAIC, N.J., 07055

BUYING LIST

The following is a list of comics we wish to buy in Very Good or better condition. However, we will accept the same comic in lesser condition at ½ the price as long as they have both covers and no pages missing. It is not necessary to tell us what you have in advance. Just send them with a listing and you will receive immediate payment.

THIS LIST VOIDS ALL OTHER PREVIOUS LISTS.

All Select
#1 $10.00
#2 $9.00
#3--5 $7.00
#6-10 $4.50

All Top
#8---20 $1.25

All Winners
#1 $35.00
#2 $15.00
#3-5 $10.00
#6-10 $7.00
#11-18 $4.00
#19-21 $17.00

All Flash
#1 $25.00
#2-4 $8.00

All Star Comics
#1 $50.00
#2 $25.00
#3 $40.00
#4-10 $15.00
#11-20 $12.00
#21-30 $9.75
#31-49 $5.50

Buck Rogers(1940s)
#1-4 $25.00

Big All American
#1 $30.00

Batman
#1 $60.00
#2 $30.00
#3-10 $12.00
#11-20 $5.00
#21-30 $3.25
#31-40 $3.10
#41-55 $2.50
#56-70 $1.50
#71-80 $1.25
#81-100 $1.10
#101-120 $ .35
#121-130 $ .25
#144,160,152,139,153, 154,147 $ .10

Batman Annual
#1 $1.10

Brave & Bold
#1 $2.25
#2-5 $1.00
#6-20 $ .60
#21-27 $ .50
#35,29,30 $ .50
#39-45 $ .25
#54,60,51 $ .10

Blackhawk
#118 $1.50

Buck Rogers (gold Key)
#1 $ .25
#4(king series) 9,10 $ .10

Boris Karloff
#1 $ .30

Capt. America(old)
#1 $45.00
#2-5 $25.00
#6-10 $20.00

Challengers of the Unknown
#1 $3.25
#2-10 $1.20
#11-20 $ .25
#21-31 $ .10

Combat
#1 $ .20
#2-10 $ .10

Capt. Marvel (old)
#1 $25.00
#2 $15.00
#3 $10.00
#4 $8.00
#5 $7.00
#6 $6.00
#7-10 $5.00
#11-14 $3.50
#15-17 $3.00
#18-20 $2.50
#21-30 $2.25
#31-35 $2.00
#36-50 $1.50
#51-70 $1.00
#71-100 $ .75
#101 up $ .50

Donald Duck(1940s)
#1 $25.00
#2-10 $5.00
#11-40 $2.00
(recent ones)
#256 $1.50
#379 $ .75
#30,31 $ .60
#32-40 $ .50
#43-46 $ .40
#50-52 $ .30
#79-85 $ .10
#90-105,110,116,126 $ .10

Detective Comics
#1 $20.00
#2-5 $7.50
#6-10 $6.00
#11-20 $5.50
#21-26 $5.00
#27 $150.00
#28 $27.00
#29-35 $16.00
#36-50 $6.00
#51-70 $3.25
#71-100 $3.00
#101-120 $2.00
#121-140 $1.75
#141-160 $1.25
#161-180 $1.00
#181-200 $ .75
#201-220 $ .50
#221-230 $ .45
#231-259 $ .35
#260-280 $ .20
#301,308,302,303,304 309,327,333,340,347,367 $ .10

Doc Solar
#1 $ .25

Dick Tracy
#1 $5.00
#2-10 $2.00
#11-20 $1.50
#21-50 $ .75

E.C. Comics

Haunt of Fear
(any Nos.) $1.50

Vault of Horror
(any Nos.) $1.50

Tales From the Crypt
(any Nos.) $1.50

Incredible Science Fiction(any Nos.) $5.00

Crypt of Terror
(any Nos.) $1.50

Any War E.C. Comics $1.00

Weird Science
(any Nos.) $5.00

Weird Fantasy
(any Nos.) $5.00

Flash Gordon(king series)#6,7,9,10,8, 14-17,19 $ .10

Flash (new series)
#105 $3.25
#106-111 $1.15
#112-120 $ .35
#121-128 $ .15
#135 $ .15
#150,151,144,137 $ .10

Flash (old series)
#1 $27.00
#2 $17.00
#3-10 $10.00
#11-20 $6.00
#21-25 $4.00
#26-35 $3.00
#36-50 $2.00
#51-70 $1.50
#71-85 $ .75
#85-104 $ .50

Green Lantern(old)
#1 $25.00
#2-10 $8.00
#11-25 $5.00
#26-40 $2.75

Green Lantern(new)
#1 $1.50
#2-5 $ .50
#6-15 $ .35

G.I. Combat
#75-80 $ .15
#81-85 $ .10
#121-132 $ .10

Greatest Adventure
#81-84 $ .10

House of Mystery
#80-86 $ .25
#75,76 $ .25
#98 $ .15
#124,133,136,127,128 103,132,139-141 $ .10

Horror Movie Comics
(any) $ .10

House of Secrets
#61,63,70 $ .10

Human Torch (old)
#1 $45.00
#2 $25.00
#3-5 $19.00
#6-10 $12.00
#11-20 $3.00
#21-30 $2.50
#31-40 $1.50

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Jumbo Comics
#1 $15.00
#2-10 $4.00
#11-20 $1.50

Jungle Comics
#1 $15.00
#2-10 $4.00
#11-30 $1.50

Journey into Mystery
#1 $5.00
#20 $ .50

Journey into the Unknown #59 $ .20

Jimmy Olsen
#1 $5.00
#2-10 $ .50

Justice League
#1 $2.15
#2-5 $ .85
#6-10 $ .35
#11-15 $ .20

Lois Lane
#1 $4.00
#2-10 $1.00
#20,25 $ .50
Annual #1 $ .50

Leading Comics
#1 $20.00
#2-5 $4.00
#6-10 $1.25

Little Lulu
#1 $3.00
#2-10 $1.00
#11-40 $ .75
#41-70 $ .40

Mystery in Space
#1 $3.00
#2-10 $ .75
#11-30 $ .50
#31-50 $ .35
[illegible] $ .25
#71-80 $ .20
#81-90 $ .10
#92,93,98 $ .10

Magnus
#1 $ .50
#2 $ .25
#7,14 $ .10

Moon Girl
#1-10 $3.25

Miss Fury
#1 $15.00
#2-8 $7.00

Mickey Mouse (early 40'S)
#1 $25.00
#2-10 $5.00
#11-40 $2.00

(recent ones)
#343 $ .50
#65,87,89,99,107,111, 304, $ .15
#334,325,334,343,371, 387,401,411,427$ .50

Marvel Family
#1 $6.00
#2-5 $3.00
#6-10 $2.00
#11-20 $1.50
#21-40 $1.00
#41-60 $ .75

Marvel Mystery
#1 $160.00
#2-5 $40.00
#6-10 $28.00
#11-12 $20.00
#13 $25.00
#14-20 $12.00
#21 $15.00
#22-25 $10.00
#26-30 $8.00
#31-35 $6.00
#36-48 $5.00
#49 $7.00
#50-60 $2.00
#61-80 $1.50
#82 $5.00
#83-92 $1.25

Mystic (1944)
#1 $4.00
#2 $3.00
#3,4 $1.75

Master Comics
#1 $35.00
#2 $17.00
#3,4 $10.00
#5-10 $3.00
#11 $8.00
#12-14 $2.00
#15-20 $1.50
#21-50 $1.00

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More Fun
#52 $50.00
#53-59 $14.00
#60-66 $12.00
#67 $17.00
#68-70 $10.00
#71-80 $7.00
#81-97 $5.00
#101 $6.00

Nyoka
#1-80 $1.25

National Comics
#1 $30.00
#2 $10.00
#3-10 $6.00
#11-30 $4.00

New Comics(old) (july 1936) $20.00

New York Worlds Fair $35.00

Nickel Comics
#1 $25.00
#2 $10.00
#3,4 $9.00
#5 $8.00

Police Comics
#1-20 $6.00

Planet Comics(old)
#1 $35.00
#2 $14.00
#3-5 $10.00
#6-10 $8.00
#11-15 $5.00
#16-20 $2.75
#21-30 $1.50
#31-50 $1.00
#51-100 $ .75

Rip Hunter
#19,22,24 $ .10

Rip Kirby(any by Alex Raymond) $2.25

Superboy
#1 $10.00
#2-10 $3.00
#11-20 $1.00
#21-38 $ .75
#39-45 $ .50
#46-48 $ .35
#49-58 $ .25
#59-62 $ .15
#100 $ .10

Star Spangled
#1 $14.00
#2 $9.00
#3 $6.00
#4-6 $4.00
#7 $10.00
#8-10 $4.00
#11-30 $2.00
#31-50 $1.50

Speed Comics
#1 $10.00
#2 $8.00
#3-10 $5.00
#11-30 $3.50

Silver Streak
#1 $15.00
#2-10 $10.00
#11-20 $7.50

Smash Comics
#1 $30.00
#2 $20.00
#3 $15.00
#4 $14.00
#5-10 $10.00

Superman
#1 $75.00
#2 $30.00
#3-10 $12.00
#11-20 $6.00
#21-30 $3.25
#31-40 $3.10
#41-55 $2.50
#56-70 $1.50
#71-85 $1.25
#86-100 $ .75
#101-108 $ .30
#109-119 $ .25
#120-130 $ .20
#166-177,159 $ .10
#151,152,162,161 $ .10

Annuals
#1 (1961 edition) $1.50
#2 $ .50
#3 $ .35

Space Family Robinson
#1 $ .50
#2 $ .25
#3-5 $ .10

Secret Origins
#1 $1.50
#8 $ .50

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Showcase
#1 $4.00
#2,3 $2.50
#4-10 $2.25
#11-19 $2.15
#20-24 $2.10
#25-40 $ .25
#41-45 $ .15
#55-57 $ .10
#58-62 $ .10
#70,74,75,80 $ .10

Strange Adventures
#1-10 $ .75
#11-80 $ .30
#81-100 $ .25
#101-125 $ .25
#126-140 $ .20
#141-160 $ .20
#205 $ .40
#206,208 $ .10

Strange Tales
#1 $5.00

Star Trek
#1 $ .20

Submariner(old)
#1 $45.00
#2 $13.00
#3-10 $9.00
#11-20 $5.00
#21-33 $3.00

Sensation Comics
#1 $15.00
#2 $6.00
#3-10 $3.00
#11-17 $2.75
#18-50 $1.50

Thunda
#1 $25.00

Turok
#1 $1.00
#2 $ .50
#3 $ .25
#4-10 $ .20
#11-16 $ .10
#35 $ .10

Teen Titans
#1 $ .30

Tales of Suspense
#1 $5.00

Tales to Astonish
#1 $5.00
#2 $2.00
#3 $1.75
#4 $1.25

Tarzan
#1 $2.00
#2-10 $1.00
#11-20 $ .75
#21-50 $ .50
#51-100 $ .20
#108-111,112,122,126, 162,168,182 $ .1-

USA comics
#1 $23.00
#2-5 $10.00
#6-9 $8.00
#10-12 $5.00
#13-17 $3.00

Uncle Sam Quarterly
#1 $15.00
#2-5 $12.00

Uncle Scrooge
#1 $2.00
#2 $1.90
#3-10 $1.50
#11-15 $1.00

Whiz Comics
#1 $70.00
#2 $50.00
#3-4 $15.00
#5-7 $10.00
#8-10 $8.00
#11-13 $6.50
#14-17 $5.50
#18-24 $3.50
#25 $15.00
#26-35 $2.00
#36-60 $1.00
#61-80 $ .75

Wonder Woman
#1 $10.00
#2 $5.00
#3-9 $3.00
#10-27 $1.50

World's Finest
#1 $30.00
#2 $12,00
#3-5 $6.00
#6-15 $4.00
#16-20 $3.00
#21-25 $2.00
#26-30 $1.75
#31-40 $1.25
#41-50 $1.00
#51-66 $ .75
#67-79 $ .50

Walt Disney Comic and Stories
#1 $50.00
#2-10 $15.00
#11-30 $5.00
#31-50 $2.00
#63 $1.50
#81,95,97,99 $1.00
#99 $1.00
#110,113,133 $ .60

Young Allies
#1 $15.00
#2-6 $9.00
#7-9 $6.50
#10-20 $5.50

PAPERBACKS

Doc Savage
#1 $ .50
#2,3,4,6, $ .25
#7-11 $ .15
#19,21,22,23,30,32,33, 40 $ .15

Great Gold Steal $ .15

Here Comes Daredevil $ .15

The Autumn People $ .15

The Avengers battle the Earthwrecker $ .15

Vault of Horror $ .40

Tales From the Crypt $ .40

Tales of the Incredible $ .40

Tommorow Midnight $ .40

Making of Star Trek $ .50

King Kong $ .20

Christophers Lee's Treasury of Terror $ .15

Secret Behind the Comics $1.50

HARDCOVER

Great Comic Book Heroes $4.00

MAGAZINES

Famous Monsters
#1 $8.00
#2,3 $3.00
#4,5 $2.00
#6-10 $2.10
#11-16 $1.15
#17-26 $ .50
#27,36 $ .30
#37,38,42,46-51,56, $ .25
1965,1967,1968, 1969 yearbooks $ .35

Mad
#1 $15.00
#2 $5.00
#3-5 $3.75
#6-9 $2.50
#10-15 $2.25
#16-23 $2.10
#24 $1.25
#25-30 $ .90
#31-35 $ .75
#36-40 $ .60
#48,53,50,110,118, 126,83 $ .20

PLAYBOYS
1955 issues $2.00
1956 issues $1.75
1957 issues $1.50
1958 issues $1.35
1959 issues $1.10
1960 issues $ .75
1961 issues $ .65
Jan., Dec.,Feb., 1962 $ .60
Jan.,March,May 1963 $ .50

PULPS
Spider pulps(any) $2.25
The Avenger(pre '40) $2,25
Black Mask(pre '40) $2.25
Doc Savage(pre '40) $2.25
the Shadow(pre '40) $2.25

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Fantastic Four	
#1	$14.00
#2	$6.50
#3	$6.35
#4-5	$3.50
#6-9	$2.65
#10-12	$2.35
#13-15	$1.90
#16-19	$1.40
#20,21	$ .85
#24,25	$ .70
#27,28	$ .40
#29	$ .30
#38-40	$ .20
#47,49	$ .15
#45,59,62,70,88	$ .10
F.F. Annuals	
#1	$3.50
#2	$1.85
Tales to Astonish	
#27	$6.75
#35	$3.70
#36	$1.20
#37-40	$ .75
#46,48	$ .75
#51,57,59	$ .25
Spiderman Amazing Fantasy	
#15	$8.25
#1	$8.50
#2	$3.75
#3	$3.25
#4,5	$1.90
#6-9	$1.45
#10,11	$1.20
#13-15	$ .75
#16,17	$ .65
#19-22	$ .30
#32,36	$ .20
Annuals	
#1	$2.00
#2	$ .75
#3	$ .50
Sgt. Fury	
#1	$5.25
#2-4	$1.00
Strange Tales	
#101	$2.25
#102-105	$ .75
#110-115	$ .35
#122	$ .25
Annuals	
#1	$2.50
#2	$1.50

Daredevil	
#1	$2.00
#2	$ .35
#3	$ .40
#5,6	$ .25
#9	$ .20
#14,16-19	$ .15
#43,21,61,65	$ .10
Thor	
#83	$5.50
#84	$1.85
#85,86	$1.15
#87-92	$1.00
#96,100	$ .50
#102,104	$ .40
#107	$ .25
#122,124,176,178	$ .10
Thor Annual	
#1	$ .35
X-Men	
#1	$2.00
#2	$ .75
#3,4	$1.00
#57,58,60,65	$ .10
Avengers	
#1	$2.00
#2-4	$1.20
#5,6	$ .50
#8-11	$ .40
#12-16	$ .20
#63,72,67,74	$ .10
Tales of Suspense	
#39	$4.50
#40	$1.25
#41-45	$ .75
#46-52	$ .40
#55,65,73	$ .15
Hulk(old Series)	
#1	$6.50
#2	$2.00
#3-6	$1.50
Shield	
#1	$ .10
Capt. America	
#112	$ .10
Marvel Tales	
#1	$1.00
Ironman	
#1	$ .50
#2,12,22,28	$ .10

Hulk(new series)	
#104,105,111,120	
#118	$ .10
Rawhide Kid	
#17	$1.00
#18-30	$ .50
#31-40	$ .35
#75,78	$ .10
Two Gun Kid	
#42-50	$ .35
#51-60	$ .20
Kid Colt	
#70-80	$ .35
#85	$ .15
Submariner	
#13,14,17,9,12	$ .10
Silver Surfer	
#1	$ .30
#2,3,5	$ .15
#4	$ .25
#6 up	$ .10
Marvel Superheroes	
#22	$ .10
Collector Item Classic	
#20	$ .10
Towers of Shadows	
#1,5	$ .10
Chambers of Darkness	
#1	$ .10
Where Monsters Dwell	
#1	$ .10
Conan the Barbarian	
#1	$ .10
X-Men (annual)	
#1	$ .15
Capt. America(annual)	
#1	$ .15.
Fear (annual)	
#1	$ .15
Special Marvel Edition(annual)	
#1	$ .15
Any Archie Comics with the Original price of 10¢	$ .10

Adventure Comics	
#1	$50.00
#2--5	$20.00
#6-50	$13.00
#51-80	$12.00
#81-90	$4.00
#91-100	$3.00
#101-200	$2.50
#201-280	$ .35
#300	$ .25
#332,333,337,341,352 356,366,350,388	$ .10
Action Comics	
#1	$160.00
#2	$50.00
#3-10	$26.00
#11-20	$11.00
#21-30	$7.25
#31-40	$6.00
#41-55	$5.50
#56-70	$4.75
#71-85	$3.25
#86-100	$2.10
#111-120	$1.50
#121-130	$1.25
#131-160	$1.00
#161-180	$ .75
#181-200	$ .60
#201-225	$ .40
#226-230	$ .35
#231-235	$ .30
#252	$ .75
#253-270	$ .20
#271,273	$ .20
#284,299,302,301,297, 296,306,308,334, 287--292	$ .10
America's Best	
#1	$ .25
Atom #1	$ .75
#2--4	$ .25
Aquaman #1	$ .75
All American	
#1	$10.00
#2-4	$6.00
#5-7	$5.00
#8-11	$4.00
#12-15	$3.00
#16	$20.00
#17,18	$18.00
#19-22	$3.00
#23-40	$2.50

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PLAYBOY FEBRUARY 1965 THRU SEPTEMBER 1970 $3.00 each

HOWARD ROGOFSKY, P.O. BOX 1102, LINDEN HILL STATION, FLUSHING, N.Y. 11354, USA

WE ARE INTERESTED IN BUYING COMIC BOOKS FROM 1932 THRU 1955, ALL PUBLISHERS INCLUDING DC, TIMELY, EC, FOX, FAWCETT, QUALITY, ETC. KINDLY SEND A LIST OF THE BOOKS YOU ARE SELLING AND THE PRICES YOU ARE ASKING FOR THEM.

ORIGINAL STAR TREK SCRIPTS AUTOGRAPHED BY ENSIGN CHEKOV... Walter Koenig. I have just a few. These are NOT copies, but ORIGINAL SCRIPTS used by the cast during the actual filming of this popular series, complete with an occasional margin note, and personally autographed by Koenig!

SECOND SEASON SCRIPTS: $15.00
THIRD SEASON SCRIPTS: $12.50

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ALSO for sale: LITTLE ORPHAN ANNIE SHAKEUP MUG! No top, fine condition. Half price, now only $10. German NAZI WW II helmet, perfect condition. Bid. Dick Tracy FAST ACTION BLB "Maroon Mask Gang," $8.

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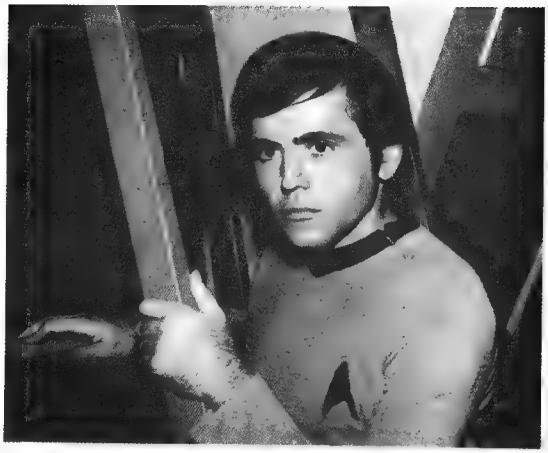

Walter Koenig—Ensign Chekov

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THE FIRST XSIX SHADOW MAGAZINES
VOLUME ONE NUMBER ONE THRU SIX
MINT. IN BOUND VOLUME.
NO CASH. BUT WILL TRADE FOR
COMIC CHARACTER CLOCK, POCKET
WATCH OR WRISTWATCH OR
EQUALLY RARE BUCK ROGERS ITEM.
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Sunday colored comic sections #9 and

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Buck Rogers ~~xxxxxxxxx~~ strips!

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WANTED

BATMAN COMICS #1 THRU 10
DETECTIVE COMICS #27 THRU 60
WORLD'S FAIR 1940 EDITION
WORLD'S BEST NUMBER ONE
WORLD'S FINEST ANY BEFORE #12

I will pay $125.00 For BATMAN COMICS NO.1
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$ 75.00 For DETECTIVE COMICS NUMBER 33
$ 75.00 For DETECTIVE COMICS NUMBER 38

COMICS NEED NOT BE IN MINT CONDITION, I WILL ACCEPT ANY IN GOOD, CLEAN complete CONDITION. THEY MUST HAVE ORIGINAL COVERS, NO TAPED SPINES.

PLEASE SEND PRICE LIST + CONDITION ON OTHERS

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AMAZING FANTASY
#15 $9.00

THE AVENGERS
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#2,3 $2.25 ea
#7-11 $.75 ea
#12,13 $.30 ea

FANTASTIC FOUR
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#2,3 $6.50 ea
#4-12 $2.50 ea
#13-18 $1.50 ea
#19-25 $ .75 ea
#26-36 $ .50 ea
#38,45,50 $.25ea
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#2,3 $1.50 ea
#4,5 $ .50 ea

THE HULK
#1 $7.00
#2,3 $2.00 ea

THOR
#83 $5.50
#84 $2.00
#85-93 $1.25ea
#94,95 $1.00ea
#96-100 $ .60ea
#102-106,112 $.35ea
ANNUALS
#1 $ .40

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#1 $5.50
#2,3,4 $1.30ea

STRANGE TALES
#156,165 $.15ea
ANNUALS
#1,2 $2.00ea

SUB-MARINER
#1 $.25

IRON MAN
#1 $.30
#22 $.10

HULK
#120 $.10

AVENGERS ANNUAL
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#4,5 $2.00 ea
#6-9 $1.25 ea
#11,13-16 $.75ea
#20 $ .50
#29-36,40 $.25ea
Spectacular #1 $.50
ANNUALS
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#35 $2.50
#36-40 $1.00 ea
#41-49 $ .50 ea
#50-59 $ .25 ea
#71 $ .15

TALES OF SUSPENSE
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#40 $2.00
#41,42 $1.00 ea
#43-59 $ .25 ea
#78 $ .15
#99 $ .10

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#4-7,9 $1.00 ea
#11,12 $ .25 ea
#50-66 $ .10 ea

MARVEL SUPER HEROES
#13,16,19 $.25 ea

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ACTION
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#252 $1.00
#253-285 $.15 ea

ADVENTURE
#200-240 $.50 ea
#300-360 $.15 ea

BRAVE & BOLD
#1-24,28 $1.50ea
#34-36 $ .50ea

HAWKMAN
#1 $ .25

AQUAMAN
#1-10 $.20ea

TEEN TITANS
#1-5 $ .20ea

GREEN LANTERN
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#2-5 $.75ea
#6-10 $.40ea
#11-20 $.25ea
#76,77 $.10ea

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#105,106 $1.25ea

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#2,3 $1.00ea
#11 $.50
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#3-50 $1.00ea

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#1-24 $2.75ea

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#1 $3.00
#2-6 $1.00ea
#7-30 $.25ea

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#1 $5.00
#2-10 $1.25ea
#11-20 $ .50ea
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#1-24 $2.00ea
#25-50 $1.50ea
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#3,4 $15.00ea

PLASTIC MAN ('40s)
#1-20 $2.00ea
#21-57 $1.00ea

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#1,17 $2.00ea

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#97,158(pre '48),7, 25,30,31,47 $.75ea

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#1-57 $12.00ea

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#40,48,61-75
$12.00ea

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#1-80 $1.25ea

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#1 $25.00

CAPT.AMERICA
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#2-10 $20 ea
#11-16 $ 8.00ea

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#52-73 $12.00ea

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#6-10 $6.00ea
#11-20 $3.00ea
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#2-10 $7.00ea
#11-38 $3.00ea

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#6-42 $3.00ea

ACTION
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#2-10 $30.00ea
#11-20 $10.00ea
#21-52 $ 4.00ea

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#8-20 $4.00ea
#21-50 $2.00ea

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#1-30 $1.25ea

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#8-20 $1.25ea

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#6-23 $ 3.00ea
#24-40 $ 1.25ea

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#2-8 $8.00ea

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#1 $12.00
#2-10 $3.00ea

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$25.00 ea

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#12-22 $4.40ea

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#30-33 $4.40ea

WEIRD SCIENCE FANTASY
#23-29 $4.40ea

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#12-15 $3.50ea

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#1 $ .35

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#1 $1.00

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#19,20,30 $3.00ea
#86,98,99,103,104, 113,114,123 $2.00ea

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5,000 MARVEL COMICS

ALL IN ABSOLUTE MINT CONDITION

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THE BEST CONDITIONED BUNCH OF E.C. COMIC BOOKS I'VE SEEN....EVER ! THOSE MARKED WITH AN ASTERIK * (*) ARE IN NEWSTAND MINT CONDITION.WHERE THERE IS NO ASTERIK THE BOOKS ARE IN VERY GOOD CONDITION EXCEPT WHERE OTHERWISE INDICATED.MINIMUM ORDER $10.00.ALL BOOKS SENT BY REGULAR,SURFACE MAIL POSTPAID BY ME.IF YOU WANT PARCEL POST INSURED,ADD 75¢ EXTRA. TRADES GIVEN PREFERENCE. Please enclose self-addressed envelope with SEPERATE coin or stamp. Telephone 204: 489-3285

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36* 37* 38* 39* -$12; 40* 41* 42* 43* - 10.00
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7 good -$11; 8 good,but sm. piece off BC- 9.00
9* -$20; 11* 12* 13* -$18; 14 good - 11.00
15* 16* 17* 18* 19* 20* 22* (all Williamson art inside) -$20; 21* (Frazetta,A.W.) - 25.00
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7* 8* 9* 10* 12* 13* 14* 15* 16* 17* - 15.00
18* 19* 20* 21* 22* 23* 24* 25* 26* - 12.00
27* 28* -$12; 11 fine (pub. Canada) - 5.00
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- 9,13 - 6.00
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8* 9* 10* -$15; 11* 12* 13* 14* 15* - 13.00
16* 17* 18* 19* 20* 21* 22* 23* - 11.00
- 5 good, 6 good - 6.00
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27* 28* 29* 30* 31* 32* 33* 34* 35* - 12.00
36* 37* 38* 39* 40* 41* - 10.00
37,38,39,40,41 - 5.00
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19* 20* -$15; 24* 27* 28* 29* 30* 31* 12.00
32* 33* 34* 35* 36* 38* 39* 40* - 12.00
37* (Williamson) -$16; 12 (#1,1950, near mint) -$35; 13 gd-vg -$19; 22 - 8.50
18 fine -$10; 21,23,25,26 all fine - 9.00
3D E.C. CLASSICS - 1* (glass. unattached)12.00
3D TALES FROM CRYPT OF TERROR - 2 mint - 10.00
(glasses there but unattached)
WEIRD SCIENCE-FANTASY - 23* 24* 25* - 25.00
26* 27* 28* -$25; 29* (Frazetta cover) - - 35.00; (loaded with Williamson,Wood,etc)
WAR AGAINST CRIME - 2 - 5.00
SHOCK ILLUSTRATED - 1* -$15; 2* - 10.00
ADULT TALES OF TERROR - 1* -$15; 2 - 10.00

****** WANTED ***** I WILL TRADE ANY OF THE ABOVE ITEMS FOR BOOKS LISTED BELOW *********

ACE 4. KING 2,3,4,14,16,19-22. SUPER 19,20,54. POPULAR 7,16,30,32,33,37. CRACKAJACK 14,28. TIP TOP 9,13,14,16,20,45,48,52. FEATURE FUNNIES 1,7,9,13,15,18,19,28. ACTION 1-4,8,9,11,12,13. COMICS ON PARADE 1,4,8-10,22. THE FUNNIES 2,13,17-22,27. DETECTIVE 1-7,9-24,27,28,33,36-40. ALL-AMERICAN 1-3,8,11,16. ADVENTURE 30,32,35,39,44-49,36. MORE FUN 34-38,52-57. BATMAN #1. CRACK 7,9-11,13,16,27. RED RYDER 2. MOVIE (1939) 3,4. JUMBO 1-17. HEROIC 3,5. SUPERMAN #1. AGENT X-9 McKay 1,2. MICKEY MOUSE McKay 1-3,5?(1931-34); MICKEY MOUSE MOVIE STORIES McKay'30-'35; MICKEY MOUSE STORY BOOK McKay 1930's; Mickey Mouse dailies 1930-1935; M.M. WHITMAN #982 (1930'S). MASTER 11. SMASH 14,17,22,25,27. WHIZ 1,3-6,9,11,13,15,17. ALL-STAR 1,2,3. WONDERWORLD 1,2,11. Sundays & Dailies: Terry & Pirates S-1934,D-1934-1946; Charlie Chan S&D 1938-1941; Dick Tracy S&D 1931-1934; Song magazines 1932-1939 plus "400 Songs" and "Songs That Will Live Forever",any.

The below listed comics are for sale at the indicated prices. We wish to thank all the people who ordered from are last list and hope they were satisfied. Please include .06¢ for each comic ordered for postage and insurance. All orders will be insured. Minimum postage is .25¢ (in other words you have to include at least .25¢. All comics are in good to mint condition, with most of them being in very good condition. All orders can be returned if not satisfied. 10% discount on orders over $50.00. Postage is free on orders over $25.00. Please make all checks or money orders payable to BOB GIOLITTO. Thank you.

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#2-4 $1.50@
#5-11 $0.75@
#12-20 $0.40@
#24,27-37, 40-42,44-70 $0.20@

DAREDEVIL #1 $3.00
#2-5 $1.00@
#6-9 $0.50@
#10-20 $0.40@
#21-58 $0.20@

HULK #1 $9.00
#2-6 $3.50@

F. F. #1 $24.00
#11-12 $3.00@
#17-20 $1.75@
#26,28,30-40 $0.75@
#56-93 $0.20@

THOR #83 $7.00
#84 $2.50
#87,89 $1.50@
#91-94 $1.00@
#123,124,128-134,136-171 $0.20@

SGT. FURY #1 $8.00@
#2-5 $1.50@
#6-13 $0.75@
#14-73 $0.20@

SPIDERMAN #1 $10.00
#3-5 $3.00@
#10-11 $2.00@
#12-18 $0.75@
#19,21,25-32 $0.40@
#33,34,37-79 $0.20@

STRANGE TALES #101 $3.00
#104,106 $1.00@
#113,114 $0.75@
#126,127,136,137 139-183 $0.20@

TALES TO ASTONISH #27 $9.00
#41 $3.00
#43 $1.00
#47 $0.75
#51,55,62,65 $0.40@
#67,71-101 $0.20@

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SEPTEMBER 17, 1970

THIS LETTER IS IN THANKS TO THE DEALERS AND COLLECTORS WHO PURCHASED COMICS FROM MY THREE PAGE AD IN ROCKETS BLAST & COMICOLLECTOR NO. 73. I RECIEVED A TOTAL OF 417 ORDERS FROM THE AD. OF COURSE THERE WERE MANY THAT I WAS UNABLE TO FILL. THESE PERSONS RECIEVED THIER MONEY BACK THE SAME DAY. ALSO I WAS ABLE TO KEEP UP WITH MOST OF THE ORDERS THAT HAD TO BE FILLED. I ADMITT I GOT A COUPLE OF DAYS BEHIND FOR ABOUT A WEEK.

SO FAR ONLY ONE PERSON HAS ASKED FOR A REFUND. I SENT IT PROMPTLY. I WILL OF COURSE REFUND MONEY ON ANY ITEM I SELL. BUT THAT IS NOT WHAT THIS LETTER IS ABOUT. I'M WRITING THIS SO THREE OF YOU OUT THERE IN FANDOM WILL NOT THINK I AM A FLY-BY-NIGHTER.

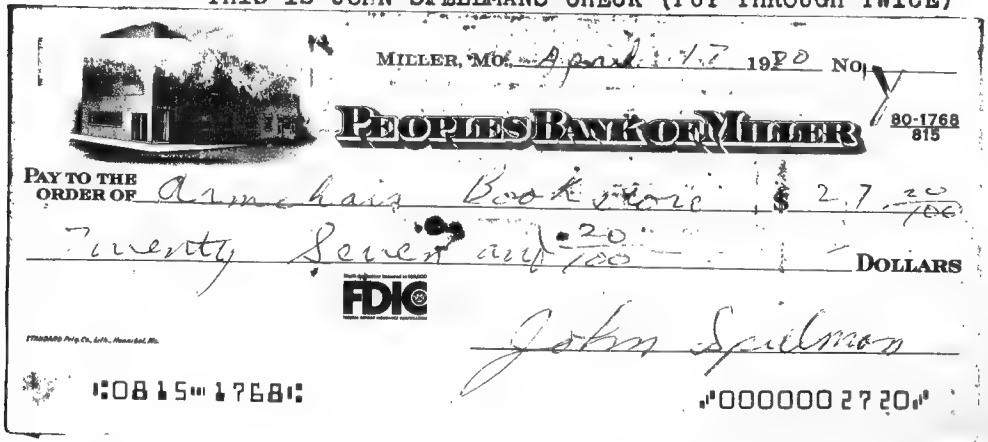
I RECIEVED ((ABOUT SEPTEMBER 10) A LETTER WITH A TEN DOLLAR BILL IN IT. THE LETTER WAS MIS-PLACED ALONG WITH THE TEN DOLLAR BILL. IF THE PARTY WILL IDENTIFY WHAT WAS IN THE LETTER HE WILL EITHER RECIEVE THE COMICS OR THE $10.00.

ABOUT SEPTEMBER 3, OR CLOSE TO IT SOMEONE ORDERED SEVERAL DC'S AT TEN CENTS EACH. YOUR ADDRESS WAS LOST AFTER I MAILED YOUR CONFIRMING LETTER. PLEASE IDENTIFY YOUR COMICS (OR SOME OF THEM) AND THEY WILL BE ON THIER WAY.

A DOCTOR IN TEXAS ORDERED A SINGLE COMIC (I DON'T KNOW WHAT ISSUE OR NUMBER) AND I MAY HAVE SHIPPED IT TO SOMEONE ELSE. IF YOU DID NOT RECIEVE THE COMIC PLEASE STATE THE AMOUNT THAT YOU PAID (ACCORDING TO MY LIST) AND YOUR MONEY WILL BE SENT BACK.

I CASHED (DEPOSITED) MANY CHECKS. SO FAR ONLY ONE HAS FAILED TO CLEAR. I DON'T IMAGINE THE GUILTY PARTY PLANS ON MAKING THE CHECK GOOD. IF YOU GET ORDERS FROM MILLER, MO. OR FROM A JOHN SPELLMAN HIS CHECKS WILL NOT CLEAR HIS BANK. HE GOT ME FOR $27.20. STILL, THIS IS NOT A BAD AVERAGE, AS I DEPOSITED OVER 150 CHECKS FROM THE AD. THE REST USED MONEY ORDERS OR TRUSTED ME WITH CASH.

THIS IS JOHN SPELLMANS CHECK (PUT THROUGH TWICE)



erms: All items in very good condition or better. Please enclose .20 per item.
e are not responsible for money or books lost in the mail. No returns unless item
ot as specified. Send money to: Barry Bauman- 2217 38th Ave. Oakland, Calif.

=single page. C=complete section. PV= Prince Valiant / All have funpage time F.C.
unday sections with Flash Gordon, Popeye, some with Mickey Mouse; 1938-9 has
rince Valiant. The lot for $400 or priced individually.

DATE	PRICE	DATE	PRICE	DATE	PRICE	DATE	PRICE
3-25-34 C	8.00	10-14-34 C	8.00	12-22-35 C	7.00	5-31-36 C	6.00
6-3-34 C	8.00	1-13-35 C	7.00	6-2-35 C tab	7.00	7-12-36 S lpo	4.00
4-29-34 S	6.00	1-6-35 C	7.00	2-24-35 8pgs tab	5.00	4-12-36 C	6.00
7-15-34 S lpo	6.00	6-16-35 C tab	7.00	12-1-35 S lpo	5.00	1-19-36 C	6.00
-13-34 S	6.00	5-12-35 C tab	7.00	9-29-35 C	7.00	2-16-36 S lpo	4.00
-5-34 S lpo	6.00	5-19-35 S 2po tab	5.00	12-29-35 S lpo	5.00	6-7-36 S lpo	4.00
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-27-34 S	6.00	12-8-35 S	5.00	7-21-35 S	5.00	7-18-37 S	4.00
-6-34 S	6.00	11-10-35 C	7.00	3-10-35 C tab	7.00	2-14-37 S	4.00
-9-34 S	6.00	4-7-35 C tab	7.00	10-20-35 C	7.00	2-7-37 S lpo	4.00
1-11-34 S 2po	6.00	7-28-35 C	7.00	9-1-35 C	7.00	5-9-37 S lpo	4.00
-4-34 S	6.00	2-10-35 C tab	7.00	7-19-36 C	6.00	1-10-37 C torn	6.00
2-16-34 S	6.00	11-24-35 C	7.00	1-5-36 C	6.00	3-21-37 C	6.00
-26-34 S	6.00	6-23-35 C	7.00	8-2-36 C	6.00	5-2-37 C	6.00
-11-34 C	8.00	8-11-35 C	7.00	1-12-36 C tears	6.00	3-28-37 C	6.00
1-25-34 C	8.00	10-27-35 C	7.00	5-17-36 C	6.00	11-14-37 C	6.00
-12-34 S lpo	6.00	12-15-35 C	7.00	7-26-36 C	6.00	1-31-37 C	5.00
-2-34 S 2po	6.00	9-8-35 C	7.00	2-9-36 C	6.00	7-4-37 C	5.00
-8-34 C	8.00	5-5-35 C tab	7.00	3-8-36 C	6.00	2-28-37 C	5.00
-11-34 C	8.00	8-4-35 C	7.00	7-5-36 C	6.00	12-19-37 C	5.00
2-23-34 C	8.00	2-17-35 C	7.00	4-5-36 C	6.00	12-26-37 C	5.00
-24-34 C	8.00	3-3-35 C tab	7.00	2-2-36 C	6.00	4-18-37 C	5.00
0-28-34 C	8.00	4-21-35 C tab	7.00	6-21-36 C	6.00	11-27-38 C PV	5.00
2-30-34 C	8.00	2-3-35 C tab	7.00	12-13-36 C	6.00	1-1-39 S 2po	3.00
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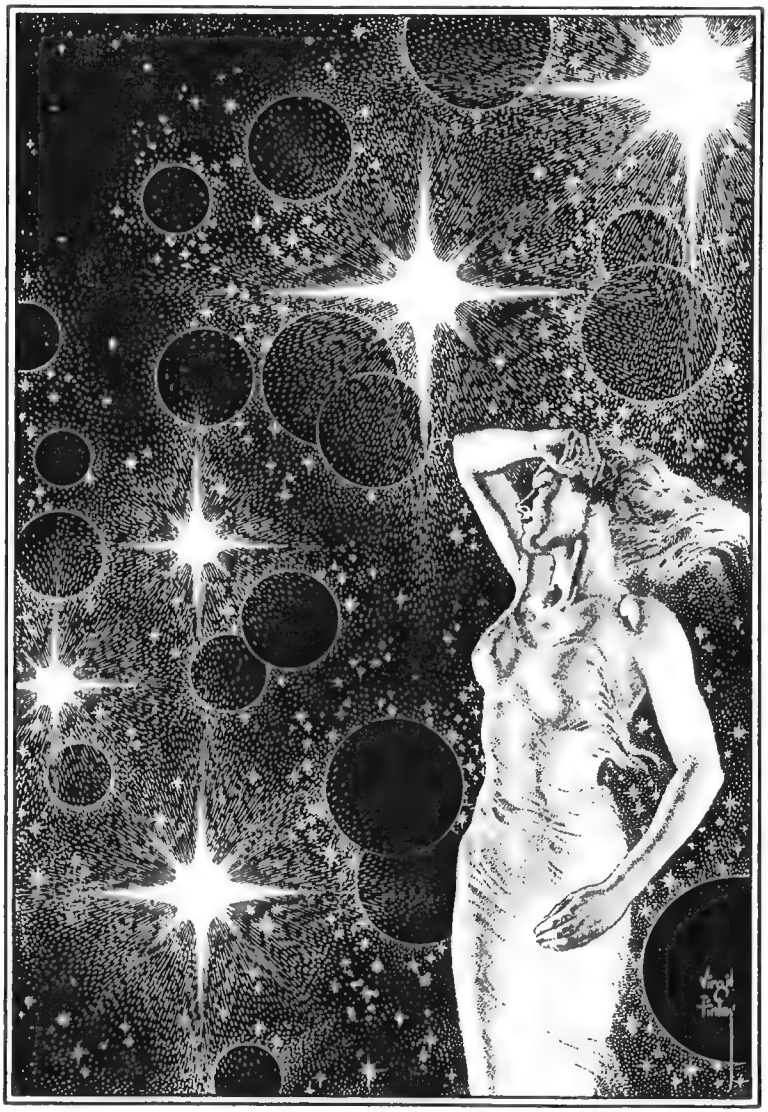

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ANNOUNCEMENT

THE COMIC BOOK PRICE GUIDE - IS OUT!

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PUBLISHING EDITOR - Robert M. Overstreet ASSOCIATE EDITOR - Jerry G. Bails

PRICE: $5.00; all previous offers cancelled. Quantity prices will be quoted upon request.

HERE'S WHAT YOU GET

* An alphabetical listing of all comic books from 1933 to present, (Some titles of little or no value are not included but will be added in future volumes when and if their values increase).

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Jerry Bails' Collector's Guide is highly recommended. Be sure and order a copy if you haven't already. The PRICE GUIDE has been fitted to complement the COLLECTOR'S GUIDE which makes it a worthwhile companion.

BE THE FIRST IN YOUR NEIGHBORHOOD TO OWN A COPY OF THIS FABULOUS BOOK! The Price Guide finished up much earlier than anticipated, which has created some confusion in previous ads. For this, I apologize. I hope receiving the Guide several months earlier will make up for it.

Send all orders, correspondence to: Bob Overstreet, 2905 Vista Dr. N.W., Cleveland, Tennessee, 37311

Dear Fans,

Seraphim #5 is now here, ready for mailing. The price is one dollar, and at this price you can't go wrong. Here is the rundown, the is exactly what you will find in Seraphim 5, no more and no less.

First is what is probably the best cover to appear on a fanzine. A beautiful science fiction type scene, reproduced in halftones, done by AL WILLIAMSON.

This is followed by the dedication page, with another WILLIAMSON drawing, and an editorial, which is headed with probably the best drawing that DAN ADKINS has ever done.

The next five pages are taken up by the BERNI WRIGHTSON portfolio, and you will find some of Berni's best work offered.

Then comes a lengthy article on the birth of MAD, by Warren editor, Bill Parente. There is a nice drawing by Jeff Jones, and a fantastic 9 page portfolio by Ken Smith.

Then comes nine pages of the best Roy Krenkel artwork that I've seen anywhere. The back cover is by Gray Morrow.

This is Seraphim 5, and unless I have your support, your dollar for a copy of #5, there will not be a #6. So, send one dollar for Seraphim 5, you'll be glad you did.

Sincerely,

Tom Veilleux
42 Sterling St.
Waterville, Maine 04901

fancal'71

has been dropped

FANCAL '71 WAS TO BE FANDOM'S BEST PRODUCT. WE WERE GOING TO PAY FOR PROFESSIONAL ART AND THEN SIT AND WATCH EVERYBODY FIND SOME SMALL BIT OF PLEASURE IN IT. WE WANTED TO PAY THE ARTISTS WHAT THEY DESERVED FOR THEIR WORK, MORE THAN A MERE TWENTY DOLLARS OR THIRTY DOLLARS A PAGE. THE ARTIST AGREED TO TAKE THE RISK AND DO THEIR BIT BEFORE GETTING PAID. HOWEVER, COMPLICATIONS HAVE ARISEN. SEVERAL OF OUR ARTISTS HAVE GOTTEN CAUGHT IN PERSONAL MATTERS. OTHERS WE WON'T PRESSURE TO MEET A DEADLINE BECAUSE THEY ARE DOING US A FAVOR (THE RISK). HOVEVER, WE DO HAVE A GORGIOUS PHANTOM PIECE BY B/W ACE GRAY MORROW. WE HAVE A HAWKMAN PAINTING BY A PRO OF PROS MURPHY ANDERSON. CARMINE INFANTINO HAS PRODUCED A SINGLE PAGE FOR US WITH DEADMAN, BLACK CANARY, BATMAN, FLASH, KID FLASH, GOLDEN AGE FLASH AND ROBIN. ITS SOMETHING TO SEE. WE HAVE A JOHNNY ROMITA PIECE SHOWING WHAT SPIDERMAN DOES WITH MARY JANE IN HIS SPARE TIME. (HEH-HEH). WE HAVE MORE.

THE PROSPECTUS

A-All money already sent will be returned.
B-The missing art will be collected (such art done by pros like Steranko and Giordano)
C-We will try to get Jack Kirby to do a revised version of the Simon/Kirby letterhead from Jim's book, as a calendar bonus page (or pages)
D-We will advertise starting in May.

WHY?

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interviews:

Frank Frazetta
Berni Wrightson

Spotlight this issue-the first interview in fandom with America's finest science fiction-fantasy artist...Frank Frazetta. Conducted by Doug Murray, this talk examines Frank's views on Conan, his art, Krenkel, Al Capp, Warren, etc. Our second talk is with Berni Wrightson, in which we probe into his opinions on EC,Dr. Wertham, the Comics Code, Warren, Stan Lee, EC, Web of Horror, etc.

features:

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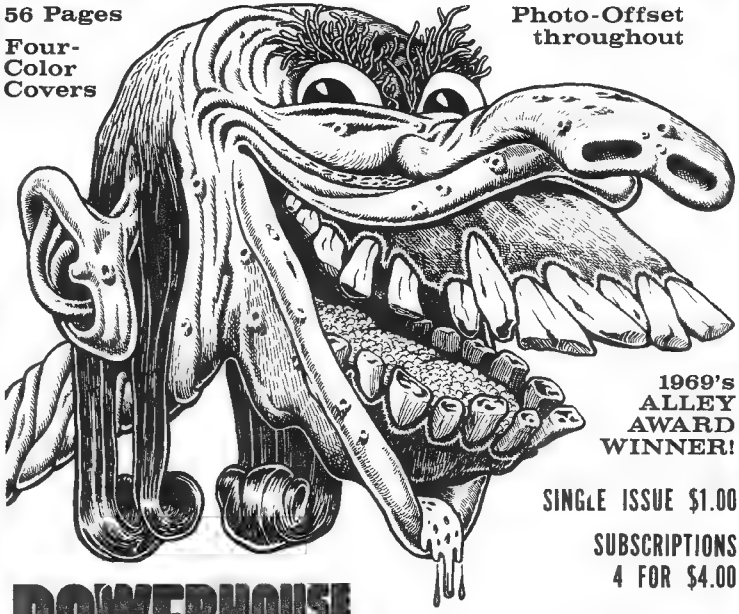

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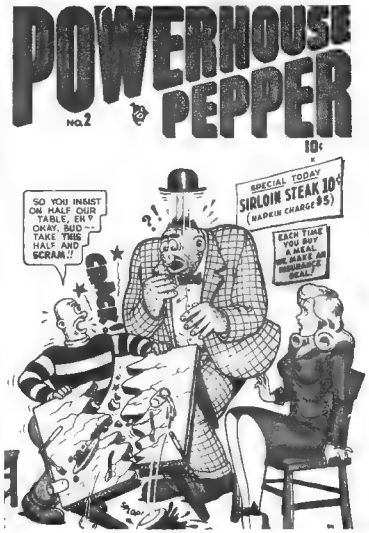
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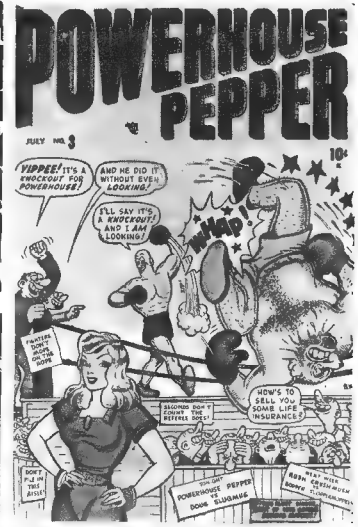
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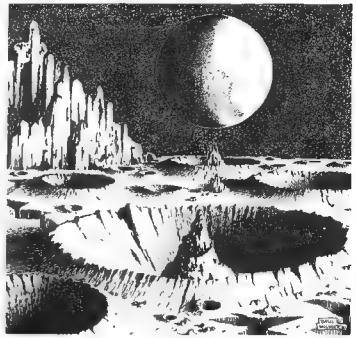
AND HE DID IT WITHOUT EVEN LOOKING!
I'LL SAY IT'S A KNOCKOUT! AND I AM LOOKING!
WHAP!
FANTOM KING'S MUSCLE ON THE MOON
SECOND DON'T COUNT THE REFEREE DOES!
HOW'S TO SELL YOU SOME LIFE INSURANCE?
DON'T PUT ON THIS ACT!!
POWERHOUSE PEPPER
DOUG ELLINGUE



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ALSO IN #21:

"PLASTIC MAN" by Ralph Alfonso

"SINAR ALONE" Chapter 3, by David Hanley.

"ALL HAIL! COMIC BOOKS ARE DEAD!" by Bernie Bubnis.

"1970: AT SECOND GLANCE" by Bill G. Wilson. Looking back on the 1970 Comic Art Convention, visits to Robert Kline, John Fantucchio, George Henderson, & Gary Groth, a television interview, and our past mistakes (?). WITH PHOTOS.

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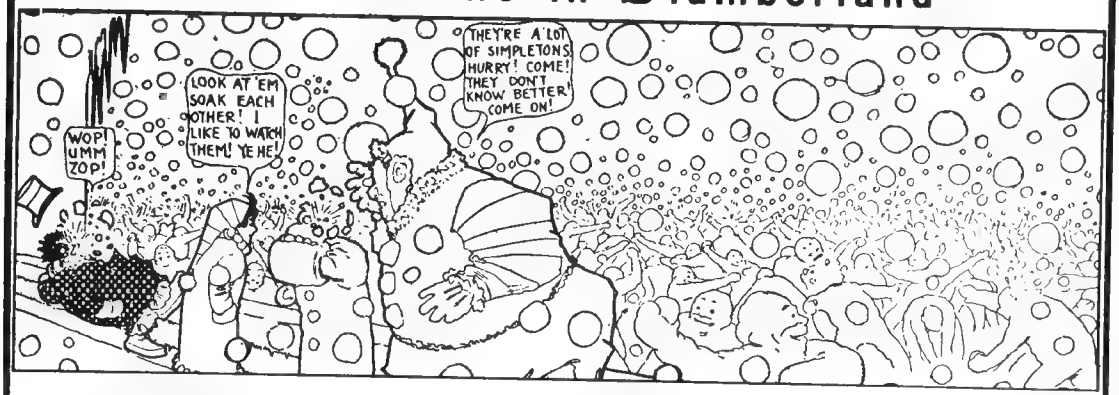
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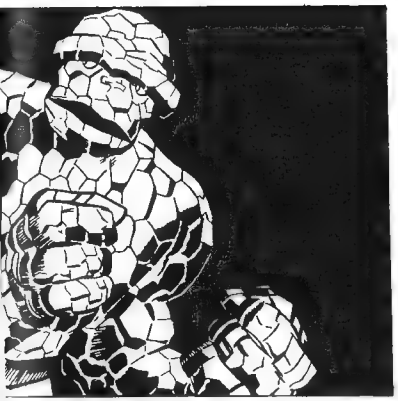

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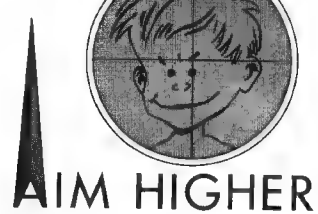

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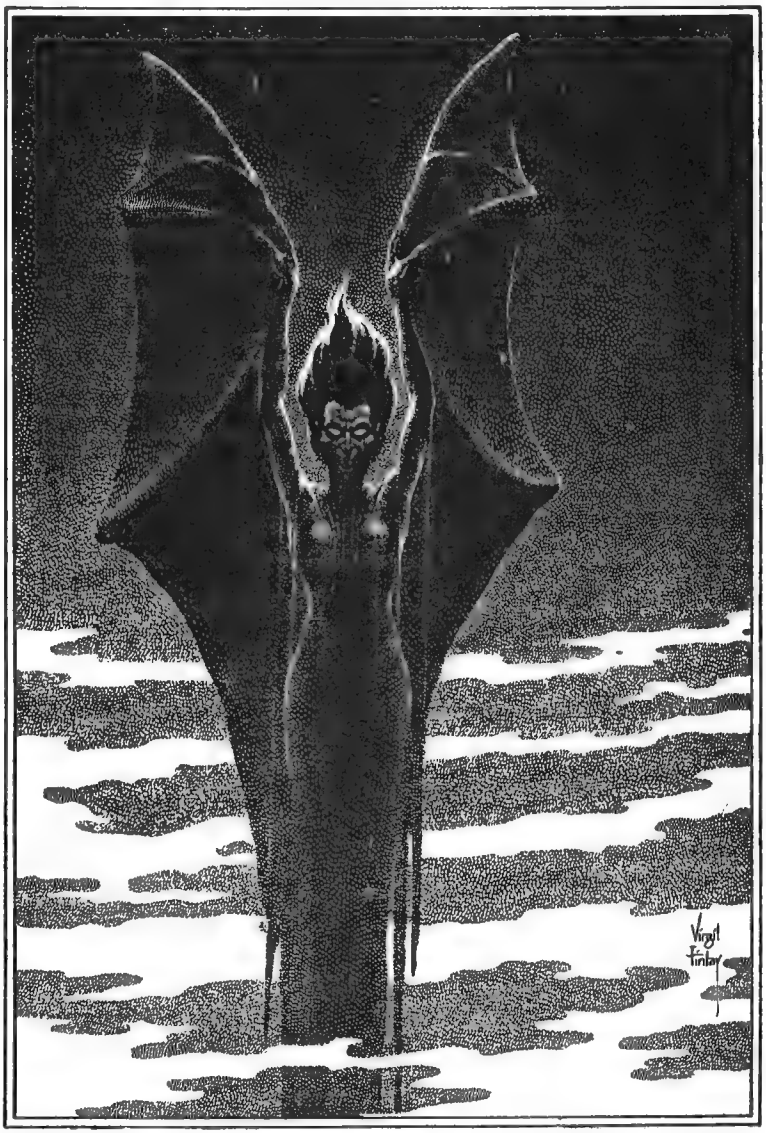

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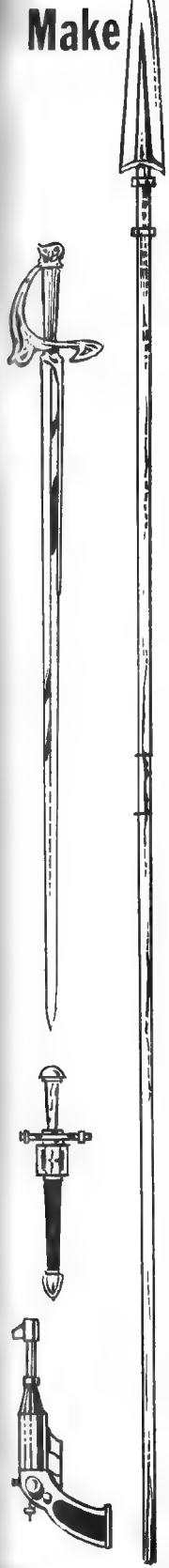

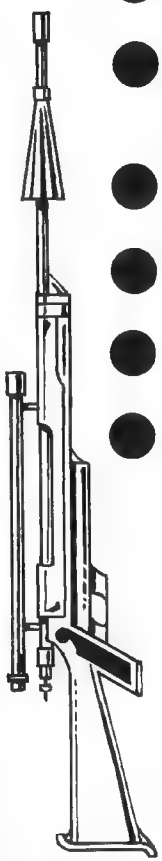

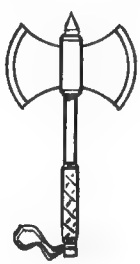

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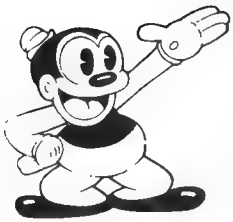

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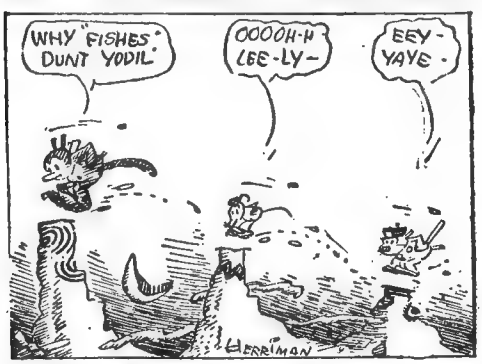

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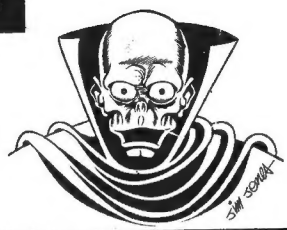
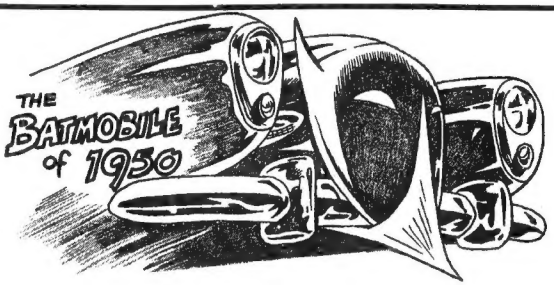


THE LATE, GREAT CAPT. FLAG

by HOWARD KELTNER

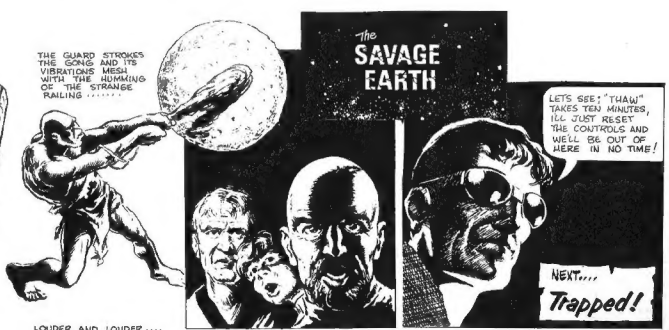
We, the staff of the SFCA, are proud to present what we feel is the finest publication ever to come out of the ranks of comic fandom. While it is made up, partly, of material reprinted from various fanzines (SPA FON #3,4,5, GOSH WOW #1, ALTER EGO #6, THE COLLECTOR #13, and MANY others), this annual would have to be called a book rather than a fanzine. It has regular hard-back binding, with the covers printed on 120 lb. varnished stock. And it contains a total of 156 pages. To list the entire contents in detail would take about 4 pages, so we will just touch on a few of the topics. To start things off we have a panoramic front and back cover in full color by John Richardson (who also supplied several other pieces of brand new art). We have a 9-page pictorial review of the evolution of the BATMOBILE and BATPLANE by Biljo White; the whole 19-page "Savage Earth" strip by Don Newton that ran in RB&CC (a collector's item in itself); an interview with Joe Kubert by Ronn Foss; "Foundations in Fantasy" (an EC article by Rich Hauser); a Fantucchio folio featuring some of John's best work; a Frazetta folio featuring, among other things, full page cover reproductions of BUSTER CRABBE #5 and GHOST RIDER #3; plus much, much more. No matter what you like (Disney, EC, super hero comics; art by Newton, Black, Wrightson, Frazetta, Fantucchio, etc.) you'll find a giant dose in this fabulous book. For $5.00 it may well be the biggest bargain fandom has ever seen. And remember, the above is only part of the material to be found in this annual; there are many more features of equal excellence that have not been listed. Send $5.00 for each copy you want to THE SFCA, 9875 S.W. 212th Street, Miami, Florida 33157. Add $1.25 if you want it mailed first class.

AN EXCLUSIVE INTERVIEW WITH JOHN G. FANTUCCHIO



HEY FANS! LET BLACK VENUS WARN YOU: YOU CAN'T READ THE SECOND FANDOM ANNUAL IN ONE DAY. ASK A FRIEND WHO BOUGHT ONE--YOU MAY NOT BELIEVE WHAT YOU HEAR! THIS BOOK IS FOR THE BEGINNING FAN AND THE COLLECTOR WHO'S BEEN AT IT FOR YEARS. GET IT NOW! YOU CAN NEVER REGRET IT. A FAN MASTERPIECE!
FRAZETTA FOREVER

ALEX RAYMOND ILLUSTRATOR


THE GUARD STROKES THE GONG AND ITS VIBRATIONS MESH WITH THE HUMMING OF THE STRANGE RAILING.....
LOUDER AND LOUDER.... THEN IT EMERGES FROM THE CAVERN!
The SAVAGE EARTH
ARGON, KIRK & PAUL STAND TRANSFIXED.... UNBELIEVING!
LETS SEE; "THAW" TAKES TEN MINUTES, I'LL JUST RESET THE CONTROLS AND WE'LL BE OUT OF HERE IN NO TIME!
NEXT.... Trapped!

POSTERS

To finance an artzine of the very best fantasy inkwork of pro artist KENNETH SMITH—Warren and Lancer cover artist and contributor to WITZEND, SPA FON, SQUA TRONT, I'LL BE DAMNED, & others—these six posters are being reproduced 11"x14" in B&W, with the greatest exactness on superior stock. The price for A,B,C,D, and E is $1.00 apiece; the sixth poster is not available except as a free bonus with every complete set ($5.00). (Although 50% of the first 2 issues is ready, the magazine itself cannot be published before Fall 1971. For those who are patient enough, subs are $2.00 per issue—the first 2 issues are guaranteed to appear, #1 with comic fantasy (a long story & portfolio), #2 with 3 straight S-F horror stories plus portfolio.) Spread the word and send orders to: Kenneth Smith's PHANTASMAGORIA, Box 2952, Westville Sta., New Haven, Conn. 06515.

A

E

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C

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